

# Dr. Rolf Lauter

## CONCEPTS, PROJECTS, EXHIBITIONS, WRITINGS

### INTRODUCTION

**Rolf Lauter: While working in the gallery, he imagined the future,**  
Interview Mannheimer Morgen, 18.08.2005.

*When he was only ten years old, Rolf Lauter accompanied his mother Margarete Lauter to work in her gallery in Mannheim every day after school (1963–1967). From 1967 to 1970 he worked as assistant curator and from 1970 to 1984 as exhibition curator at the Lauter Gallery.*

*In September 1984, completion of studies in art history, classical archeology, Christian archeology, Romance studies and philosophy at the Ruprecht-Karls-Universität Heidelberg with the inaugural dissertation "Variable Sculpture. Studies on the phenomenon of changeability in 20th century three-dimensional composition" to obtain the PhD from Prof. Dr. Peter Anselm Riedl.*

*Early 1984 Appointment by Peter Iden, the founding director of the Frankfurt Museum für Moderne Kunst (1978-1988), as the first curator of the Museum. During 1984-1991 responsible coordinator for the architecture of the new building and the museography in cooperation with the Viennese architect Hans Hollein. Lauter has been Chief Curator and Deputy Director from 1991 to 2002. From 1984-2002 he was responsible for the organization, budgeting and administration of the museum as well as curator for the collection and special exhibitions.*

*In 2002, the Head of the Department of Culture in Mannheim appointed Lauter as Director at the Kunsthalle Mannheim (2002–2007). Conception and realization of a new museum concept under the title "The New Kunsthalle - A living Museum of Dialogues". The basic idea behind the concept is the draft of a "Collection model with a structured content", which dissolves the traditional art-historical chronology of the collection and - based on a "cross-over structure" - combines works from the collection with international loans to create constellations with corresponding content. In doing so, selected individual artistic positions from the collection are brought together with works from a wide variety of media from different global cultures and different historical times to create congenial, essentially connected room installations. The concept was implemented in several exemplary presentations (The New Kunsthalle I-IV, Direct Painting, Full House: Faces of a Collection), combined with specific architectural changes to the exhibition rooms, in the years 2003-2007 and was concluded on the 100th anniversary of the Kunsthalle in 2007.*

*At the end of 2007 he was transferred to the position of commissioner for visual arts in the city of Mannheim (2008-2009). During that time concepts for cultural urban development including a "Culture-Topography Mannheim", a project "Art in the City", a "Space-pool" to realize cultural projects, a "Kulturareal Jungbusch", i.e. a conceptual reorientation of the «Hafenstrasse» with a "Belvedere Jungbusch", an "Atelierhaus 1", a "Gallery of Artists", an "Art Campus" with a "Temporary Contemporary" as well as a concept for a «Galerie der Künste Mannheim E 5» an aesthetic and content-related redesign of the Mannheim City Hall, Mannheim 2009.*

*In summer 2009 conception, organization and implementation of the survey exhibition project "artscoutone - contemporary art in urban space from Industriestraße to the Castle", a comprehensive overview exhibition with site-specific works by 90 international artists in dialog with a selection of artists from the Rhine-Neckar metropolitan region at 17 selected locations in the city center of Mannheim. (November 2009-March 2010).*

*Since 2008 conception and since 2009 implementation of various «Art Labs» - Laboratories for Contemporary Art, i.e. "artlabmannheim", "artlabberlin" and "artlabheidelberg", located in temporary spaces of the Old Tobacco Factory P. J. Landfried in Heidelberg. Since the beginning Curator und Managing Director to promote creativity and emerging artists on new platforms for the arts. "artlabberlin" opens in September 2013 in cooperation with "art loft berlin". Premiere exhibition "Inner Worlds - Outer Worlds" with video projections by Shahab Gabriel Behzumi, Cecily Brown, Valentin Hennig, Bill Viola, Berlin 2013. "artscoutneo - Junge Kunst @ artlabheidelberg", Alte Tabakfabrik P. J. Landfried Heidelberg in cooperation with K & K STIFTUNG gGmbH, Heidelberg 2010/2011. In 2010 Concept for a «Mannheim Contemporary», Exhibition Hall for contemporary art and project space for contemporary artists in the Rhine-Neckar metropolitan region and Ideas competition with Peter Behrens School of Architecture Düsseldorf.*

*In 2009 founding, between 2010-2012 curator and managing director of the Swiss Art Institution in the Forsthaus Villa Karlsruhe. During this time conception and realization of numerous exhibitions and publications: i.e. "Curator's Choice" (2009-10), "Artist Duos-Artist Friends" (2010), "Hans Peter Adamski: Squares of Longing" (2010), "Iconic Icons: Margret Eicher" (2011), "Art Ambassadors" (2012).*

*Lecture and International Roundtable Talk "Museum in the Contemporary Context". V International art fair "ART-KYIV contemporary 2010", November 2010. Concept, first project and editor of the catalog of the exhibition series Roundtable talk and lecture: "Alighiero e Boetti Day", Auditorium RAI, a cura di Luca Cerizza, Massimiliano Gioni & Francesco Manacorda in collaboration with ARTISSIMA & Fondazione Nicola Trussardi, Torino 2011. Introduction to the exhibition "Alighiero Boetti: Imaginando tutto", Qatar Museums Authority in collaboration with Ben Brown London, March 2013. Structure paper for the position of a new museum director, MOCA - Museum of Contemporary Art, Los Angeles, August / September 2013. "Dear John: John Baldessari in conversation with Rolf Lauter", Sprüth Magers Berlin, interview in sleek 40, winter 2013/14.*

*In 2014 Foundation of the Art Management Group "Swiss Art Council" Zurich to promote selected young creative artists from various cultures and countries around the world. Building up a global collection of artistic concepts and art forms, based on an individually developed "cross-over structure". Interview about art and culture in Mongolia with Jargal de Facto, ntv Mongolia, Ulaanbaatar 23.07.2014. Structure paper for the position of «General Director of the GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Castello di Rivoli Museo d'Arte Contemporanea», Turin, February 2015. Lecture and discussion with the musicologist Anno Mungen to introduce the evening event with the video projection by «Bill Viola» from 1994 to the concert by «Edgard Varèse: Déserts» (1954), Oper Frankfurt, as part of «Happy New Ears», Frankfurt am Main on June 9, 2015. Since then various texts and writings on contemporary art, artists and culture.*

## 1963

*Opening of the "Margarete Lauter Gallery" in Mannheim, Bismarckstrasse L 15, 7-9 with works by Ger Lataster, Ung-No Lee, Georges Noël, Rudi Baerwind and Zoltan Kemeny, in collaboration with the Paul Facchetti Gallery, Paris and the beginning of the long-term Collaboration with Paul Facchetti. The Mannheim artist Rudi Baerwind has been the gallery's advisor since this year. Accompanying his mother from 1963-1967 after school to her Galerie. From 1967-1970 assistant in the preparation, organization and realization of exhibitions.*

**Galerie Margarete Lauter Mannheim - Galerie Paul Facchetti Paris,** Opening of the Lauter Gallery in Mannheim, Bismarckstrasse L 15, 7-9 with works by Ger Lataster, Ung-No Lee, Georges Noël, Rudi Baerwind and Zoltan Kemeny, in collaboration with Galerie Paul Facchetti, Paris. Greeting Mannheim Mayor Hans Reschke. Opening Speech Dr. Dietrich Mahlow, Director Kunsthalle Baden-Baden. Opening November 21, 1963. Exhibition duration 22.11.1963-15.01.1964.

## 1964

*First exhibition with paintings and drawings by "Uwe Lausen" and one of the first happenings in a gallery in Germany under the title "Raspberry ice cream is the best in the whole country". Beginning of the long-term collaboration with Galerie Friedrich und Dahlem, Munich.*

*Second comprehensive exhibition in collaboration with Paul Facchetti, Paris: "Montparnasse today / Montparnasse aujourd'hui", with works by Karel Appel, Sergio Camargo, Agustín Cárdenas Alfonso, Pierre Clerc, Luis Feito, Sam Francis, Otto Herbert Hajek, Hans Hartung, Georges Mathieu, Mattia Moreni, Lewis Mumford, Arnaldo Pomodoro, Jean-Paul Riopelle, K.R.H. Sonderborg, Pierre Soulages.*

**Montparnasse heute / Montparnasse aujourd'hui:** Karel Appel, Sergio Camargo, Agustín Cárdenas Alfonso, Pierre Clerc, Luis Feito, Sam Francis, Otto Herbert Hajek, Hans Hartung, Georges Mathieu, Mattia Moreni, Lewis Mumford, Arnaldo Pomodoro, Jean-Paul Riopelle, K.R.H. Sonderborg, Pierre Soulages, in collaboration with Paul Facchetti, Galerie Margarete Lauter, Mannheim 22.01.-24.03.1964.

**Emmerich, Weiner, Wernz: Sculpture, painting, graphics,** Introduction Günther Ladstetter, Kurt Unold. Galerie Margarete Lauter, Mannheim, 26.06.-01.08.1964.

**Uwe Lausen: Bilder / Paintings,** in collaboration with Galerie Friedrich und Dahlem, München, Galerie Margarete Lauter, Mannheim, 20.11.1964-07.01.1965.

## 1965

*Extensive cooperation project with several galleries from Paris under the title: Magic in everyday life / Magie du banal with works by Royston Adzak, François Arnal, Eduardo Arroyo, Victor Brauner, René Bro, Aristide Caillaud, Dado, François Dufrêne, Yolande Fièvre, Peter folds, Klaus Geissler, Domenico Gnoli, Habbah, Horst Egon Kalinowski, Peter Klasen, Harry Kramer, Michel Lablais, Maurice Lemaître, Pavlos, Quilici, Bernard Rancillac, Robert Rauschenberg, Martial Raysse, Antonio Recalcati, Niki de Saint-Phalle, Peter Saul Bernard Schultze , Ursula Schultze-Bluhm, Harold Stevenson and Jacques de la Villeglé.*

*From this year start of a collaboration with Claude Rivière, Wolfgang Sauré, Gerald Gassiot-Talabot and the galleries Alexandre Iolas, Iris Clert, Galerie Breteau, Galerie «J», Claude Levin, André Schoeller and Galerie Stadler, Paris. Beginning of the friendly cooperation with the Galerie Daniel Gervis, Paris and with the artist couple Alexandre Istrati & Natalia Dumitresco, Paris. Numerous exhibition projects followed. Realization of the first of several solo exhibitions with «Georges Noël» and the beginning of a long-term friendly cooperation.*

*Realization of the first of many subsequent exhibition projects with art and cult objects from Africa in collaboration with Hans Himmelheber, Heidelberg.*

**Magie im Alltag / Magie du banal:** With works by Royston Adzak, François Arnal, Eduardo Arroyo, Victor Brauner, René Bro, Aristide Caillaud, Dado, François Dufrêne, Yolande Fièvre, Peter Foldes, Klaus Geissler, Domenico Gnoli, Habbah, Horst Egon Kalinowski, Peter Klasen, Harry Kramer, Michel Lablais, Maurice Lemaître, Pavlos, Quilici, Bernard Rancillac, Robert Rauschenberg, Martial Raysse, Antonio Recalcati, Niki de Saint-Phalle, Peter Saul, Bernard Schultze, Ursula Schultze-Bluhm, Harold Stevenson, Jacques de la Villeglé. In collaboration with Rudi Baerwind, Claude Rivière, Wolfgang Sauré, Gerald Gassiot-Talabot and Galleries Iris Clert, Galerie Breteau, Alexandre Iolas, Galerie «J», Claude Levin, André Schoeller and Galerie Stadler, Paris. Galerie Margarete Lauter, Mannheim, 05.02.-17.03.1965.

**Natalia Dumitresco: Paintings, drawings, graphics,** in collaboration with Daniel Gervis, Paris, Galerie Margarete Lauter, Mannheim, 02.04.-12.05.1965.

**Zoran Antonio Mušič,** Galerie Margarete Lauter, Mannheim, 17.05. - 15.07.1965.

**Georges Noël - Rudi Baerwind,** Galerie Margarete Lauter, Mannheim, 10.09.-13.10.1965.

**Pierre Clerc: Paintings and Gouaches,** Introduction Dr. Wolfgang Sauré. Galerie Margarete Lauter, Mannheim, 03.12.1965-07.01.1966.

**Cult and art objects from Africa,** In collaboration with Hans Himmelheber, Heidelberg, Galerie Margarete Lauter, Mannheim, 03.12.1965-07.01.1966.

## 1966

*Start of cooperation with the artists of the Syn group: Bernd Berner, R.G. Dienst, Klaus Jürgen-Fischer, Eduard Micus, Marc Vaux. Second happening in the Lauter Gallery under the title "Semantics in Mannheim, May 20, 1966 with Lattanzi and Schreib." First overview exhibition with works by young artists under the title "Divergences 66: Alt, Cuadrado, Guerin, Krieg, Meyer, Mohr, Montel, Negrelli, Robelin".*

*Realization of the first of several solo exhibitions with "Karl-Fred Dahmen" and the beginning of a long-term friendly cooperation.*

**Syn: Bernd Berner, R.G. Dienst, Klaus Jürgen-Fischer, Eduard Micus, Marc Vaux**, Introduction: Rolf Wedewer, Galerie Margarete Lauter, Mannheim, 07.01.-02.02.1966.

**Walter Heckmann: Sculptures and Gouaches**, Galerie Margarete Lauter, Mannheim, 04.02.-09.03.1966.

**Alexandre Istrati: Paintings and Gouaches**, Galerie Margarete Lauter, Mannheim, in collaboration with Galerie Daniel Gervis, Paris 11.03.-13.04.1966.

**Karl-Fred Dahmen: Painting-montages, Collages**, Galerie Margarete Lauter, Mannheim, 15.04.-18.05.1966.

**Lattanzi und Schreib: Paintings, objects, graphics** (Catalog, small original works for the visitors with the stamp: «Semantik 20.5.1966 in Mannheim»), Galerie Margarete Lauter, Mannheim, 20.05.-09.07.1966.

**Divergenzen 66: Alt, Cuadrado, Guerin, Krieg, Meyer, Mohr, Montel, Negrelli, Robelin**. Galerie Margarete Lauter, Mannheim, 17.09.-31.10.1966.

**Wolf Heinecke**, Galerie Margarete Lauter, Mannheim, 04.11.1966-04.01.1967.

## 1967

*The "Galerie Margarete Lauter" moves to new exhibition spaces at B 4, 10a Mannheim updating the name in "Galerie Lauter" ever since. From 1967-1970 Assistant Curator for the preparation, organization and realization of exhibitions in the Lauter Gallery Mannheim. First overview exhibition with pictures and drawings by Jaroslav Serpan, with whom a friendly relationship has existed ever since. Beginning of a long-term collaboration with "Amadeo Gabino", Madrid and the artist's first comprehensive sculpture exhibition.*

**Georg Meistermann: Paintings and drawings**, Galerie Margarete Lauter, Mannheim, 24.02.-29.03.1967.

**Jaroslav Serpan: Paintings and Gouaches**, Galerie Margarete Lauter, Mannheim, 07.04.-10.05.1967.

**Hans Nagel: Sculptures, collages, graphics**, Galerie Margarete Lauter, Mannheim, 12.05.-21.07.1967.

**Amadeo Gabino**, Galerie Margarete Lauter, Mannheim, 01.10.-30.11.1967.

**Cult and art objects from Africa**, in collaboration with Hans Himmelheber, Galerie Margarete Lauter, Mannheim, 01.12.1967-01.03.1968.

## 1968

*Solo exhibition "Shusaku Arakawa" in collaboration with Galerie Schmela, Düsseldorf. Retrospective exhibition with sculptures by Louise Nevelson in collaboration with Galerie Daniel Gervis, Paris. Second overview exhibition with works by young artists under the title "Divergences 68: Hans Baschang, Karl Heinz Dennig, Dieter Glasmacher, Knut Knabe, Jens Lausen, Rolf Laute, Werner Nöfer, Jürgen Reipka, Konrad Schulz". Realization of the first of several solo exhibitions with «Otto Herbert Hajek» and the beginning of a long-term friendly cooperation. Beginning of a long-term friendly collaboration with "Erwin Bechtold", Ibiza and the artist's first comprehensive exhibition.*

**Otto Herbert Hajek: Farbwege**, Galerie Lauter, Mannheim, 15.03.-24.04.1968.

**Shusaku Arakawa: Paintings, drawings and graphics**, in collaboration with Galerie Schmela, Düsseldorf, Galerie Lauter, Mannheim, 04.05.-29.05.1968.

**Klaus Jürgen-Fischer: Hommage à la peinture**, Introduction to the catalog by Robert Kudielka: "Malerei kommt von Malerei ...". Booklet to the exhibition, Galerie Lauter, Mannheim 14.6.-27.7.1968.

**Divergenzen 68**: Hans Baschang, Karl Heinz Dennig, Dieter Glasmacher, Knut Knabe, Jens Lausen, Rolf Laute, Werner Nöfer, Jürgen Reipka, Konrad Schulz, Galerie Lauter, Mannheim, 20.09.-24.10.1968.

**Erwin Bechtold: New paintings**, Galerie Lauter, Mannheim, 26.10.-04.12.1968.

**Louise Nevelson: Sculptures**, in collaboration with Galerie Daniel Gervis, Paris. Galerie Lauter, Mannheim, 05.12.1968-15.01.1969.

## 1969

*First overview exhibition with works by "Gianfranco Baruchello", in collaboration with Galerie Schmela, Düsseldorf.*

*First comprehensive overview exhibition with artists of the gallery under the title: "Accrochage 1969" with works by Otmar Alt, Shusaku Arakawa, Bernd Berner, Walter Brendel, Peter Brüning, Erwin Bechtold, Eduard Bargheer, Modest Cuixart, Pierre Clerc, Karl Fred Dahmen, Rolf Gunter Dienst, Natalia Dumitresco, Alekios Fassianos, Gaul, Amadeo Gabino, Karl Otto Götz, Walter*

*Heckmann, Wolf Heinecke, Marvin Israel, Alexandre Istrati, Klaus Jürgen-Fischer, Nicolas Krushenik, Ger Lataster, Rolf Laute, Georg Meistermann, Manolo Millares, Hans Nagel, Georges Noël, Konrad Schulz, Jaroslav Serpan, Mario Yrisarry.*

**Bernd Berner: Paintings and drawings**, Galerie Lauter, Mannheim, 31.01.-19.03.1969.

**Karl-Fred Dahmen: Montage works and objects**, in collaboration with Manfred de la Motte, Galerie Lauter, Mannheim, 02.04.-07.05.1969.

**Hans Nagel: Sculptures, collages, graphics**, Galerie Lauter, Mannheim, 09.05.-18.06.1969

**Accrochage 1969:** With works by Otmar Alt, Shusaku Arakawa, Bernd Berner, Walter Brendel, Peter Brüning, Erwin Bechtold, Eduard Bargheer, Modest Cuixart, Pierre Clerc, Karl Fred Dahmen, Rolf Gunter Dienst, Natalia Dumitresco, Alekios Fassianos, Gaul, Amadeo Gabino, Karl Otto Götz, Walter Heckmann, Wolf Heinecke, Marvin Israel, Alexandre Istrati, Klaus Jürgen-Fischer, Nicolas Krushenik, Ger Lataster, Rolf Laute, Georg Meistermann, Manolo Millares, Hans Nagel, Georges Noël, Konrad Schulz, Jaroslav Serpan, Mario Yrisarry, Galerie Lauter, Mannheim, 27.06.-25.07.1969.

**Gianfranco Baruchello: Paintings and drawings**, in collaboration with Galerie Schmela, Düsseldorf, Galerie Lauter, Mannheim, 26.09.-22.10.1969.

**Otmar Alt: The nowhere man, paintings, drawings, graphics**, Galerie Lauter, Mannheim, 25.10.-04.12.1969.

**Wilhelm Loth: Sculpture and drawings**, Galerie Lauter, Mannheim, 05.12.1969-14.01.1970.

**Amadeo Gabino: New graphics**, Galerie Lauter, Mannheim, 12.12.1969-14.01.1970.

## 1970

*From 1970-1984 responsible exhibition curator at Galerie Lauter Mannheim. Start of designing drafts and text contributions for invitation cards, brochures and catalogs for the Lauter Gallery as well as articles for newspapers and art magazines. First overview exhibition with Op Art object pictures by «Manuel Rivera» in collaboration with the Juana Mordó Gallery, Madrid, with which a friendly relationship has existed ever since.*

*Long-term cooperation with the artists Royston Adzak, Pierre Alechinsky, Karel Appel, Shusaku Arakawa, Arman, François Arnal, Eduardo Arroyo, Gianfranco Baruchello, Erwin Bechtold, Bernd Berner, Miguel Berrocal, Victor Brauner, Walter Brendel, Alexander Calder, Pierre Clerc, Karl Fred Dahmen, R.G. Dienst, François Dufrêne, Natalia Dumitresco, Alekios Fassianos, Yolande Fièvre, Lothar Fischer, Peter Foldes, Amadeo Gabino, Klaus Geissler, Domenico Gnoli, Hermann Goepfert, Habbah, Robert Häusser, Hans Hartung,*

*Walter Heckmann, Erwin Heerich, Alexandre Istrati, Klaus Jürgen-Fischer, Rolf Kissel, Harry Kramer, Dieter Krieg, Luciano Lattanzi, Ger Lataster, Maurice Lemaître, Wilhelm Loth, Adolf Luther, Heinz Mack, Georges Mathieu, Roberto Matta, Eduard Micus, Manolo Millares, Joan Miró, Manuel Hernández Mompó, Robert Motherwell, Hans Nagel, Georges Noël, Pavlos, Otto Piene, Arnaldo Pomodoro, Robert Rauschenberg, Martial Raysse, Jürgen Reipka, George Rickey, Manuel Rivera, Niki de Saint-Phalle, Michael Sandle, Antonio Saura, Werner Schreib, Bernard Schultze, Gustav Seitz, Jaroslav Serpan, K.R.H. Sonderborg, Antoní Tàpies, Luis Tomasello, Günther Uecker, Victor Vasarely, Jacques de la Villeglé.*

**Rolf Gunter Dienst: Pictures drawings and graphics**, Galerie Lauter, Mannheim, 16.01.-25.03.1970.

**Dieter Krieg: Eight Malsch tubs**, in collaboration with Rolf Gunter Dienst, Galerie Lauter, Mannheim, 04.04.-27.05.1970.

**Manuel Rivera: Object paintings**, in collaboration with Juana Mordó, Madrid, Galerie Lauter, Mannheim, 29.05.-25.07.1970.

**René Acht: Pictures, silhouettes and graphics, Walter Heckmann: Sculptures and drawings**, Introduction and catalog text Günther Ladstetter, Dieter Hofmann, Galerie Lauter, Mannheim, 26.08.-25.09.1970.

**Karl Prantl: Sculptures and catalog raisonné**, Galerie Lauter, Mannheim, 02.10.-15.11.1970.

**Accrochage 70: With works by the artists from the Gallery**, Galerie Lauter, Mannheim, 11.12.1970.-10.02.1971.

## 1971

*Retrospective exhibition with pictures, assemblages and drawings by «Manolo Millares» in collaboration with the Juana Mordó Gallery, Madrid.*

**Walter L. Brendel: Paintings**, Galerie Lauter, Mannheim, 05.03.-28.04.1971.

**Cult and art objects from Africa**, in collaboration with Hans Himmelheber, Galerie Lauter, Mannheim, 05.03.-28.04.1971.

**Natalia Dumitresco: Paintings, drawings and graphics**, in collaboration with Galerie Daniel Gervis, Paris, Galerie Lauter, Mannheim, 15.05.-25.06.1971.

**Jürgen Reipka - Rinaldo Paluzzi**, Galerie Lauter, Mannheim, 02.07.-30.07.1971.

**Manolo Millares: Paintings, assemblages and drawings**, in collaboration with Galerie Juana Mordó, Madrid, Galerie Lauter, Mannheim, 24.09.-05.11.1971.



**Jobst Meyer: Paintings**, Galerie Lauter, Mannheim, 12.11.-07.12.1971.

**Accrochage 71: With works by the artists of the Gallery**, Galerie Lauter, Mannheim, 10.12.1971-26.01.1972.

## 1972

*From 1972 to 1984 studies in art history, classical archeology, Christian archeology, Romance studies and philosophy at the Ruprecht-Karls-Universität Heidelberg and at the Georg-August-Universität Göttingen (1976/77).*

*First retrospective solo exhibition with works by "K.R.H. Sonderborg" in collaboration with Daniel Gervis, Paris. First of several presentations of clay sculptures and drawings by Lothar Fischer.*

**K.F. Dahmen: Small retrospective 1962-1972**, Galerie Lauter, Mannheim, 25.02.-12.04.1972.

**K.R.H. Sonderborg: Paintings, drawings and graphics**, in collaboration with Daniel Gervis, Paris, Galerie Lauter, Mannheim, 14.04.-31.05.1972.

**René Acht: Pictures and silhouettes**, Galerie Lauter, Mannheim, 09.06.-28.07.1972.

**Rolf Kissel: Objects, reliefs and drawings**, Galerie Lauter, Mannheim, 15.09.-25.10.1972.

**Lothar Fischer: Sculptures and drawings**, Galerie Lauter, Mannheim, 27.10.-06.12.1972.

**Accrochage 72: With the artists of the Gallery**, Galerie Lauter, Mannheim, 27.10.-06.12.1972.

## 1973

*First presentation of "Op Art and Kinetics" with works by Narciso Debourg, Heinz Mack, Günther Uecker, Luis Tomasello and Yvaral (Jean-Pierre Vasarely), in cooperation with the galleries Denise René, Paris and Hans Mayer, Düsseldorf.*

**Op Art & Kinetik: Narciso Debourg, Heinz Mack, Günther Uecker, Luis Tomasello, Luis Tomasello, Yvaral (Jean-Pierre Vasarely)**, in collaboration with Denise René, Paris und Hans Mayer, Düsseldorf, Galerie Lauter, Mannheim, 23.02.-09.05.1973.

**Michel Sauer: Drawings, collages, boxes**, Galerie Lauter, Mannheim, 11.05.-13.07.1973.

**Erwin Bechtold: Paintings, drawings, graphics**, Galerie Lauter, Mannheim, 12.09.-26.10.1973. in collaboration with Galeria Carl van der Voort, Ibiza.

**Polnische Kunst: Lyrical and geometric abstraction**, in collaboration with Aleksander Wojciechowski, Galerie Lauter, Mannheim, 16.11.-01.12.1973.

**Galerie Lauter 1963-1973: With works by the artists of the Gallery**, Galerie Lauter, Mannheim, 08.12.1973-31.01.1974.

## 1974

*First solo exhibitions with works by "Hermann Goepfert", Frankfurt, "Erwin Heerich" in collaboration with Alfred Schmela, Düsseldorf and "Habbah", Paris. Comprehensive retrospective on the work of Werner Schreib.*

*Comprehensive overview exhibition with an expanded circle of artists from the gallery in "Accrochage 74" with works by Horst Antes, Arman, Erwin Bechtold, Miguel Berrocal, Mark Boyle, Walter Brendel, Peter Brüning, Alexander Calder, Christo, Natalia Dumitresco, Yolande Fièvre, Lothar Fischer, Amadeo Gabino, Rupprecht Geiger, Hermann Goepfert, Habbah, Erwin Heerich, Alexandre Istrati, Rolf Kissel, Ger Lataster, Wilhelm Loth, Adolf Luther, Heinz Mack, Jobst Mayer, Georg Karl Pfahler, Otto Piene, Robert Rauschenberg, Manuel Rivera, Niki de Saint-Phalle, Werner Schreib, K.R.H. Sonderborg, Mark Tobey, Günther Uecker, Victor Vasarely.*

**Werner Schreib: Cachetagen, objects, drawings and graphics**, in collaboration with Ingeborg Schreib-Wywiorski, Galerie Lauter, Mannheim, 01.02.-20.03.1974.

**Hermann Goepfert: Weiss images, kinetic objects and kinetic light reflectors**, Galerie Lauter, Mannheim, 05.04.-15.06.1974.

**Sommer-Accrochage:** with works by René Acht, Otmar Alt, Shusaku Arakawa, Erwin Bechtold, Miguel Berrocal, Victor Bonato, Walter L. Brendel, Natalia Dumitresco, Franz Eggenschwiler, Lothar Fischer, Lucio Fontana, Amadeo Gabino, Hermann Goepfert, Gotthard Graubner, Otto Herbert Hajek, Erich Hauser, Robert Häusser, Alexandre Istrati, Klaus Jürgen-Fischer, Rolf Kissel, Wilhelm Loth, Heinz Mack, Hans Nagel, Georges Noël, Rinaldo Paluzzi, Otto Piene, Karl Prantl, Jürgen Reipka, Manuel Rivera, Michael Sandle, Werner Schreib, Jaroslav Serpan, K.R.H. Sonderborg, Jesús Raphael Soto, Antoni Tàpies, Galerie Lauter, Mannheim, 30.06.-30.07.1974.

**Erwin Heerich: Graphics and sculptural works**, in collaboration with Galerie Schmela, Düsseldorf, Galerie Lauter, Mannheim, 20.09.-06.11.1974.

**Habbah: Sculptures**, Galerie Lauter, Mannheim, 08.11.-01.12.1974.

**Accrochage 74: Paintings, objects, sculptures and graphics** by Horst Antes, Arman, Erwin Bechtold, Miguel Berrocal, Mark Boyle, Walter Brendel, Peter Brüning, Alexander Calder, Christo, Natalia Dumitresco, Yolande Fièvre, Lothar Fischer, Amadeo Gabino, Rupprecht Geiger, Hermann Goepfert, Habbah, Erwin Heerich, Alexandre Istrati, Rolf Kissel, Ger Lataster, Wilhelm Loth, Adolf Luther, Heinz Mack, Jobst Mayer, Georg Karl Pfahler, Otto Piene, Robert Rauschenberg, Manuel Rivera, Niki de Saint-Phalle, Werner Schreib,

K.R.H. Sonderborg, Mark Tobey, Günther Uecker, Victor Vasarely, Galerie Lauter, Mannheim, 07.12.1974-20.02.1975.

## 1975

*First comprehensive solo exhibitions with works by "Otto Piene" and "Adolf Luther" and the beginning of a long-term friendly collaboration with the artists. 1975/76 curatorial assistant to Dr. Rainer Budde, director at the Wallraf-Richartz-Museum/Museum Ludwig, Cologne.*

*Comprehensive overview exhibition with an expanded circle of artists from the gallery in "Accrochage 75" with works by Horst Antes, Jean Arp, Erwin Bechtold, Andreas Bindl, Walter Brendel, Pierre Clerc, Natalia Dumitresco, Lothar Fischer, Amadeo Gabino, Hermann Goepfert, Habbah, Erwin Heerich, Alexandre Istrati, Klaus Jürgen-Fischer, Rolf Kissel, Ger Lataster, Adolf Luther, Heinz Mack, Jobst Meyer, Manuel Hernández Mompó, Georges Noël, Otto Piene, Arnaldo Pomodoro, Robert Rauschenberg, Manuel Rivera, Michael Sandle, Werner Schreib, Bernard Schultze, Gustav Seitz, Jaroslav Serpan, K.R.H. Sonderborg, Jesús Raphael Soto, Antoni Tàpies, Günther Uecker, Ursula Schultze-Bluhm, Victor Vasarely.*

**Andreas Bindl: Paintings**, Galerie Lauter, Mannheim, 28.02.-12.04.1975.

**Otto Piene: Feuerbilder**, Galerie Lauter, Mannheim, 17.04.-04.06.1975.

**Alexandre Istrati: Pictures, gouaches and graphics**, Galerie Lauter, Mannheim, 06.06.-31.07.1975.

**Exhibitions in museums, galleries, institutions in Mannheim**, in: Ludwigshafener Kunstforum, Ludwigshafen 1975.

**Adolf Luther: Lichtobjekte**, Galerie Lauter, Mannheim, 12.09.-22.11.1975.

**Accrochage 75:** With works by Horst Antes, Jean Arp, Erwin Bechtold, Andreas Bindl, Walter Brendel, Pierre Clerc, Natalia Dumitresco, Lothar Fischer, Amadeo Gabino, Hermann Goepfert, Habbah, Erwin Heerich, Alexandre Istrati, Klaus Jürgen-Fischer, Rolf Kissel, Ger Lataster, Adolf Luther, Heinz Mack, Jobst Meyer, Manuel Hernández Mompó, Georges Noël, Otto Piene, Arnaldo Pomodoro, Robert Rauschenberg, Manuel Rivera, Michael Sandle, Werner Schreib, Bernard Schultze, Gustav Seitz, Jaroslav Serpan, K.R.H. Sonderborg, Jesús Raphael Soto, Antoni Tàpies, Günther Uecker, Ursula Schultze-Bluhm, Victor Vasarely, Galerie Lauter, Mannheim, 28.11.1975.-03.02.1976.

## 1976

*First retrospective solo exhibition with sculptures and multiples by "Miguel Berrocal" and the beginning of a long-term friendly collaboration with the artist and his family. First overview exhibition of the sculptures by "Gustav Seitz" in collaboration with Luise Seitz. "Art from Belgium: Pierre Alechinsky,*

*Etienne Elias, Pierre Lahaut, Marc Mendelson" cooperation project with the City of Mannheim's Department of Culture.*

*Curatorial assistant to Dr. Rainer Budde, director at the Wallraf-Richartz-Museum, Cologne. First responsible organization of a larger special exhibition of the "24. Deutscher Künstlerbund" (German Association of Artists), Multihalle Mannheim.*

**24th annual exhibition of the Deutscher Künstlerbund e.V., Multihalle in Herzogenriedpark, Mannheim, May 21 - July 18, 1976.** Organization and catalog in collaboration with Annemarie Fischer: Kunstreport Katalog 2'76. Deutscher Künstlerbund e.V. Berlin 1976.

**Gustav Seitz: Sculptures, drawings and graphics,** Galerie Lauter, Mannheim, 13.02.-31.03.1976.

**Rolf Kissel: Objects, integrations and drawings,** Galerie Lauter, Mannheim, 02.04.-17.5.1976.

**HA Schult: Paintings of our world,** Galerie Lauter, Mannheim, 20.05.-30.06.1976.

**Kunst aus Belgien: Pierre Alechinsky, Etienne Elias, Pierre Lahaut, Marc Mendelson,** Galerie Lauter, Mannheim, 18.09.-23.10.1976.

**Miguel Berrocal: Sculptures and puzzle-like multiples,** Galerie Lauter, Mannheim, 05.11.-01.12.1976.

**Accrochage 76: With the works by the artists of the Gallery,** Galerie Lauter, Mannheim 03.12.1976.-20.04.1977.

## **1977**

*First comprehensive solo exhibitions with works by «Antoni Tàpies» in collaboration with the galleries Mordó, Madrid and Boisserée, Cologne. Extensive special exhibition with works by «Robert Motherwell» in collaboration with the Galerie Pudelko, Bonn.*

**Lothar Fischer: Sculptures and drawings,** Galerie Lauter, Mannheim, 22.04.-07.06.1977.

**Antoni Tàpies: Monotypes, graphics and bibliophile works of recent years** in collaboration with the galleries Mordo, Madrid und Boisserée, Köln, Galerie Lauter, Mannheim, 10.06.-30.07.1977.

**Otto Herbert Hajek: Sculptures, pictures, reliefs, drawings and graphics,** Galerie Lauter, Mannheim, 23.09.-02.11.1977.

**Robert Motherwell: Collages und Graphics,** in collaboration with Galerie Pudelko, Bonn, Galerie Lauter, Mannheim, 11.11.-07.12.1977.

**Accrochage 77: Featuring works by gallery artists**, Galerie Lauter, Mannheim, 09.12.1977-22.02.1978.

## 1978

*First exhibition with photographs by "Robert Häusser", a close family friend since the early 1960s at the Galerie Lauter. At the opening meeting with Peter Iden, who this year was appointed founding director of the Museum of Modern Art Frankfurt. Overview exhibition on the work of "Joan Miró" and the beginning of a long-term collaboration with Galerie Maeght, Paris. Retrospective on the complete works of "Jaroslav Serpan" in collaboration with Lucienne Sossountzov-Serpan, two years after the artist's disappearance.*

**Robert Häusser: Photographic images**, Introduction Peter Iden, Galerie Lauter, Mannheim, 24.02.-10.04.1978.

**Joan Miró: Gouaches, drawings, graphics and bibliophile works**, in collaboration with Galerie Maeght, Paris, Galerie Lauter, Mannheim, 14.04.-28.05.1978.

**Jaroslav Serpan: Retrospective. Paintings, gouaches, drawings and graphics from the years 1946-1976**, in collaboration with Lucienne Sossountzov-Serpan, Galerie Lauter, Mannheim, 02.06.-29.07.1978.

**Jobst Meyer: Paintings and drawings from the years 1971-1975**, Galerie Lauter, Mannheim, 13.10.-14.11.1978.

**Accrochage 78: With works by the artists of the Gallery**, Galerie Lauter, Mannheim, 17.11.1978-27.02.1979.

## 1979

*Beginning of the cooperation and friendship with "Antonio Saura", Paris and first overview exhibition of the artist's oeuvre in collaboration with the Rodolphe Stadler Gallery, Paris.*

**Rolf Kissel: Objects and drawings**, Galerie Lauter, Mannheim, 02.03.-22.04.1979.

**Erwin Bechtold: Paintings and drawings**, Galerie Lauter, Mannheim, 27.04.-29.07.1979.

**Antonio Saura: Retrospective. Paintings and drawings**, in collaboration with Rodolphe Stadler, Paris, Galerie Lauter, Mannheim, 21.09.-12.11.1979.

**Accrochage 79: With works by the artists of the Gallery**, Galerie Lauter, Mannheim, 23.11.1979-17.01.1980.

## 1980

*First meeting with "Georges Mathieu" in Paris and subsequent extensive retrospective of the artist in Mannheim. Since this year the beginning of a long-term friendly cooperation. Retrospective of the works of "Georges Noël", Paris. Since then, scientific exchange with the art historian Margit Rowell, Paris. First special exhibition with sculptures by "Erich Hauser".*

**Rolf Lauter: Georges Mathieu, Retrospective with paintings, gouaches, watercolors and drawings from the years 1944-1979, Galerie Lauter, Mannheim, 25.01.-19.04.1980.**

**Erich Hauser: Sculptures, reliefs, drawings, etchings, Galerie Lauter, Mannheim, 09.05.-28.07.1980.**

**Gladys C. Fabre / Rolf Lauter: Georges Noël: Retrospective of the pictures, drawings and graphics from the years 1958-1980, in collaboration with Margit Rowell, Galerie Lauter, Mannheim, 24.10.-19.11.1980.**

**Accrochage 80: With works by the artists of the Gallery, Galerie Lauter, Mannheim, 21.11.1980-19.01.1981.**

## 1981

*First extensive retrospective on the complete oeuvre of "Heinz Mack" and the beginning of a long-term collaboration with the artist. Extensive special exhibition on the complete works of "Hans Hartung", Antibes and the beginning of a long-term, friendly collaboration with the artist. Review of the gallery activity from 1963 to 1981 in connection with a comprehensive overview of all artists.*

**Heinz Mack: Retrospective, Galerie Lauter, Mannheim, 23.01.-13.03.1981.**

**Otmar Alt: Paintings and drawings, Galerie Lauter, Mannheim, 20.03.-16.05.1981.**

**Rolf Lauter: Heinz Mack: Elektron, Stadtparkasse Mannheim 1981.**

**Galerie Lauter 1963-1981, Galerie Lauter, Mannheim, 22.05.-30.09.1981.**

**Hans Hartung: Pictures, gouaches, drawings and graphics, Galerie Lauter, Mannheim, 16.10.1981-28.02.1982.**

## 1982

*First articles and exhibition reviews for the magazine «Pantheon». Curatorial assistant to Dietrich Mahlow in the context of the exhibition "Spielraum - Raumsiele", Frankfurter Feste, Alte Oper, Frankfurt am Main 1982. First extensive individual presentation of the works of "Victor Vasarely" at Galerie*

*Lauter in cooperation with the artist and Artcurial Paris. Start of numerous cooperation projects with the Galleria Peccolo, Livorno.*

**Artists of the gallery**, Galerie Lauter, Mannheim, 15.03.-30.05.1982.

**Amadeo Gabino**, Galerie Lauter, Mannheim, 25.06.-30.07.1982.

**Spielraum - Raumsiele**, Special Exhibition at 2nd Frankfurter Feste, Alte Oper, Frankfurt am Main 28.8.-10.10.1982 (Assistant Curator of Dietrich Mahlow)

**Tendencies of the 1960s**, in collaboration with Galleria Peccolo, Livorno, Galerie Lauter, Mannheim, 09.09.-31.10.1982.

**Victor Vasarely: Pictures, objects, graphics and multiples**, in collaboration with Victor Vasarely und Artcurial, Paris. Galerie Lauter, Mannheim, 12.11.1982-28.02.1983.

**Arman: Review to the exhibition and catalog: Parade der Objekte. Retrospektive 1955-1982**, , Hessisches Landesmuseum, Darmstadt, in: Pantheon IV, 1982, 322-324.

## 1983

*First major special exhibition with works by "Roberto Matta" in Mannheim in collaboration with the artist and his partner Germana Ferrari, Paris. Start of a long-term collaboration with "George Rickey", Berlin / Santa Barbara, California and Interview with the artist in Berlin. Beginning with articles for the daily newspaper "Frankfurter Rundschau". Invitation by Peter Iden, Director of the Museum für Moderne Kunst Frankfurt and Roland Burgard from the Building Department Frankfurt a.M. to the "Open competition for the new building of the Museum for Modern Art".*

**Roberto Matta: Paintings drawings and graphics**, in collaboration with Germana Ferrari, Paris, Galerie Lauter, Mannheim, 04.03.-31.05.1983.

**Rolf Lauter: Review of the exhibition: A world of iron. Works by the Spanish sculptor Julio Gonzalez in the Städel**, in: Frankfurter Rundschau, 5. Juli 1983.

**Rolf Lauter: Talk with George Rickey**, Berlin 08.09.1983.

**Rolf Lauter: George Rickey: Two open Triangles up Wall II**, Stadtparkasse Mannheim 1983.

**Rolf Lauter: Review of the exhibition: Alexander Rodtschenko - Warwara Stepanowa**, Staatliche Kunsthalle, Baden-Baden, in: Pantheon II, 1983, 149-151.

**George Rickey: Kinetic Sculptures**, Galerie Lauter, Mannheim, 23.09.-16.11.1983.

**Accrochage: With works by the artists of the Gallery Galerie Lauter,** Mannheim, 27.11.1983.-31.01.1984.

## 1984

*First major special exhibition with works by "Karel Appel" at Galerie Lauter in collaboration with the artist.*

*In September 1984, completion of studies in art history, classical archeology, Christian archeology, Romance studies and philosophy at the Ruprecht-Karls-Universität Heidelberg with the inaugural dissertation "Variable Sculpture. Studies on the phenomenon of changeability in 20th century three-dimensional composition" to obtain the PhD from Prof. Dr. Peter Anselm Riedl.*

*Early 1984 appointment by Peter Iden, the founding director of the Frankfurt Museums for Modern Art (1978-1988), as the first curator of the Museum. Temporary museum offices at Schaumainkai 35, Frankfurt am Main 1984-1991. During these years responsible coordinator for the architecture of the new building and the museography in cooperation with the Viennese architect Hans Hollein. From 1984-2002 responsible for the organization, budgeting and administration of the museum as well as curator for the collection and special exhibitions on artists, content and topics of contemporary art "intra muros", in the Galerie Jahrhunderthalle Hoechst, in the city of Frankfurt as well as nationally and internationally.*

**Karel Appel: Gouaches, drawings and graphics,** in collaboration with 'Die Galerie', Frankfurt am Main, Galerie Lauter, Mannheim, 05.02.-01.04.1984.

**Rolf Lauter: Variable Sculpture. Studies on the changeability in the sculptural composition of the 20th century.** Inaugural dissertation to obtain PHD from Prof. Dr. Peter Anselm Riedl, Ruprecht-Karls-Universität, Heidelberg 1984.

## 1985

*Together with Peter Iden, founding director of the Museum für Moderne Kunst Frankfurt am Main, Curator of the exhibition "Bilder für Frankfurt" at the Deutsches Architektur Museum, Frankfurt am Main and editor of the museum's first inventory catalog for the museum's collection in 1985. Beginning of text contributions for the magazine "Weltkunst».*

**Peter Iden, Rolf Lauter (Ed.): Paintings for Frankfurt,** Exhibition and Catalog Raisonné Museum für Moderne Kunst Frankfurt at Deutsches Architekturmuseum, Frankfurt am Main 1985.

**Rolf Lauter: The Museum für Moderne Kunst - A main accent of Frankfurt's Museumsufer,** Contribution in: Weltkunst 9, Mai 1985, 1265-1268.



## 1986

*Since that year member of the jury "Sculpture Park Schloss Philippsruhe", Hanau 1986/1988/1990 as well as for other artist competitions and art prizes. Beginning of text contributions for the Galleria Peccolo, Livorno. First project on the work of «Winfred Gaul» and interview with the artist. Second project on the work of «Zoltan Kemeny». Third project on the complete oeuvre of "Jaroslav Serpan". Since this year, first articles and exhibition reviews in the magazine «Artis».*

**Rolf Lauter: Winfred Gaul or the Beginning of Analytical Painting. Works from the years 1953-1961 / Winfred Gaul o l'inizio della pittura analitica.** Opere degli anni 1953-1961 and **Interview with / Intervista con Winfred Gaul in Düsseldorf-Kaiserswerth am 19. Juli 1986**, Galleria Peccolo, Livorno 1987, 1-42.

**Rolf Lauter: The Museum of Modern Art, Frankfurt**, Contribution in: *The International Journal of Museum Management and Curatorship* (1986), 27-38.

**Rolf Lauter: Zoltan Kemeny: An artist between painting and sculpture. drawings from the years 1953-1964 / Un'artista fra pittura e scultura.** Disegni degli anni 1953-1964, Galleria Peccolo, Livorno 1986, 1-30.

**Rolf Lauter: Review of the exhibition: David Smith - an impressive rediscovery**, Kunstsammlung Nordrhein-Westfalen, Düsseldorf / Städel, Frankfurt am Main, in: *ARTIS*, September 1986, 16-21.

**Rolf Lauter: Jury member «Sculpture Park-Schloss-Philippsruhe»**, a sculpture park in the historic gardens of Philippsruhe Palace in Hanau on the riverbanks of the Main. From each of the sculpture symposia organized by the Historical Museum in 1986, 1988 and 1990, 3 works were selected for the sculpture park. Hanau 1986/1988/1990.

**Rolf Lauter: Serpan: The open work of art or the power of the sign / L'opera aperta ovvero la forza del segno**, Galleria Peccolo, Livorno 1986, 3-23.

## 1987

*Jury member (scientific advisor) for the competition of a wall painting of the foyer at Frankfurt Paulskirche, city of Frankfurt am Main. Together with Peter Iden, curator of the exhibition "Dalla pop art americana alla nuova figurazione: Opere del Museo d'arte moderna di Francoforte" in the Padiglione d'Arte Contemporanea, Milan and editor of the museum's expanded inventory catalog 1987. First exhibition reviews in the art magazine «Kunstchronik».*

**Jury member (scientific advisor) of the City of Frankfurt's ideas competition for the design of a mural for the lobby of Frankfurt's Paulskirche**, Frankfurt am Main 1987.

**Rolf Lauter: Review of the exhibition: Margit Rowell (Ed.), Skulptur im 20. Jahrhundert**, München 1986, in: ARTIS 7/8, 1987, 40.

**Rolf Lauter: Review of the exhibition and Publication: Qu'est-ce que la sculpture moderne?**, Margit Rowell (Ed.), Centre Georges Pompidou, Musée national d'art moderne, Paris, in: Kunstchronik, Juli 1987, 335-341.

**Peter Iden / Rolf Lauter (Ed.): Dalla pop art americana alla nuova figurazione: Opere del Museo d'arte moderna di Francoforte**, Das Museum für Moderne Kunst Frankfurt im Padiglione d'Arte Contemporanea, Mailand 23.09.-23.11.1987. ISBN 978-8-8202-0763-2

**Rolf Lauter: Review of the exhibition and Publication: Qu'est-ce que la sculpture moderne?** Margit Rowell (Ed.), Centre Georges Pompidou, Musée national d'art moderne, Paris, in: Weltkunst, 57/19, 1. Oktober 1987, 2655.

## 1988

*After extensive editing on the "variable objects" by "Charlotte Posenenske" in his PHD from 1984, her work was honored again this year by the author in the magazine "Design Report". Conception for and in collaboration with the architect Max Dudler, realization of the "MMK Architecture Pavilion" at the Museumsuferfest Frankfurt 1988.*

*Together with Jean-Christophe Ammann, editor of the publication «Museum of Modern Art Frankfurt am Main. 1. Information booklet on architecture and collection. Roofing ceremony on July 13, 1988».*

**Rolf Lauter: To the variable objects of Charlotte Posenenske**, Contribution in: Design Report, Nr. 8, November 1988, 46-49.

**Rolf Lauter: Museum für Moderne Kunst**, Contribution in: Hilmar Hoffmann (Ed.), Frankfurter Museumsführer, Frankfurt am Main 1988, 99-102.

**Rolf Lauter: Project «Architecture-Pavilion MMK Museumsuferfest 1988» von Max Dudler**, An exhibition of the MMK Museum für Moderne Kunst at the Museumsuferfest Frankfurt 1988 in the newly built architecture pavilion by Max Dudler, Museumsuferfest Frankfurt am Main 1988.

**Rolf Lauter: Review of the Conference: Fear of practical questions. A look back at the 21st German Art History Day**, in: Frankfurter Rundschau, 13. Oktober 1988, 20.

**Rolf Lauter: Review of the opening of: Centro per l'Arte Contemporanea Luigi Pecci in Prato**, in: Frankfurter Rundschau, 19. Oktober 1988, 18.

**Jean-Christophe Ammann, Rolf Lauter (Ed.): Museum für Moderne Kunst Frankfurt am Main. Information booklet on the architecture and collection 1. Roofing ceremony on July 13th 1988**, Frankfurt am Main 1988.

**Rolf Lauter: Some major works from the collection: Joseph Beuys, Jasper Johns, Roy Lichtenstein, Andy Warhol, Gerhard Richter, Walter De Maria, Yves Klein, Essay in: Jean-Christophe Ammann, Rolf Lauter (Ed.): Information booklet on the architecture and collection 1. Roofing ceremony on July 13th 1988, Museum für Moderne Kunst Frankfurt am Main 1988, 26-45.**

## **1989**

*When Jean-Christophe Ammann became director at MMK in 1989, Lauter has been appointed chief curator and deputy director at the Museum für Moderne Kunst / Museum of Modern Art, Frankfurt (until 2002).*

*First meeting with Alighiero Boetti in Rome 1989 and the beginning of a friendly dialogue which - after his death in 1994 - led to a major retrospective at the MMK in 1998 in collaboration with Caterina Boetti and the Archivio Boetti.*

*Start of a long-term collaboration with the artists Carl Andre, Thomas Bayrle, Heiner Blum, Alighiero Boetti, Peter Fischli & David Weiss, Dan Flavin, Lucian Freud, Herbert Hamak, Donald Judd, Joseph Kosuth, Sol LeWitt, Roy Lichtenstein, Walter de Maria, Mario Merz, Robert Morris, Bruce Nauman, Claes Oldenburg, Arnulf Rainer, Gerhard Richter, James Turrell, Bill Viola, Jeff Wall, Franz Erhard Walther.*

*First new staging of the light installation "Dan Flavin: Two Primary Series and one Secondary", exhibited in 1968 by Friedrich and Dahlem, Munich and brought to the Museum's Collection in Frankfurt with the Ströher Collection.*

*Together with Jean-Christophe Ammann, editor of the "Museum für Moderne Kunst Frankfurt: 2. Information booklet on architecture and collection", Frankfurt am Main 1989.*

*Comprehensive text on "The material, shard and mosaic paintings by Samson Schames" in the catalog of the Jewish Museum, Frankfurt. Co-curator with Iris Gniosdorsch and Katharina Winnekes of the exhibition "Art and Church" and articles on the Spanish artists "Rafael Canogar", "Juan Genoves", "Manolo Millares" and "Antonio Saura", Frankfurt am Main 1989.*

*Co-curator of various exhibition projects in cultural institutions of the city of Frankfurt: Jewish Museum, Cathedral, Carmelite Monastery, Fotografie Forum, Dominican Monastery, Römer Town Hall, Historical Museum, Schirn Kunsthalle, Old Customs Office Building, Amerika Haus, European Monetary Institute, Stock Exchange, City's Cultural Office, Frankfurter Hof, Galerie Jahrhunderthalle Hoechst.*

*1989-1994 lectures and teaching position on contemporary art at the Philips University, Marburg.*

**Rolf Lauter: Dan Flavin: Two Primary Series and one Secondary (1968), A contribution by the Museum of Modern Art at the Art Frankfurt 1989 fair, Frankfurt am Main 1989.**

**Jean-Christophe Ammann, Rolf Lauter (Ed.): Museum für Moderne Kunst Frankfurt am Main. Information booklet on the architecture and collection 2**, Museum für Moderne Kunst, Frankfurt am Main 1989.

**Rolf Lauter: Dan Flavin: Two Primary Series and one Secondary, 1968, Essay in: Jean-Christophe Ammann, Rolf Lauter (Ed.): Museum für Moderne Kunst Frankfurt am Main. Information booklet on the architecture and collection 2**, Museum für Moderne Kunst, Frankfurt am Main 1989, 48-57.

**Rolf Lauter: From tradition to the avant-garde. The Material, Shard and Mosaic Pictures by Samson Schames: Pictures of the War in London Exile**, Contribution in: Cordula Frowein, Georg Heuberger: Samson Schames 1898-1967: Paintings and Mosaics, Frankfurt, London, New York; Jüdisches Museum. Frankfurt am Main, 23. März bis 18. Juni 1989, 97-108. ISBN 3980212505; ISBN 9783980212502

**Rolf Lauter: Fokus Spanien: Rafael Canogar - The drama of human suffering**, in: **The battered man: Contemporary art in 'foreign' spaces**, Museum für Moderne Kunst in collaboration with Sabine Bier, Iris Gniosdorsch und Katharina Winnekes / Kunst und Kirche: Präsidium des Evangelischen Kirchenbautages in cooperation with Institut für Kirchenbau und kirchliche Kunst der Gegenwart at the Philipps-Universität Marburg, Monastery of the Carmelites, Frankfurt am Main 1989, 18-21.

**Rolf Lauter: Juan Genoves - Against wrong orders**, in: **The battered man: Contemporary art in 'foreign' spaces**, Museum für Moderne Kunst in collaboration with Sabine Bier, Iris Gniosdorsch und Katharina Winnekes / Kunst und Kirche: Präsidium des Evangelischen Kirchenbautages in cooperation with Institut für Kirchenbau und kirchliche Kunst der Gegenwart at the Philipps-Universität Marburg, Monastery of the Carmelites, Frankfurt am Main 1989, 33-35.

**Rolf Lauter: Manolo Millares - Destroyed living environment**, in: **The battered man: Contemporary art in 'foreign' spaces**, Museum für Moderne Kunst in collaboration with Sabine Bier, Iris Gniosdorsch und Katharina Winnekes / Kunst und Kirche: Präsidium des Evangelischen Kirchenbautages in cooperation with Institut für Kirchenbau und kirchliche Kunst der Gegenwart at the Philipps-Universität Marburg, Monastery of the Carmelites, Frankfurt am Main 1989, 61-63.

**Rolf Lauter: Antonio Saura - As a man alone**, in: **The battered man: Contemporary art in 'foreign' spaces**, Museum für Moderne Kunst in collaboration with Sabine Bier, Iris Gniosdorsch und Katharina Winnekes / Kunst und Kirche: Präsidium des Evangelischen Kirchenbautages in cooperation with Institut für Kirchenbau und kirchliche Kunst der Gegenwart at the Philipps-Universität Marburg, Monastery of the Carmelites, Frankfurt am Main 1989, 68-70. ISSN: 0023-5431

**Rolf Lauter: A new contemporary art museum**, Contribution in: Berliner Kunstblatt, Nr. 61, 1989, 25-30.

## 1990

*Since that year responsible curator of Museum für Moderne Kunst for cooperation projects with the Galerie Jahrhunderthalle Hoechst, Frankfurt am Main 1990-2002. First exhibition "Charlotte Posenenske: Rauminstallationen", in collaboration with Burkhard Brunn, MMK in the Galerie Jahrhunderthalle Hoechst, Frankfurt am Main.*

*Curator of the exhibition and author of the catalog "Contemporary Art in Urban Space. Exhibition in the City Center Frankfurt» with site-specific installations by the artists Catherine Beaugrand, Richard Deacon, Joseph Kosuth, Sol LeWitt, Christiane Möbus, Bruce Nauman, Fabrizio Plessi, James Reineking, Joel Shapiro and Franz Erhard Walther in cooperation with the Förderverein Schöneres Frankfurt e.V., Frankfurt am Main 1990-1991.*

*Catalog contribution for the exhibition "Blau, Farbe der Ferne" on the primary colors "Red, Yellow, Blue" at the Heidelberger Kunstverein.*

**Rolf Lauter: Contemporary Art in Urban Space. Exhibition in the Dom-Römer Frankfurt area with works and site-specific installations by: Catherine Beaugrand, Richard Deacon, Lutz Fritsch, Owen Griffith, Ottmar Hörl, Joseph Kosuth, Sol Lewitt, Christiane Möbus, Bruce Nauman, Fabrizio Plessi, James Reineking, Michel Sauer, Joel Shapiro und Franz Erhard Walther, in cooperation with Förderverein Schöneres Frankfurt e.V., Frankfurt am Main 1990-1991, 15-73. ISBN 3-924086-71-0**

**Rolf Lauter: Contemporary art in urban space, Contribution in: Kunst-Bulletin, September 1990, 38-39.**

**Rolf Lauter: Charlotte Posenenske: Rauminstallationen / Room installations, in collaboration with Burkhard Brunn, Galerie Jahrhunderthalle Hoechst, Frankfurt am Main, 26. August bis 16. September 1990.**

**Rolf Lauter: Hide Nasu, Essay in: Chapter 1. On Art in Frankfurt 1990, Karmeliterkloster, (Dagmar Hirsch-Post, Amt für Wissenschaft und Kunst Hrsg.), Frankfurt am Main, 1990.**

**Rolf Lauter: Red, yellow, blue. From finding the primary colors to monochrome. Some Thoughts on Painting in the 20th Century, Contribution in: Hans Gercke, Blau, Farbe der Ferne, Heidelberger Kunstverein 1990, Bd.1, 188-201.**

**Rolf Lauter: Contemporary Art in Urban Space - Exhibition in Frankfurt am Main, Review in: Weltkunst 22, November 1990, 3866-3868.**

**Rolf Lauter, Georges Mathieu, À propos de la vitesse du signe dans la peinture / Über die Geschwindigkeit des Zeichens in der Malerei / About the speed of sign in painting, Lecture and discussion at the Art History Institute of the University of Heidelberg, Heidelberg 1990.**

## 1991

*1991-2001 together with Jean-Christophe Ammann co-curator of the opening exhibition (6.6.1991) and the total of XX "Change of Scene" exhibitions, i.e. biannual presentations throughout the museum with coherent groups of works by artists from the collection in dialogue with selected loans.*

*Conception and editor of the series "Writings of the Museum for Modern Art" and the text collection "Texts for the Collection of the Museum for Modern Art", Frankfurt am Main 1991-2002. Concept and establishment of a long-term event program with films, videos and multi-media presentations in connection with artists from the collection. Commissioned the "Ocular TV" film team by Arno Uth, Marburg, to document some specific groups of artistic works and room installations in the museum.*

*Curator of new presentations of groups of works by the artists «Carl Andre», «Thomas Bayrle», «Heiner Blum», «Alighiero Boetti», «Christian Boltanski», «John Chamberlain», «Walter de Maria», «Dan Flavin», «Herbert Hamak», «Jasper Johns», «Donald Judd», «Joseph Kosuth», «On Kawara», «Yves Klein», «Roy Lichtenstein», «Mario Merz», «Robert Morris», «Reinhard Mucha», «Claes Oldenburg», «Charlotte Posenenske», «Robert Rauschenberg», «Gerhard Richter», «Peter Roehr», «James Rosenquist», «George Segal», «Frank Stella», «James Turrell», «Bill Viola», «Robert Watts», «Jeff Wall», «Franz Erhard Walther», «Andy Warhol» und «Tom Wesselmann» from the MMK collection and author of the Museum texts.*

*Curator of the one man show and editor of the publication "Carl Andre: Extraneous Roots", special exhibition of the Museum für Moderne Kunst in the Carmelite Monastery, Frankfurt am Main 1991.*

*Curator of the special exhibition "Six Artists - Six Rooms: Carl Andre, Thomas Bayrle, Bruce Nauman, Arnulf Rainer, James Turrell, Mathias Völcker", MMK at Galerie Jahrhunderthalle Hoechst.*

**Rolf Lauter: On the way to a new art in public space. Reflections on the occasion of the Frankfurt exhibition "Contemporary Art in Urban Space" in downtown Frankfurt May 1990 - April 1991, Zentralinstitut für Kunstgeschichte: Review in: Kunstchronik Heft 3, Bd. 44, März 1991, 149-157.**

**Rolf Lauter (Ed.): The drawings by Werner Schreib / I disegni di Werner Schreib, Contribution in: Werner Schreib: Miniaturen und Zeichnungen, Galleria Peccolo, Livorno 1991, 33-49.**

**Jean-Christophe Ammann, Rolf Lauter: Opening Exhibition - Museum für Moderne Kunst, Frankfurt am Main, 06.06.1991-13.01.1992.**

**Jean-Christophe Ammann, Rolf Lauter: MMK - Museum für Moderne Kunst, Frankfurt am Main 1991.**

**Rolf Lauter: Joseph Kosuth: Ex Libris (For W. B.),** 1990, Light installation at Culture mile Braubachstrasse, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Gerhard Richter: Fußgänger, (1963), Alpen, (1968) und Werkgruppe 18. Oktober 1977 (1988),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Walter de Maria: 4-6-8 Series (1966), Pyramid Chair (1966),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991/92.

**Rolf Lauter: Mario Merz: At the still point of the turning World / Spazi immensi ninfea stellare / Die Steine wurden im Jahr 1991 in Frankfurt geschnitten (1991),** Folder on the collection of Museum für Moderne Kunst, 1991 & Film Documentation by Ocular TV, Arno Uth, Marburg.

**Rolf Lauter: James Turrell: Twilight Arch (1991),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Claes Oldenburg: Bedroom Ensemble, Replica I (1969),** Das Schlafzimmer und das Badezimmer: Metamorphosen des Alltagsobjekts, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: James Rosenquist: Front Lawn (1964),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter, Tom Wesselmann: Bathtub Collage # 1 (1963),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Bernd und Hilla Becher: Halls and houses (1961-1991),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Bill Viola: The Stopping Mind (1991),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Bill Viola: The Stopping Mind - THE TEXT OF DARKNESS (Text for Center Voice)** Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Lothar Baumgarten: Frankfurt Letter (1989-1991),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: On Kawara: Date Paintings (1966-1991),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Joseph Beuys: Blitzschlag mit Lichtschein auf Hirsch (1958-1985),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Charlotte Posenenske: Vierkantrohre Serie D / Square tubes series D (1967)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Peter Roehr: Works from the years 1962-1967**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Christian Boltanski: Les Ombres (1986), Les Suisses Morts (1990)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Jeff Wall: The Storyteller (1986)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Franz Erhard Walther: 1. Werksatz (1963-1969)** and work demonstration 28.11.1991, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991/92 & Film Documentation Ocular TV, Arno Uth, Marburg.

**Rolf Lauter: Frank Stella - Donald Judd / Yves Klein - On Kawara: The 'practice' of art and the 'philosophy' of art**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter (Ed.): Carl Andre: Extraneous Roots**, Special exhibition of the Museum of Modern Art in the Carmelite Monastery with the floor sculptures 144 Steel Square (1967), 22 Steel Row (1968), 35 Timber Line (1968), Frankfurt am Main 07.06.-14.07.1991. ISBN 3882704616.

**Rolf Lauter: Carl Andre: Extraneous Roots**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Herbert Hamak, in: Chapter 2. On Art in Frankfurt 1991**, Karmeliterkloster, (Dagmar Hirsch-Post, Amt für Wissenschaft und Kunst Ed.), Frankfurt am Main, 3. bis 30. Mai 1991.

**Rolf Lauter: Bill Viola: VIDEOS 1976-1991**, Event, Lecture and Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1991.

**Rolf Lauter: Bill Viola: The Passing ... or the parable of being and time**, Lecture Museum für Moderne Kunst, Frankfurt am Main, Oktober 1992.

**Richard A. Nenneman, Rolf Lauter: A Window on Modern Art. Frankfurt's recently completed museum is architecture in the service of art.** Rolf Lauter in conversation with, Editor in Chief of the Christian Science Monitor, Frankfurt am Main, October 22, 1991.

**Rolf Lauter: The Museum of Modern Art Frankfurt: A Perspective for the Future?** Contribution in: Hessisches Museumsjournal, 4. Quartal 1991.



**Rolf Lauter: Six Artists - Six Rooms: Carl Andre, Thomas Bayrle, Bruce Nauman, Arnulf Rainer, James Turrell, Mathias Völcker, Galerie**  
Jahrhunderthalle Hoechst, Frankfurt am Main 05.12.1991-28.01.1992.

**Rolf Lauter: Werner Schreib - An artist between reality and dream, in:**  
**Werner Schreib 1925-1969: Cachetagen, Objektbilder, Graphik, Städtische**  
Kunsthalle, Mannheim, 12.10.1991-19.01.1992, S.13-28.

## **1992**

*Together with Jean-Christophe Ammann, curator of the total of XX "Change of Scene" exhibitions that the museum realized from 1992 to 2002. The concept developed by Ammann was based on the idea of creating individual spaces with coherent groups of works for the artists from the collection and new acquisitions as part of every "Change of Scene" taking place every half a year. Concept and establishment of a long-term event program with films, videos and multi-media presentations in connection with artists from the collection.*

*Curator of the new presentations of groups of works by the artists "Thomas Bayrle", "Alighiero Boetti", "Walter de Maria", "Yves Klein", "On Kawara", "Frank Stella" and "Reinhard Mucha" from the MMK collection and author of the Museum texts.*

*First catalog contribution on the work of "Alighiero Boetti" in connection with the exhibition: "Alighiero e Boetti: 1965-1991", Bonner Kunstverein.*

*Catalog contribution for the exhibition catalog «Bill Viola. Unseen Images / Nie gesehene Bilder / Images jamais vues» at the Kunsthalle Düsseldorf and other museums 1992-1994 on "The Passing".*

**Rolf Lauter: Film and video program in the MMK 1992-2002, Museum für Moderne Kunst, Frankfurt am Main 1992-2002.**

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel I, Museum für Moderne Kunst, Frankfurt am Main, 18.01.-31.05.1992.**

**Rolf Lauter: Alighiero Boetti: Works from the years 1971-1990, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1992.**

**Rolf Lauter: Painting = Being: On the paintings of Herbert Hamak,**  
Contribution in: Catalog Elisabeth - Schneider - Preis '92, Freiburg 1992.

**Rolf Lauter: Walter De Maria, Frank Stella, Yves Klein, On Kawara, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1992.**

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel II, Museum für Moderne Kunst, Frankfurt am Main, 06.06. 1992-17.01.1993.**

**Rolf Lauter: Reinhard Mucha: Mutterseelenallein / All alone (1988/89),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1992.

**Rolf Lauter: Thomas Bayrle. Works from the 1960s.** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1992.

**Rolf Lauter: Tutto or a metaphorical panorama of the world,** Contribution in: **Annelie Pohlen, Alighiero e Boetti: 1965-1991. Synchronicity as a principle of acausal connections,** Bonner Kunstverein, 28.09-22.11.1992, Westfälischer Kunstverein Münster, 04.12.1992-24.01.1993, Kunstmuseum Luzern, 12.02.-14.04.1993, S.92-93. ISBN 3909158633.

**Rolf Lauter: The Passing - The memory of the present or the pain and beauty of existence,** Contribution in: **Bill Viola: Unseen Images / Nie gesehene Bilder / Images jamais vues.** Edited by Marie Luise Syring. With contributions by Rolf Lauter, Marie Luise Syring, Bill Viola, Jörg Zutter. Kunsthalle Düsseldorf, 19.12.1992 - 28.2.1993, Moderna Museet, Stockholm, 8.4.-23.5.1993, Museo Nacional Centro de Arte Reina Sofia Madrid, 10.6.-22.8.1993, Musée cantonal des beaux-arts, Lausanne, 11.9.-28.11.1993, Whitechapel art gallery, London, 10.12.1993-13.2.1994, 57-92.

**Rolf Lauter: Introduction to the event program with films by Urs Breitenstein,** Theater of Museum für Moderne Kunst Frankfurt, 11.09., 30.09., 17.10., 25.10., 11.11. und 29.11.1992.

**Rolf Lauter: Introduction to the event program with Super 8 films by Miriam Cahn,** Theater of Museum für Moderne Kunst Frankfurt, 09.12., 12.12., 18.12., 25.10. und 19.12.1992.

**Rolf Lauter: Urs Breitenstein: Slide projection «worlds» (1990/1992),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1992.

## **1993**

*Text contribution for the "Festschrift for Peter Anselm Riedl on his 60th birthday".*

*Curator of the new presentations of groups of works by the artists «Carl Andre», «Alighiero Boetti», «Gotthard Graubner», «Herbert Hamak», «Donald Judd», «Robert Morris», «James Turrell» und "Works of the 1960ies: «Jasper Johns», «Roy Lichtenstein», «Robert Rauschenberg», «James Rosenquist», «George Segal», «Andy Warhol», «Tom Wesselmann» und «Gerhard Richter»" from the MMK collection and author of the Museum texts.*

*Curator of the site-specific installation "Room under the stairs" by "Peter Fischli / David Weiss". Cooperation with "Claes Oldenburg" and opening of a new group of works combined with a lecture at the MMK. Visit of the artist "Dan Flavin" at the MMK and coordination of a new concept for the light installation "Two Primary Series and one Secondary" (1968). Curator of the*

*special presentations "Alarm", "Games" and "Time" by "Heiner Blum" at the Museum of Modern Art, editor of the publication and several lectures.*

*From 1993-1995 initiator and coordinator of the "Netzwerk Kultur" project group and curator of the extensive anthology project "Art in Frankfurt 1945 to today" as part of the 1200th anniversary of the city of Frankfurt am Main.*

*Curator of the first comprehensive exhibition on "Neo Rauch", Jürgen-Ponto-Foundation, Dresdner Bank AG, Frankfurt am Main.*

*Curator of the special exhibition "The Museum of Modern Art in the Galerie Jahrhunderthalle Hoechst: Silvia Bächli, Heiner Blum, Walter Dahn, Peter Rösel, Manfred Stumpf", Galerie Jahrhunderthalle Hoechst.*

*Curator of the special exhibition and author of the catalog «Frá Islandi. Contemporary art from Iceland: Jón Axel Björnsson, Leifur Breidfjörd, Helgi Gíslason, Guðrún Kristjánsdóttir, Sigurdur Örlygsson», Deutsche Bank, Frankfurt am Main.*

**Rolf Lauter: The object as an art object. Notes on a dialectic approach of 'art' and 'life' in contemporary art, in: Begegnungen: Festschrift for Peter Anselm Riedl on his 60th birthday, N.F., Bd. 20, Worms: Werner 1993, 266-286.**

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel III, Museum für Moderne Kunst, Frankfurt am Main, 29.01.-26.05.1993.**

**Rolf Lauter: Carl Andre: 144 Steel Piece, Folder on the collection of Museum für Moderne Kunst in the Carmelites Monastery, Frankfurt am Main 1991.**

**Rolf Lauter: Gotthard Graubner: Color-space-body Venezia, work group of the XI. Venice Biennale, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.**

**Rolf Lauter: Alighiero Boetti: Aerei (1974) and works from the years 1978-1990, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.**

**Rolf Lauter: Donald Judd: Untitled - V-Channel Piece (1967), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.**

**Rolf Lauter: New presentation of works from the 1960s: Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, George Segal, Andy Warhol, Tom Wesselmann und Gerhard Richter. Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.**

**Rolf Lauter: Claes Oldenburg: Bedroom Ensemble, Replica I (1969), Group of works from the years 1963-1990 and excerpts from the sketchbook (1963), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.**

**Rolf Lauter: Bill Viola: The Stopping Mind (1991)**, Lecture, Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter: Kunst in Frankfurt 1945 bis heute / Art in Frankfurt from 1945 to today**, Press release on the «NETWORK CULTURE» project, «NETZWERK KULTUR», Museum für Moderne Kunst, Frankfurt am Main, 3. Juli 1993.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel IV**, Museum für Moderne Kunst, Frankfurt am Main, 04.06.1993-15.01.1994.

**Rolf Lauter: Robert Morris: Fountain (1963)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter (Ed.): Heiner Blum: Alarm (1982-83)**, Catalog Museum für Moderne Kunst, Frankfurt am Main 1993. ISBN 3980305325.

**Rolf Lauter: Heiner Blum: Alarm (1982-83)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter: Heiner Blum: Alarm (1982-83)**, Lecture, Museum für Moderne Kunst, Frankfurt am Main, Juli 1993.

**Rolf Lauter: Heiner Blum: Spiele (1983/93)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter: Heiner Blum: Spiele, 1983/93**, Lecture for Karl-Ströher-Preis, Museum für Moderne Kunst, Frankfurt am Main, June 1993.

**Rolf Lauter: Heiner Blum: TIME (1987-88)**, Dia-Installation, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter: Heiner Blum: TIME, 1987-88**, Lecture, Museum für Moderne Kunst, Frankfurt am Main, June 1994.

**Rolf Lauter: Peter Fischli / David Weiss: Room under the staircase (1993)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter: Herbert Hamak: Painting in dialogue with itself. A new group of works**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter: James Turrell: First Light - 20 Etchings (1989-90)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1993.

**Rolf Lauter: The Museum of Modern Art as a guest in the Galerie Jahrhunderthalle Hoechst: Silvia Bächli, Heiner Blum, Walter Dahn, Peter Rösel, Manfred Stumpf**, Galerie Jahrhunderthalle Hoechst, Frankfurt am Main 8. März - 12. April 1993.

**Rolf Lauter (Ed.): Neo Rauch: The search for the origins of painting in the present**, Jürgen-Ponto-Stiftung, Dresdner Bank AG, Frankfurt am Main 28.09.-30.11.1993.

**Rolf Lauter: Tour through the exhibition: Neo Rauch: The search for the origins of painting in the present**, Jürgen-Ponto-Stiftung, Dresdner Bank AG, Frankfurt am Main 1993.

**Rolf Lauter: Neo Rauch & Herbert Warmuth**, Opening Speech at Jürgen-Ponto-Stiftung, Dresdner Bank AG, Frankfurt am Main 28.09.1993.

**Rolf Lauter (Ed.): Herbert Warmuth: The reality shift of the image concept**, Jürgen-Ponto-Stiftung, Dresdner Bank AG, Frankfurt am Main 28.09.-30.11.1993.

**Rolf Lauter: Frá Islandi. Contemporary art from Iceland: Jón Axel Björnsson, Leifur Breidfjörd, Helgi Gíslason, Guðrún Kristjánsdóttir, Sigurdur Örlygsson**, Deutsche Bank, Frankfurt am Main, November 1993.

## **1994**

*Curator of the extensive anthology project "Art in Frankfurt 1945 to today" as part of the 1200th anniversary of the city of Frankfurt am Main with 19 special exhibitions at 11 locations in the city center of Frankfurt. Editor of a project book entitled "Art in Frankfurt 1945 until today" and of 4 other publications in 1994/95.*

*Curator of the special exhibition "Contemporary Art from Frankfurt Banks" in the Galerie Jahrhunderthalle Hoechst and editor of the publication. Curator of the special exhibition "The Museum of Modern Art and the Ströher Collection: History of a Private Collection" in the Galerie Jahrhunderthalle Hoechst and editor of the publication. Curator of the special exhibition "Homage to Peter Roehr: Photomontages of the Years 1964-1966" in the Photography Forum Frankfurt and editor of the publication. Curator of the special exhibition "Inge Rambow - Catherine Wagner: A Dialogue Europe - America", America House, Frankfurt and editor of the publication.*

*Curator of the new presentations of work groups by the artists "Dan Flavin", "John Chamberlain", "Donald Judd", "Michelangelo Pistoletto", "Arnulf Rainer" and "Franz Erhard Walther" from the MMK collection and author of the Museum texts.*

*Text contributions on the artists "Peter Fischli & David Weiss", "Katharina Fritsch", "Robert Gober" and "Bill Viola" in the art magazine "Kunstforum".*

**Jean-Christophe Ammann, Rolf Lauter: MMK - Museum für Moderne Kunst, Frankfurt am Main.** 2 MMK ring binders with a collection of MMK folders up to 1994, Frankfurt am Main 1991-1994.

**Rolf Lauter: Herbert Hamak: Permanent Red (1993)** (Video, 90 Min. Farbe, NTSC/VHS, Ed. 16), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel V**, Museum für Moderne Kunst, Frankfurt am Main, 28.01.-15.05.1994.

**Rolf Lauter: Dan Flavin: Two Primary Series and one Secondary (1968)**, Besuch des Künstlers im MMK, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

**Rolf Lauter: Herbert Hamak: Painting in Dialogue with itself**, Lecture, Museum für Moderne Kunst, Frankfurt am Main, Januar 1994.

**Rolf Lauter: Herbert Hamak: Painting in Dialogue with itself**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main, Januar 1994.

**Rolf Lauter: John Chamberlain: Group of works from the 1960s**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

**Rolf Lauter: Michelangelo Pistoletto: Lampada a stelo bianco (1981)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

**Rolf Lauter: A purist. On the death of Donald Judd**, Contribution in: Frankfurter Rundschau, 15. Februar 1994, 7.

**Jean-Christophe Ammann / Rolf Lauter: Szenenwechsel VI**, Museum für Moderne Kunst, Frankfurt am Main, 08.06.1994-15.01.1995.

**Rolf Lauter: Donald Judd: Untitled (1967)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

**Arnulf Rainer: Overpainting and photo overdrawing**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

**Rolf Lauter: Franz Erhard Walther: 1. Werksatz 1963-1969**. Work presentation & work demonstration with the artist, film project in cooperation with Ocular TV Arno Uth, Marburg, Museum für Moderne Kunst Frankfurt 1994.

**Rolf Lauter: Urs Breitenstein: Slide projection 'Worlds' (1993)**, Culture mile Braubachstrasse, Contribution in: «Kunst in Frankfurt 1945 bis heute», Societäts-Verlag, Frankfurt am Main 1995.

**Rolf Lauter: Bill Viola: On the power of mind**, Contribution in: Kunstforum International, Bd.127, 1994, 162-165.

**Rolf Lauter: Robert Gober: The parable of man's self-chosen lack of freedom or thoughts about the imagination of the mind**, Contribution in: Kunstforum International, Bd.127, 1994, 216-217.

**Rolf Lauter: Peter Fischli / David Weiss: The double reality of things,**  
Contribution in: Kunstforum International, Bd.128, 1994, 134-135.

**Rolf Lauter: Katharina Fritsch: The individual and collective fear,**  
Contribution in: Kunstforum International, Bd.128, 1994, 216-218.

**Kunst in Frankfurt 1945 bis heute / Art in Frankfurt from 1945 to today.**  
A project on the occasion of the 1200th anniversary of the city of Frankfurt am Main with 19 special exhibitions at 11 locations in the city in connection with a project book, 4 other publications, a list of exhibitions, a location map of the exhibition locations and the artists, "Mayor's Commissioner for Special Projects in Cultural Urban Development", Societäts-Verlag, Frankfurt am Main 1994-1995.

### **Museum für Moderne Kunst**

#### **Positions in contemporary art from the 80s and 90s:**

1)

**Thomas Bayrle: Works from the 1960s,** Museum für Moderne Kunst, Frankfurt am Main, 08.06.1994-15.01.1995. Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

**Rolf Lauter: Notes on Thomas Bayrle,** Contribution in: **Jean-Christophe Ammann, Rolf Lauter (Ed.): Thomas Bayrle,** Museum für Moderne Kunst, Frankfurt am Main 1994, o. S.

2)

**Rolf Lauter: Charlotte Posenenske (1930-1985) / Peter Roehr (1944-1968: A «Frankfurt Space»,** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1994.

3)

**Joseph Beuys: Titus / Iphigenie. An action as part of Experimenta 3, Frankfurt 1969.** Fotografien von Abisag Tüllmann und Filmreihe von Joseph Beuys. Museum für Moderne Kunst, Frankfurt am Main, 08.06.1994-15.01.1995.

4)

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s,** an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

**Heiner Blum, Urs Breitenstein, Udo Koch, Marko Lehanka, Stephan Melzl, Manfred Stumpf, Mathias Völcker**, Museum für Moderne Kunst, Frankfurt am Main, 08.06.1994-15.01.1995.

### **Fotografie Forum Frankfurt**

5)

**Rolf Lauter (Ed.): Homage to Peter Roehr: Photomontages from 1964-1966**, Fotografie Forum Frankfurt, 03.09.-25.09.1994, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305826.

### **Dominikanerkloster**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

6)

**Urs Breitenstein: inside outside inside**, Dominikanerkloster and architecture related works at Braubachstrasse, 03.09.-10.10.1994.

7)

**Frank Dömer: Malerei**, Dominikanerkloster, 13.10.-30.11.1994.

### **Forum Affentor**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

8)

**Cornelia Franke - Charly Steiger**, Forum Affentor, 03.09.-21.09.1994.

### **Union Club**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union



Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

9)

**Gabriele Muschel - Gerhard Winkler**, Union Club, 03.09.-10.10.1994.

10)

**Ulrich Diekmann - Hide Nasu**, Union Club, 13.10.-06.11.1994.

11)

**Jochem Hendricks - Eva von Platen**, Union Club, 11.11.-18.12.1994.

### **Amerika Haus Frankfurt**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

12)

**Inge Rambow - Catherine Wagner: Ein Dialog Europa - Amerika**, Amerika Haus Frankfurt, 14.10.-18.12.1994.

### **Kultur im Dritten im Palmengarten**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

13)

**Manfred Stumpf: Eremitage**, Kultur im Dritten im Palmengarten, 11.11.-04.12.1994.

### **Künstlerhaus Mousonturm**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus

Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

14)

**Karin Hoerler**, Künstlerhaus Mousonturm, 11.11.-18.12.1994.

### **Schirn Kunsthalle**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

15)

**5 x Photography from Frankfurt: Hanns-Christoph Eisenhardt, Rolf Lenz, Laura Padgett, Nicole van den Plas, Renate Schlicht**, in cooperation with the women's department, Schirn Kunsthalle Frankfurt, 02.11.-27.11.1994.

### **Ausstellungshalle Zoo**

**Rolf Lauter (Ed.): Positions in contemporary art from the 80s and 90s**, an exhibition project of the Museum für Moderne Kunst in cooperation with Amerika Haus / Dominikanerkloster / Forum Affentor / Künstlerhaus Mousonturm / Kultur im Dritten - Palmengarten / Schirn Kunsthalle / Union Club / Ausstellungshalle Zoo, Various exhibitions and catalogue, Frankfurt am Main 1994/95, Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305842.

16)

**Kurt Hofmann - Herbert Warmuth**, Ausstellungshalle Zoo, 11.11.-18.12.1994.

17)

**Harald Pompl - Michael Reiter**, Ausstellungshalle Zoo, 13.01.-24.02.1995.

### **Galerie Jahrhunderthalle Hoechst**

18)

**Rolf Lauter (Ed.): Contemporary art from Frankfurt banks**, Galerie Jahrhunderthalle Hoechst, Societäts-Verlag Frankfurt am Main 1994. ISBN 3797305869.

19)

**Rolf Lauter (Ed.): The Museum of Modern Art and the Ströher Collection: on the history of a private collection**, an exhibition of Museum für Moderne Kunst in the Galerie Jahrhunderthalle Hoechst, 05.12.1994-08.01.1995. Societäts-Verlag, Frankfurt am Main 1994. ISBN 3797305850.

## 1995

*Curator of the second comprehensive room installation of the works by "Walter de Maria" from the MMK collection in collaboration with the artist. Acquisition of the famous large-format embroidery of "Alighiero Boetti: I mille fiumi piu lunghi del mondo / The thousand longest rivers in the world" (1976-78) through the Peter Blum Gallery, New York. Concept and coordinator for the project "Artistic design of the exterior facades of the Museum of Modern Art by Roy Lichtenstein" in the context of the Goethe year 1999 and meeting with the artist, New York, April 1996.*

*Together with Jean-Christophe Ammann, editor of the publication "Peter Fischli & David Weiss, Room under the stairs", MMK Frankfurt.*

*Editor of the project book "Art in Frankfurt 1945 to today" on the occasion of the 1200th anniversary of the city of Frankfurt am Main and several articles.*

*Article about the video installations by "Bill Viola" in the American pavilion at the LXVI Biennale di Venezia 1995 in the Frankfurter Rundschau.*

*Since 1995 editor of the series "Positions of Contemporary Art" and first volume in collaboration with Tonio Hölscher.*

*First part of many lectures on the "The future Museum" between 1995 and 2020.*

*1995 - 1997 conception, coordinator and curator of the dialogue exhibition "Views from Abroad: European Perspectives on American Art", a cooperation project between MMK Frankfurt and the Whitney Museum of American Art, New York, to create an imaginary temporary museum from two international collections.*

*Coordinator of a long-term collaboration between the Museum of Modern Art Frankfurt and the European Monetary Institute 1995-2002.*

*Founder, Curator and Managing Director of the Temporary Exhibition Space "Project Space MMK in Old Customs Building" next to Museum für Moderne Kunst Frankfurt am Main 1999-2002.*

**Rolf Lauter (Ed.): Kunst in Frankfurt 1945 bis heute / Art in Frankfurt from 1945 to today.** A project and project book on the occasion of the 1200-year celebration of the city of Frankfurt am Main, Project book, "Mayor's Commissioner for Special Projects in Cultural Urban Development", Societäts-Verlag, Frankfurt am Main 1995, ISBN 3-7973-0581-8.

**Rolf Lauter: "I find it difficult to accept that art cannot contribute to solving pressing social problems". On the variable objects of Charlotte Posenenske, Contribution in: Rolf Lauter (Ed.), Kunst in Frankfurt 1945 bis heute, Societäts-Verlag, Frankfurt am Main 1995, 108-111. ISBN 3-7973-0581-8.**

**Rolf Lauter: Comments on Thomas Bayrle or thoughts about the changed social structures in today's time, Contribution in: Rolf Lauter (Ed.), Kunst in Frankfurt 1945 bis heute, Societäts-Verlag, Frankfurt am Main 1995, 112-116. ISBN 3-7973-0581-8.**

**Rolf Lauter: Werner Schreib: An artist between reality and dream, Contribution in: Rolf Lauter (Ed.), Art in Frankfurt 1945 to today, Societäts-Verlag, Frankfurt am Main 1995, 130-139. ISBN 3-7973-0581-8.**

**Rolf Lauter: «Expansion of the Arts». Notes on current art of the 80s and 90s, Contribution in: Rolf Lauter (Ed.), Kunst in Frankfurt 1945 bis heute, Societäts-Verlag, Frankfurt am Main 1995, 152-171. ISBN 3-7973-0581-8.**

**Rolf Lauter: New approaches to public art. From architecture-related integration to the concept of contextual and social sculpture, Contribution in: Rolf Lauter (Ed.), Kunst in Frankfurt 1945 bis heute, Societäts-Verlag, Frankfurt am Main 1995, 236-255. ISBN 3-7973-0581-8.**

**Rolf Lauter: The Galerie Jahrhunderthalle Hoechst. An exhibition space in Frankfurt, Contribution in: Rolf Lauter (Ed.), Kunst in Frankfurt 1945 bis heute, Societäts-Verlag, Frankfurt am Main 1995, 396-399. ISBN 3-7973-0581-8.**

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel VII, Museum für Moderne Kunst, Frankfurt am Main, 27.01.-14.05.1995.**

**Jean-Christophe Ammann, Rolf Lauter (Ed.): Peter Fischli / David Weiss, Room under the staircase, Museum für Moderne Kunst, Frankfurt am Main 1995.**

**Rolf Lauter: Walter De Maria: Cage (1965), Pyramid Chair (1966), 4-6-8 Series (1966/91), Circle - Square - Triangle (1972) and the Drawing Cycle The Pure Polygon Series (1975), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1995.**

**Rolf Lauter: Alighiero Boetti: I mille fiumi piu lunghi del mondo / The Thousand Longest Rivers in the World (1976-78). New acquisition, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1995.**

**Rolf Lauter: Robert Watts: Chair (1962), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1995.**

**Rolf Lauter: A mirror of time. Frankfurt's Museum für Moderne Kunst, Interview in: Frankfurter Neue Presse, Freizeit Nr.5, Februar 4, 1995.**

**Tonio Hölscher, Rolf Lauter (Ed.): Forms of art and forms of life. Aesthetic considerations as a dialogue from antiquity to the present and back again, Positions of Contemporary Art 1, Cantz Ostfildern-Ruit 1995.**

**Rolf Lauter: On the way to a holistic social aesthetics in the present, in: Tonio Hölscher, Rolf Lauter (Ed.): Forms of art and forms of life. Aesthetic considerations as a dialogue from antiquity to the present and back again, Positions of Contemporary Art 1, Cantz Ostfildern-Ruit 1995, 47-95.**

**Rolf Lauter: The museum of the future. Approaches to new forms of conveying contemporary art in the field of tension between tradition and the present, Lecture, Museum für Moderne Kunst, Frankfurt am Main 1995.**

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel VIII, Museum für Moderne Kunst, Frankfurt am Main, 23.06.1995-14.01.1996.**

**Rolf Lauter, Bill Viola's "Buried Secrets". The American Pavilion at the LXVI Biennale di Venezia, Contribution in: Frankfurter Rundschau, June 29, 1995, 10.**

**Das Museum für Moderne Kunst as a guest at the European Monetary Institute: A long-term presentation with works by Heiner Blum, Piero Dorazio, Karl Otto Götz, Gotthard Graubner, Otto Greis, Herbert Hamak, Barbara Klemm, Imi Knoebel, Heinz Kreutz, Dieter Krieg, Albert Oehlen, Markus Prachensky, Bernard Schultze, Emil Schumacher, Hans Steinbrenner, Antoni Tàpies, Museum für Moderne Kunst in Kooperation mit dem European Monetary Institute, Frankfurt am Main 1995-2002.**

**Rolf Lauter: Mein Kulturtip, Contribution in: Frankfurter Allgemeine Sonntagszeitung, 27.8.1995.**

**Rolf Lauter, Project for artistic design of the outer facades of the Museum für Moderne Kunst by Roy Lichtenstein for the Goethe Year 1999, Concept and proposal November/Dezember 1995 / Talks with the artist, New York April 1996.**

## **1996**

*Curator of the new presentations of groups of works by the artists "Ed Ruscha", "Alighiero Boetti", "Nam June Paik", "Mathias Völcker" and "Manfred Stumpf" from the MMK collection and author of the Museum texts. Further collaboration with Herbert Hamak. Curator of the presentation of works in the MMK and editor of the publication "Talks with Herbert Hamak 1991-1996".*

*Beginning of the special project "Chambres d'amis d'art contemporain" with a group of works by Herbert Hamak in the Hotel Steigenberger Frankfurter Hof, Frankfurt am Main 1996.*

*Concept, Coordinator and Curator of the first part of the dialogue exhibition "Views from Abroad: European Perspectives on American Art", The Museum*

*für Moderne Kunst Frankfurt at the Whitney Museum of American Art, New York 1996.*

*Concept and coordination of the international dialogue project "Frankfurt meets New York" as the "Mayor's Commissioner for Special Projects in Cultural Urban Development" in cooperation with the Department of Frankfurt Economic Development. First event at the Whitney Museum of American Art, New York, 18-22-12.1996.*

*Interview partner in the television series: "The colors: red" & "The colors: yellow", NDR 1996.*

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel IX**, Museum für Moderne Kunst, Frankfurt am Main, 31.01.-12.05.1996.

**Rolf Lauter: Nam June Paik: One Candle (1988)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1996.

**Rolf Lauter: Alighiero Boetti: Pavimento (1967/68) and works from the years 1976-1990**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1996.

**Jean-Christophe Ammann, Rolf Lauter (Ed.): Mathias Völcker**, Museum für Moderne Kunst, Frankfurt am Main 1996.

**Rolf Lauter: The paraphrases of things. A long overdue homage: the first major Claes Oldenburg retrospective in Bonn's Bundeskunsthalle**, Contribution in: Frankfurt Rundschau, 1. März 1996, 8.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel X**, Museum für Moderne Kunst, Frankfurt am Main, 16.06.1996-05.01.1997.

**Rolf Lauter: Herbert Hamak: Drawings (1996) and a group of works from the years 1992-1995**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1996.

**Rolf Lauter (Ed.): Diary with Herbert Hamak 1991-1996**, Museum für Moderne Kunst, Frankfurt am Main 1996. ISBN 3895520098.

**Rolf Lauter: Chambres d'amis d'art contemporain: A group of works by Herbert Hamak in the Hotel Steigenberger Frankfurter Hof**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 19.05.-31.12.1996.

**Rolf Lauter: Ed Ruscha: Gasoline Stations (1962, 1989)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1996.

**Rolf Lauter: Die Farben: rot**, Interview and statements, Film NDR 1996.

**Rolf Lauter: Die Farben: gelb**, Interview and statements, Film NDR 1996.

**Rolf Lauter: Views from Abroad: European Perspectives on American Art,** The Museum für Moderne Kunst at the Whitney Museum of American Art, Catalog, New York 18.10.1996-05.01.1997.

**Rolf Lauter: Frankfurt meets New York.** A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development" in cooperation with Frankfurt Economic Development, Whitney Museum of American Art, New York, 18.-22-12.1996. Frankfurt am Main 1996-2002. Catalog Design: Heiner Blum.

**Rolf Lauter: Comments on Ottmar Hörl,** Contribution in: **Thomas Knubben (Ed.), Ottmar Hörl: Materialprüfung,** with essays by Ottmar Hörl, Thomas Knubben, Rolf Lauter, Ingrid Mössinger, Thomas Röske, Manfred Schneckenburger, Manfred E. Schuchmann, Peter Weiermair, Städtische Galerie Altes Theater, Ravensburg 1996.

**Rolf Lauter (Ed.): Manfred Stumpf, Sketchbook of the icon "Entry into Jerusalem",** Hatje Cantz Verlag, 1996, ISBN 978-3-89322-856-0

**Rolf Lauter: The Light Recovered. On the death of Dan Flavin,** Contribution in: Frankfurter Rundschau, Dezember 6, 1996, 10.

**Jean-Christophe Ammann, Andreas Bee, Rolf Lauter: Museum für Moderne Kunst,** Booklet, Frankfurt am Main 1996.

## 1997

*Curator of the second part of the dialogue exhibition "Views from Abroad: European Perspectives on American Art", the Whitney Museum of American Art, New York visits the Museum für Moderne Kunst, Frankfurt am Main and author of a total of 20 text brochures on corresponding groups of works.*

*Coordinator of the acquisition of a historically separated but related group of works of 199 embroideries entitled "Order and Disorder" (1985/86) by "Alighiero Boetti", which was realized with 99 patrons.*

*Curator of the exhibition series "Querpass I & II: Städel and MMK in Dialogue" and editor of the catalogs, Galerie Jahrhunderthalle Hoechst 1997-1998.*

*Editor of the autobiography "Alex Katz: Invented Symbols", in the series "Positions of Contemporary Art 2" and long-term friendly cooperation with the artist.*

*Appointment as "Mayor Commissioner for Special Projects in Urban Cultural Development" and head of the urban planning group "Project Group Culture Mile Braubachstrasse" on behalf of Frankfurt Mayor Petra Roth 1996-2002. Draft of an "Overall cultural concept for the city center of Frankfurt am Main" under the title "Kulturmeile Braubachstrasse".*

*Curator of the project: «Young Art at J. Walter Thompson», a project by the "Mayor Commissioner for Special Projects in Urban Cultural Development".*

*Beginning of text contributions for the magazine "Kunst + Studium" on the work of "Bill Viola".*

*Moderator of the final panel discussion at Documenta X, Kassel, September 27, 1997.*

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XI**, Museum für Moderne Kunst, Frankfurt am Main, 31.01.-04.05.1997.

**Rolf Lauter: Views from Abroad: European Perspectives on American Art. Ein Europäischer Blick auf die Amerikanische Kunst.** The Whitney Museum of American Art, New York at the Museum für Moderne Kunst, Press Info & Press Tour, German and English, Frankfurt am Main, 31.1.-4.5.1997.

**Rolf Lauter: Museums in Dialogue**, Contribution in: **J.-C. Ammann, M. Kramer, R. Lauter, A. Weinberg (Ed.): Views from Abroad: European Perspectives on American Art 2**, Whitney Museum of American Art, New York / Museum für Moderne Kunst Frankfurt, Catalog, Harry N. Abrams Inc., New York 1996, 50-118. ISBN: 0874271010.

**Catalog texts for corresponding groups of works:**

1

**American Art of the 20's and 30's in the *Sacco and Vanzetti Reading Room* by Siah Armajani: Works by George Ault, Ralston Crawford, Charles Demuth, Elsie Driggs, Philip Guston, Edward Hopper, Ben Shahn und Charles Sheeler**

2

**Art and Social Reality: Jeff Wall, Reginald Marsh, and Eric Fischl**

3

**Structures of the world or nature and art in dialogue: Pictures by Georgia O'Keeffe and Arthur Dove in a room by Mario Merz**

4

**Painting and figure: Willem de Kooning and Francis Bacon**

5

**Existence and presence: Barnett Newman's sculpture *Here III* in space with On Kawara's *Date Paintings***

6

**The dual reality of things: groups of works by Claes Oldenburg, Richard Artschwager and Reiner Ruthenbeck**



7

**Painterly sculpture - sculptural painting: Works by John Chamberlain and Brice Marden**

8

**Painting and photography in dialogue: Edward Hopper - Jeff Wall**

9

**Material and language - metaphor and concreteness: Joseph Beuys and Lawrence Weiner**

10

**Image and Language. Questions about the meaning of art: works by Ed Ruscha, John Baldessari, Bruce Nauman and Martha Rosler in dialogue with works by Alighiero e Boetti and Heiner Blum**

11

**The Sound of Things: Musical Works by John Cage and Robert Morris**

12

**Painting and Reality: A group of works by Alex Katz in the central hall**

13

**The Dialectics of Art and Life: A Body of Works by Jasper Johns**

**Rolf Lauter: Views from Abroad: European Perspectives on American Art. Ein Europäischer Blick auf die Amerikanische Kunst.** The Whitney Museum of American Art, New York at the Museum für Moderne Kunst, Text brochures, Frankfurt am Main, 31.1.-4.5.1997.

**Text brochures on thematic work groups with expanded content in the Museum of Modern Art as part of the exhibition «Views from Abroad»:**

1

**Rolf Lauter: Views from Abroad (Folder 1)**

American art of the 20s and 30s in Siah Armajani's *Sacco and Vanzetti reading room*: works by George Ault, Ralston Crawford, Charles Demuth, Elsie Driggs, Philip Guston, Edward Hopper, Ben Shahn and Charles Sheeler, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

2

**Rolf Lauter: Views from Abroad (Folder 2)**

Art and Social Reality: Jeff Wall, Reginald Marsh and Eric Fischl, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

3

**Rolf Lauter: Views from Abroad (Folder 3)**

Painting and figure: Willem de Kooning and Francis Bacon, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

4

**Rolf Lauter: Views from Abroad (Folder 4)**

Structures of the world or nature and art in dialogue: Paintings by Georgia O'Keeffe and Arthur Dove in a room by Mario Merz, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

5

**Rolf Lauter: Views from Abroad (Folder 5)**

Existence and presence: Barnett Newman's sculpture *Here III* in space with On Kawara's *Date paintings*, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

6

**Rolf Lauter: Views from Abroad (Folder 6)**

The Dialectics of Art and Life: Jasper Johns and Robert Rauschenberg, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

7

**Rolf Lauter: Views from Abroad (Folder 7)**

The dual reality of things: groups of works by Claes Oldenburg, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

8

**Rolf Lauter: Views from Abroad (Folder 8)**

The demonstration of artificiality: Richard Artschwager, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

9

**Rolf Lauter: Views from Abroad (Folder 9)**

Painterly sculpture - sculptural painting: sculptures by John Chamberlain in dialogue with works by Donald Judd, Brice Marden, Kenneth Noland and Frank Stella, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

10

**Rolf Lauter: Views from Abroad (Folder 10)**

Painting and photography in dialogue: Edward Hopper - Jeff Wall, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

11

**Rolf Lauter: Views from Abroad (Folder 11)**

Material and language - metaphors and concreteness: Joseph Beuys and Lawrence Weiner, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

12

**Rolf Lauter: Views from Abroad (Folder 12)**

Of the timelessness of being: Nam June Paik and Bill Viola, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

13

**Rolf Lauter: Views from Abroad (Folder 13)**

The Immanence of Art: Works by Walter De Maria, Joseph Kosuth, Bruce Nauman, Andreas Slominski and Robert Watts, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

14

**Rolf Lauter: Views from Abroad (Folder 14)**

The Sound of Things: Musical Works by John Cage and Robert Morris. Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

15

**Rolf Lauter: Views from Abroad (Folder 15)**

Painting and Reality: A group of works by Alex Katz in the central hall, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997

16

**Rolf Lauter: Views from Abroad (Folder 16)**

image and language. Questions about the meaning of art: works by John Baldessari, Jenny Holzer, Bruce Nauman, Martha Rosler, Ed Ruscha and Andreas Slominski in dialogue with works by Alighiero Boetti and Heiner Blum, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

17

**Rolf Lauter: Views from Abroad (Folder 17)**

Image metaphor and object magic: works by Philip Guston and Vija Celmins in space with objects by Reiner Ruthenbeck, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

18

**Rolf Lauter: Views from Abroad (Folder 18)**

Reflections on human integrity and vulnerability: Robert Gober, Jochen Flinzer, Stephan Melzl und Charles Ray, Museum für Moderne Kunst, Frankfurt am Main, 31.1.-4.5.1997.

**Rolf Lauter (Ed.): Alex Katz: Invented Symbols.** Positions of Contemporary Art 2, Cantz, Ostfildern-Ruit 04.02.1997. ISBN 3893228756.

**Rolf Lauter: Alex Katz - Design of the outer facades of the Museum of Modern Art Frankfurt as part of the Goethe Year 1999,** a project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", New York / Frankfurt am Main 1997-1999.

**Rolf Lauter: Kulturtip,** Contribution in Frankfurter Allgemeine Sonntagszeitung, 9. Februar 1997.

**Rolf Lauter (Ed.): Querpass I: Städel und MMK in Dialog,** Galerie Jahrhunderthalle Hoechst, Frankfurt am Main 02.03.-13.04.1997.

**Rolf Lauter: Inge Rambow: Wüstungen - Landscapes in East Germany (1991-1993),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1997.

**Rolf Lauter: Commissioner for Special Projects in Cultural Urban Development on behalf of Frankfurt Mayor Petra Roth 1997-2002.** Appointed head of the expert and coordination group "Project group Kulturmeile Braubachstrasse" in cooperation with the architects Andrés Böppler, Ulrich Exner - Index Architekten, Rainer Hahnenfeld, Pete Welbergen and my assistant Christian Kaufmann / Frankfurt am Main, 13.05.1997.

**Rolf Lauter: Culture Mile Braubachstrasse. Overall cultural concept for the city center of Frankfurt am Main**, exhibition and press conference by the "Mayor's Commissioner for Special Projects in Cultural Urban Development" in the Römer town hall, Frankfurt am Main, 13.05.-30.06.1997.

**Rolf Lauter: Young Art at J. Walter Thompson**, A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main, June 1997.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XII**, Museum für Moderne Kunst, Frankfurt am Main, 27.06.1997-04.01.1998.

**Rolf Lauter: Alighiero Boetti: Order and Disorder (1985/86)**. Lecture on the curatorial research of a historically separate but related group of works by Alighiero Boetti from two private collections and purchase with the funding of 99 sponsorships. Museum für Moderne Kunst, Frankfurt am Main, 27.06.1997.

**Rolf Lauter: Alighiero Boetti: Order and Disorder (1985/86)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1997.

**Rolf Lauter: Moderator final Panel Discussion: Documenta X - Kassel**, September 27, 1997.

**Rolf Lauter: Joseph Kosuth, FOUR COLORS FOUR WORDS (1965)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1997.

**Rolf Lauter: In search of the 'world'. For example: Bill Viola**, in: Kunst + Unterricht, Heft 218, 1997, 10-11.

**Rolf Lauter (Ed.): Querpass II: Städel und MMK in Dialog**, Galerie Jahrhunderthalle Hoechst, Frankfurt am Main 30.11.1997-04.01.1998.

**Rolf Lauter: Museum Europa**, Lecture at the Archaeological Institute of the University of Göttingen with Prof. Marianne Bergmann, Göttingen, Dezember 1997.

## **1998**

*Curator of the retrospective exhibition ALIGHIERO BOETTI (1940-1994): Mettere al Mondo il Mondo / Bringing the World into the World, MMK - Museum für Moderne Kunst, Frankfurt am Main, 30.01.-10.05.1998 & Galerie Jahrhunderthalle Hoechst, 01.03.-19.04. 1998.*

*Film production ALIGHIERO BOETTI (1940-1994): Mettere al Mondo il Mondo, Museum für Moderne Kunst, Frankfurt am Main 1998. Film production: Otto Schweitzer.*

*Curator of the special exhibition "Alex Katz: Smile", 1993/94 at the MMK Frankfurt am Main.*

*Curator of the dialogue "Alberto Giacometti: L'homme qui marche, 1960 & On Kawara: Date Paintings from the series TODAY, 1966-1991", MMK Frankfurt am Main.*

*Curator of the special exhibition "horizontal - vertical: Carl Andre, Dan Flavin, Caspar David Friedrich, Herbert Hamak, Piet Mondrian, Unknown master of 1500", Galerie Jahrhunderthalle Hoechst.*

*Coordinator of the symposium "Essay on Abstraction I" and lecture on Mark Rothko. Museum für Moderne Kunst in cooperation with Rotraut de Clerc, Frankfurter Psychoanalytisches Institut.*

*Curator of the exhibition and editor of the publication "Martha Rosler: In the Place of the Public: Airports of the World", Airport Gallery Frankfurt Airport, "Positions of Contemporary Art 3" and longstanding friendly collaboration with the artist. A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development".*

*Cooperation agreement between the Jürgen-Ponto-Stiftung and the Museum für Moderne Kunst Frankfurt on the long-term funding of the "MMK Project Room Old Customs Office".*

*"Bill Viola - Videos, lecture and conversation with Udo van Kampen", General Assembly, Jahrhunderthalle Hoechst, July 2nd, 1998.*

*"Herbert Hamak at J. Walter Thompson", a project by the "Mayor Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main.*

**Rolf Lauter: Mark Rothko: Painting between reality and illusion.** Lecture as part of the symposium «Attempt on Abstraction I», Museum für Moderne Kunst in cooperation with Rotraut de Clerc and the Frankfurt Psychoanalytic Institute, Frankfurt am Main 24.01.1998.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XIII,** Museum für Moderne Kunst, Frankfurt am Main, 30.01.-10.05.1998.

**Rolf Lauter (Ed.): Alighiero Boetti (1940-1994): Mettere al Mondo il Mondo / Die Welt zur Welt bringen / Give birth to the world,** Exhibition and publication in cooperation with Caterina Boetti and the Archivio Boetti Rome, Press, Opening, Catalogue, Exhibition tour, Museum für Moderne Kunst, Frankfurt am Main, 30.01.-10.05.1998 und Galerie Jahrhunderthalle Hoechst, 01.03.-19.04.1998. ISBN 3893224122.

**Rolf Lauter & Otto Schweitzer: Film Production ALIGHIERO BOETTI: Mettere al Mondo il Mondo,** Museum für Moderne Kunst, Frankfurt am Main 1998. Production: Otto Schweitzer. Concept und Realization: Dr. Rolf Lauter. Interviews: Rolf Lauter, Caterina Maderna, Klaus Görner.

**Rolf Lauter: Alberto Giacometti: *L'homme qui marche* (1960) & On Kawara: *Date Paintings* from the TODAY SERIES (1966-1991), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1998.**

**Rolf Lauter: The old main customs office: an urban accent in the Culture Mile Braubachstrasse.** Concept paper by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main, 15.03.1998.

**Rolf Lauter: Cooperation model for the former main customs office, Domstrasse 1-3, between the Catholic Church and the Museum für Moderne Kunst.** A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main, 16.03.1998.

**Rolf Lauter: Concept paper on the possible uses of the former main customs office, Domstrasse 1-3, by the Museum für Moderne Kunst.** A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main, 22.05.1998.

**Rolf Lauter: Cooperation agreement between the Jürgen Ponto Foundation and the Museum für Moderne Kunst Frankfurt on the funding of the "MMK project room in the old main customs office".** A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main, 16.06.1998.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XIV,** Museum für Moderne Kunst, Frankfurt am Main, 19.06.1998-03.01.1999.

**Rolf Lauter: Bill Viola - Videos, Lecture and talk with Udo van Kampen,** Jahrhunderthalle Hoechst, General Assembly Juli 2, 1998.

**Rolf Lauter: Antonio Saura - Man, alone. On the death of the Spanish artist,** Contribution in: Frankfurter Rundschau, July 24, 1998, 10.

**Rolf Lauter (Ed.): Martha Rosler: In the Place of the Public: Flughäfen der Welt / Airports of the World,** Airport Gallery, Flughafen Frankfurt. A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main, 03.09.-01.11.1998. Positions of Contemporary Art 3, Cantz Verlag, Ostfildern-Ruit 1998. ISBN 9783893228805.

**Rolf Lauter (Ed.): Herbert Hamak at J. Walter Thompson,** A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main September-November 1998.

**Rolf Lauter: Alex Katz: «Smile», 1993/94,** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1998.

**Rolf Lauter (Ed.): horizontal - vertical: Carl Andre, Dan Flavin, Caspar David Friedrich, Herbert Hamak, Piet Mondrian, Unbekannter Meister um**

1500, Galerie Jahrhunderthalle Hoechst, Frankfurt am Main, 04.10.-28.11.1998.

**Rolf Lauter: The World Museum. Conceptual basic ideas for a new museum model**, Lecture Museum für Moderne Kunst, Frankfurt am Main, November 11, 1998.

**Rolf Lauter: Five artists from Frankfurt: Ulrich Diekmann, Hide Nasu, Harald Pompl, Herbert Warmuth, Gerhard Winkler**, Deutsche Anlagen-Leasing, Mainz 02.12.1998-19.01.1999.

**Rolf Lauter & Bill Viola in dialog with Frankfurt Mayor Petra Roth**, Interview, "Mayor's Commissioner for Special Projects in Cultural Urban Development", Frankfurt am Main 17.09.1998.

## 1999

*Curator of the first major retrospective with video installations and video projections of "Bill Viola - A 25 Year Survey Exhibition - Works from 25 Years", in the different locations Museum of Modern Art / Schirn Kunsthalle / Holy-Ghost-Church in the Dominican monastery / Roman hall in the Römer town hall / German Stock Exchange - IHK, Frankfurt am Main 1999. Editor of the extensive publication "Bill Viola: Europäische Einsichten / European Insights", the text book for the exhibition with contributions by 40 authors.*

*Conception and curator of the exhibition series "Images and the Human Image" with presentations of extensive loans and text brochures on selected contemporary art artists part 1: Introduction, Alex Katz, Eric Fischl 1. The theme-oriented special exhibitions with loans were linked to content dialogues with groups of works from the collection of the Museum für Moderne Kunst and realized as part of the "Change of Scene" exhibitions XVI-XIX between 1999-2001.*

*Curator of the first retrospective of the American photographer "Peter Fink" (1907-1984) as "Mayor's Commissioner for Special Projects in Cultural Urban Development" in the Amerika Haus Frankfurt and other cultural institutions 1999-2000.*

*Extensive article in the magazine "Kunstforum International" entitled: "Art as collective aesthetics. From the «Aestheticization of Life Practice» to an «Aesthetics of Existence»".*

*Conception and Curator of the series of film and lecture events: "SHOW (& TELL" in the Museum für Moderne Kunst 1999-2001.*

*Lecture on the topic "Bill Viola: Inner Worlds - Outer Worlds", Museum Ludwig Cologne, November 23, 1999.*

*Founder, Curator and Managing Director of the "MMK Project Room Old Customs Office" next to the Museum für Moderne Kunst Frankfurt 1999-*



2002. *First special exhibition "Dan Flavin: Two Primary Series and one Secondary" (1968).*

**Rolf Lauter (Ed.): Peter Fink (1907-1984) Photographs**, America House Frankfurt, January 15 to February 26, 1999; German-American Institute Heidelberg, March 12 to April 12, 1999; Städtische Galerie Brückenturm, Mainz, August 28 to September 26, 1999. A project by the "Mayor's Commissioner for Special Projects in Cultural Urban Development", Amerika Haus, Frankfurt am Main 15.01.-26.02.1999.

**Rolf Lauter: Art as collective aesthetics. From the "aestheticization of life practice" to an "aesthetics of existence"**, Contribution in: *Kunstforum International*, Bd. 143, Januar-Februar 1999, 168-175.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XV**, Museum für Moderne Kunst, Frankfurt am Main, 05.02.-25.04.1999.

**Rolf Lauter: Bill Viola: A 25 Year Survey Exhibition - Werke aus 25 Jahren, Booklet**, Museum für Moderne Kunst / Schirn Kunsthalle / Heilig-Geist-Kirche im Dominikanerkloster / Römerhalle im Rathaus Römer / Deutsche Börse - IHK, Press, Folder, Catalog, Opening Speech, Exhibition Tour, Frankfurt am Main 06.02.-24.04.1999.

**Rolf Lauter (Ed.): Bill Viola: Europäische Einsichten / European Insights**, Textbuch zur Ausstellung: **Bill Viola: A 25 Year Survey Exhibition**, Museum für Moderne Kunst, Frankfurt am Main 06.02.-24.04.1999. Prestel München 1999. ISBN 3-7913-2067-X.

**Rolf Lauter: Bill Viola: The Sleep of Reason (1988)**, Contribution in: **Rolf Lauter (Ed.): Bill Viola: European Insights**, Text book for the exhibition **Bill Viola: A 25 Year Survey Exhibition**, Museum für Moderne Kunst Frankfurt am Main 06.02.-24.04.1999, 267-276.

**Rolf Lauter: Bill Viola: The Passing (1991)**, Contribution in: **Rolf Lauter (Ed.): Bill Viola: European Insights**, Text book for the exhibition **Bill Viola: A 25 Year Survey Exhibition**, Museum für Moderne Kunst, Frankfurt am Main 06.02.-24.04.1999, 209-216.

**Rolf Lauter: Bill Viola: The Stopping Mind (1991)**, Contribution in: **Rolf Lauter (Ed.): Bill Viola: European Insights**, Text book for the exhibition **Bill Viola: A 25 Year Survey Exhibition**, Museum für Moderne Kunst, Frankfurt am Main 06.02.-24.04.1999, 302-323.

**Rolf Lauter: Bill Viola: VIDEOTAPES 1976-1991**, Lecture as part of the special exhibition **Bill Viola: A 25 Year Survey Exhibition**, Museum für Moderne Kunst, Frankfurt am Main 06.02.-24.04.1999.

**Rolf Lauter: Bill Viola: REFLECTING POOL (1977-1979)**, Lecture as part of the special exhibition **Bill Viola: A 25 Year Survey Exhibition**, Museum für Moderne Kunst, Frankfurt am Main 06.02.-24.04.1999.

**Rolf Lauter: SHOW (&) TELL. Bill Viola Videos**, Museum für Moderne Kunst, Frankfurt am Main, 10.02.-25.04.1999.

**Rolf Lauter: John Chamberlain: Group of works from the collection and loans**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1999.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XVI**, Museum für Moderne Kunst, Frankfurt am Main, 11.06.1999-09.01.2000.

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image**, Thematic special presentations with groups of works by selected artists as part of the change of scene XVI, 1999 -XX, 2001. Portfolio with folders in slipcases, texts and folders on the collection, Museum für Moderne Kunst, Frankfurt am Main 1999-2001.

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image. Alex Katz**, Folder on the Collection of Museum für Moderne Kunst, Frankfurt am Main 1999/2000.

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image. Eric Fischl 1: Werke 1979-1984**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1999/2000.

**Rolf Lauter: New York 2000: Center of World Cultures**, Essay in: Calendar Jahrhunderthalle Hoechst, "Mayor's Commissioner for special projects of cultural urban development, Frankfurt am Main November 1999.

**Rolf Lauter: Bill Viola: Inner Worlds - Outer Worlds**. Video art as a mirror of perception and existence, a contribution to the lecture series "The Collection of the Museum Ludwig", Museum Ludwig, 23.11.1999.

**Rolf Lauter: The art of fruit or thoughts about a foundation of healthy nutrition and its reflections on still life painting in the 20th century**, Text contribution for Dr. Rainer Wild Foundation, Heidelberg 1999, 157-161.

**Rolf Lauter: MMK Project Room Old Customs Office**. Possible uses for the former main customs office, Domstrasse 1-3, by the Museum für Moderne Kunst. A project by the "Mayor's Commissioner for Special Projects of Cultural Urban Development", Frankfurt am Main 1999.

**Rolf Lauter: Dan Flavin: Two Primary Series and one Secondary (1968)**, first special exhibition and opening of the "MMK Project Room Old Customs Office", Frankfurt am Main 31.12.1999-19.03.2000.

## 2000

*Curator of the extensive special exhibition and editor of the publication on "Lucian Freud: Naked Portraits. Works from the 1940s to the 1990s", Museum für Moderne Kunst, Frankfurt am Main 2000/2001.*

*Part 2 of the exhibition series "Bild und Menschenbild - Images and the Human Image" with work presentations and text brochures on selected contemporary artists: Christian Boltanski, Eric Fischl 2, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Franz Gertsch, Martin Honert, Neil Jenney, Roy Lichtenstein, Andy Warhol. The theme-oriented special exhibitions with loans were linked to content dialogues with groups of works from the collection of the Museum of Modern Art and realized as part of the scene change XVI-XIX between 1999-2001.*

*Curator of the work dialogue "Roni Horn: Untitled (glass cubes), 1997 & On Kawara: Date Paintings, 1966-1991", MMK Frankfurt am Main.*

*Concept and realization of the film and video series "Screenings 01 - 10". Events with films, videos and video installations by professors and students from German and international art schools in the "MMK Project Room Old Customs Office", Frankfurt am Main 2000-2002.*

*Exhibitions of the works of scholarship holders of the Hessian Cultural Foundation Part I: Ute Friederike Jürß, Nikolaus List, Susa Templin and Part II: Stephan Melzl, Max Mohr, Peter Rösel under the title "New York? New York!", a project by the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Amerika Haus, Frankfurt am Main in collaboration with Christian Kaufmann.*

*Lecture on "Bill Viola: Inner Worlds - Outer Worlds", Lecture at ZKM - Center for Art and Media, Karlsruhe, October 13, 2000.*

**Rolf Lauter: Screenings 01-10:** Films, videos and video installations by professors and students from German and international art schools, events in the "MMK Project Room Old Customs Office", Frankfurt am Main 2000-2001.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XVII,** Museum für Moderne Kunst, Frankfurt am Main, 04.02.-03.09.2000:

**Rolf Lauter: Gerhard Richter: Graubilder 1963-1968,** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image,** Thematic special presentations with groups of works by selected artists as part of the change of scene XVI, 1999 -XX, 2001. Portfolio with folders in slipcases, texts on the collection, Museum für Moderne Kunst, Frankfurt am Main 1999-2001.

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Christian Boltanski, *Les Ombres* (1986) and *Les Suisses Morts* (1990),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1999/2001.

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Eric Fischl 2: *The Travel of Romance* (1994),** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Peter Fischli / David Weiss, *Raum unter der Treppe* (1993), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Lucian Freud: *Portraits and Naked Portraits*, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 1999/2001.**

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Katharina Fritsch, *Tischgesellschaft* (1990), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Franz Gertsch: *Johanna* (1998), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Martin Honert, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Neil Jenney: *Dog and Boy, Girl and Doll, Husband and Wife, Untitled* (1969-1971), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Roy Lichtenstein, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter (Ed.): Bild und Menschenbild - Images and the Human Image, Andy Warhol: *Drawings from the 1950s and 1960s and a group of works from the collection that has been expanded with loans*, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter: Roni Horn: *Untitled (glass cubes)*, (1997) & On Kawara: *Date Paintings* (1966-1991), Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.**

**Rolf Lauter (Ed.) & Christian Kaufmann, *New York? New York! Works by scholarship holders of the Hessian Cultural Foundation I: Ute Friederike Jürß, Nikolaus List, Susa Templin*. A project by the Deputy Director of the MMK Museum für Moderne Kunst Frankfurt and the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Amerika Haus, Frankfurt am Main 03.02.-31.03.2000.**

**Rolf Lauter (Ed.) & Christian Kaufmann, *New York? New York! Works by scholarship holders of the Hessian Cultural Foundation II: Stephan Melzl, Max Mohr, Peter Rösel*. A project by the Deputy Director of the MMK Museum für Moderne Kunst Frankfurt and the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Amerika Haus, Frankfurt am Main 03.04.-30.05.2000.**

**Rolf Lauter: Walter Dahn: FILM & VIDEO**, "MMK Project Room Old Customs Office", Frankfurt am Main 04.06.-24.06.2000.

**Rolf Lauter: The Museum of Modern Art Frankfurt: A place of 'collective memory'**, Contribution in: **Kurt Wettengl (ed.), The memory of art. History and memory**, Historisches Museum / Schirn Kunsthalle, Frankfurt am Main / Ostfildern August 2000, 135-145.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XVIII**, Museum für Moderne Kunst, Frankfurt am Main, 29.09.2000-04.03.2001.

**Rolf Lauter (Ed.): Lucian Freud: Naked Portraits. Works from the 1940s to the 1990s**, Museum für Moderne Kunst, Catalog, Frankfurt am Main, 29.09.2000-04.03.2001. Hatje-Cantz, Ostfildern-Ruit 2001. ISBN 3-7757-9043-8.

**Rolf Lauter: Lucian Freud: Naked Portraits. Works from the 1940s to the 1990s**, Museum für Moderne Kunst, Press, Opening Speech, Exhibition Tour, Frankfurt am Main, 29.09.2000-04.03.2001.

**Rolf Lauter: Bill Viola: Inner Worlds-Outer Worlds**, Lecture at ZKM - Zentrum für Kunst und Medien, Karlsruhe, 13.10.2000.

## **2001**

*Curator of the retrospective and editor of the publication "Jeff Wall: Figures and Places. Selected Works 1978-2000", Museum für Moderne Kunst, Frankfurt am Main 2001.*

*Curator of the special exhibition "John Baldessari, Tetrad Series", 1998/1999 at Museum für Moderne Kunst, Frankfurt am Main.*

*Curator of the special exhibition "Franz Erhard Walther: 1. Werksatz 1963-1969 and Wortbilder 1957/58" at Museum für Moderne Kunst, Frankfurt am Main.*

*Curator of the work dialogue "Alighiero Boetti - Richard Long - Sol LeWitt: Order and Disorder", Museum für Moderne Kunst, Frankfurt am Main.*

*Editor of the commemorative publication "For Jean-Christophe Ammann", Museum für Moderne Kunst, Societäts-Verlag, Frankfurt am Main 2001.*

*Catalog introduction and expert report on the painting "Lucian Freud: After Cézanne", National Gallery of Australia, Canberra 2001.*

*Strategy paper: «Frankfurt 2006. Building blocks for strategic cultural management. Concept paper for changing the aesthetic framework conditions for the city of Frankfurt am Main in the years 2001-2006», concept of the "Mayor's Commissioner for Special Projects in Urban Cultural Development".*

*Strategy paper "Aesthetic framework conditions for the cultural development of the city of Frankfurt am Main in the years 2002-2010. A city on the way to becoming an economic and cultural metropolis". Concept of the "Mayor's Commissioner for Special Projects in Urban Cultural Development".*

*Curator of the special exhibition "James Turrell: Light and Space / Gerd Kittel: Cheap Thrills - American Spaces". A project by the "Mayor's Commissioner for Special Projects in Urban Cultural Development", in cooperation with Fraport AG, Airport Gallery, Terminal 1, Frankfurt am Main Airport.*

*Concept for the new "Museion" museum in Bolzano / Italy from April 2001.*

*Overview of exhibitions and projects at MMK Museum für Moderne Kunst in: Andreas Bee: 10 Jahre Museum für Moderne Kunst: Künstler der Szenenwechsel I bis XX, Museum für Moderne Kunst, Frankfurt am Main 2001.*

**Catherine Lampert, Rolf Lauter: Introduction and Expert Reports on the painting *Lucian Freud: After Cézanne*, National Gallery of Australia, Canberra 2001.**

**Catherine Lampert, Rolf Lauter: Developing the Collection: Acquisitions 1999-2001**, Lucina Ward (Ed.), National Galley of Australia, Canberra 2001, 43.

**Rolf Lauter: «Frankfurt 2006. Building blocks for strategic cultural management. Concept paper for changing the aesthetic framework conditions for the city of Frankfurt am Main in the years 2001-2006»**, concept of the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main, 01.03.2001.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XIX**, Museum für Moderne Kunst, Frankfurt am Main, 30.03.-02.09.2001.

**Rolf Lauter: John Baldessari, *Tetrad Series* (1998/1999)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2000.

**Cecily Brown: 117 Aquarelle zum Film *Four Letter Heaven* (1995)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2001.

**Franz Erhard Walther: 1. Werksatz 1963-1969 and Wortbilder (1957/58)**, Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2001.

**Rolf Lauter: Light becomes shape. On the death of Otto Greis**, Contribution in Frankfurter Rundschau, 03.04.2001.

**Rolf Lauter: Concept for the new "Museion" museum in Bolzano / Italy**, 11.04.2001.

**Rolf Lauter: Frankfurt 2006. Concept for a "European culture forum for contemporary culture and art on the site of the Grossmarkthalle and the European Central Bank".** A project by the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main, 28.04.2001.

**Rolf Lauter: Frankfurt 2006. Concept for a "Network of Temporary Exhibition Spaces" for contemporary art.** "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main, 28.04.2001.

**Rolf Lauter: Kulturtip,** Contribution in Frankfurter Allgemeine Sonntagszeitung, Frankfurt am Main 13.05.2001.

**Rolf Lauter (Ed.): Für Jean-Christophe Ammann.** Museum für Moderne Kunst Frankfurt am Main, 22.07.2001. Societäts-Verlag, Frankfurt 2001. ISBN 9783797307897.

**Rolf Lauter: Anmerkungen zu Lucian Freuds Bild *Afternoon in W11 (After Cézanne)*,** Contribution in: Rolf Lauter (Ed.): **Für Jean-Christophe Ammann.** Commemorative publication "For Jean-Christophe Ammann", Museum für Moderne Kunst, Frankfurt am Main 22.07.2001, 224-235.

**Rolf Lauter: Pressekonferenz Kulturmeile Braubachstrasse.** A project by the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main, 17.09.2001.

**Rolf Lauter: James Turrell: Light and Space / Gerd Kittel: Cheap Thrills - American Spaces.** A project of the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main in cooperation with Museum für Moderne Kunst Frankfurt and Fraport AG, Airport Gallery, Terminal 1, Flughafen Frankfurt am Main, 20.09.-28.10.2001.

**Jean-Christophe Ammann, Rolf Lauter: Szenenwechsel XX,** Museum für Moderne Kunst, Frankfurt am Main, 28.09.2001-03.03.2002.

**Rolf Lauter (Ed.): Jeff Wall: Figures and Places. Selected Works 1978-2000,** Catalog, Museum für Moderne Kunst, Frankfurt am Main 28.09.2001-03.03.2002. Prestel München 2001. ISBN: 9783791326030.

**Rolf Lauter: Jeff Wall: Figures and Places. Selected Works 1978-2000,** Press, Opening Speech, Exhibition Tour, Museum für Moderne Kunst, Frankfurt am Main 28.09.2001-03.03.2002.

**Rolf Lauter: Alighiero Boetti - Richard Long - Sol LeWitt: Order and Disorder,** Folder on the collection of Museum für Moderne Kunst, Frankfurt am Main 2001.

**Rolf Lauter: Aesthetic framework conditions for the cultural development of the city of Frankfurt am Main in the years 2002-2010. A city on the way to becoming an economic and cultural metropolis.** Concept paper by

the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main, 09.12.2001.

## 2002

*Text contribution on "Lucian Freud" in the catalog «10 x Malerei. Rubenspreis der Stadt Siegen in Werken der Sammlung Lambrecht-Schadeberg, Museum für Gegenwartskunst, Siegen 2002.*

*Editor of the publication "Heiner Blum: Schiffskatalog", Museum für Moderne Kunst, Frankfurt am Main 2002, interview with the artist and lecture at the MMK Museum für Moderne Kunst, Frankfurt am Main.*

*Exhibition project with Heiner Blum & William Forsythe: Project SCHLEIFEN and editor of the publication. A BALLET FRANKFURT production under William Forsythe in cooperation with the Museum für Moderne Kunst, Frankfurt am Main.*

*Lecture on "Bill Viola: The Myth of Existence", Deutsche Bank & Solomon R. Guggenheim Foundation Berlin, March 13, 2002.*

*Lecture at the Landau Art Academy entitled "Image and Truth in the «Portraits» and «Naked Portraits» by Lucian Freud" on May 11, 2002.*

*Concept and commissioning of an artistic design for the external facades of the MMK Museum für Moderne Kunst Frankfurt to "James Turrell" 1999-2002.*

*Curator of the special exhibition "Leuchtspur" (Traces of Light) along the "Kulturmeile Braubachstrasse", in Off Sites and in the "MMK Project Room Old Customs Office". A project by the "Mayor's Commissioner for Special Projects in Urban Cultural Development".*

*March 2002 appointment as director at the Kunsthalle Mannheim. From October 2002 to September 2007 director of the museum. Conception and realization of a new museum concept under the title "The New Kunsthalle - A living Museum of Dialogues".*

*The basic idea behind the concept is the draft of a "Collection model with a structured content", which dissolves the traditional art-historical chronology of the collection and - based on a "cross-over structure" - combines works from the collection with international loans to create constellations with corresponding content. In doing so, selected individual artistic positions from the collection are brought together with works from a wide variety of media from different global cultures and different historical times to create congenial, essentially connected room installations. The concept was implemented in several exemplary presentations (The New Kunsthalle I-IV, Direct Painting, Full House: Faces of a Collection), combined with specific architectural changes to the exhibition rooms, in the years 2003-2007 and was concluded on the 100th anniversary of the Kunsthalle in 2007.*



*First concept "Kunsthalle Mannheim 2003-2007: A Museum of the living Present" and lecture in the Culture Committee of the Mannheim City Council, November 21, 2002.*

**Rolf Lauter (Ed.), Anja Emde, Valerie Sietzy (Red.): Heiner Blum: A/B, 1987/2000**, Museum für Moderne Kunst, Frankfurt am Main 2002. ISBN 10: 3882704942 / ISBN 13: 9783882704945. Projekt SCHLEIFEN. A BALLET FRANKFURT production under William Forsythe in cooperation with GROUP.IE and the Museum für Moderne Kunst, Frankfurt am Main 2002.

**Rolf Lauter: Gespräch mit Heiner Blum**, Museum für Moderne Kunst, Frankfurt am Main 11.01.2002.

**Rolf Lauter (Ed.): Heiner Blum: Schiffskatalog**, Museum für Moderne Kunst, Frankfurt am Main 2002.

**Rolf Lauter: Frankfurt 2007. Thoughts on strengthening economic, cultural and aesthetic framework conditions in the Main metropolis**, Concept paper by the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main, 18.01.2002.

**Rolf Lauter: Notes on the artworks of Heiner Blum**, Museum für Moderne Kunst, Frankfurt am Main 20.01.2002.

**Rolf Lauter: Kulturtip**, Contribution in: Frankfurter Allgemeine Sonntagszeitung, 04.02.2002, as Deputy Director of the Museum für Moderne Kunst and "Mayor's Commissioner for Special Projects in Urban Cultural Development".

**Herbert Hamak: Permanent Red, 1993**. (Video, 90 Min. Farbe, NTSC/VHS, Ed. 16). Lecture and film screening, Museum für Moderne Kunst, Frankfurt am Main, 21.02. 2002.

**Rolf Lauter: Bill Viola: From the myth of existence. Image worlds between timeless space and spaceless time**, Deutsche Bank & Solomon R. Guggenheim Foundation Berlin, 13.03.2002.

**Rolf Lauter: James Turrell: «Untitled (For MMK Frankfurt)»**. Concept for the design of the exterior facades of the MMK Museum für Moderne Kunst, Frankfurt 1999-2002. Artist's Studio, Roden Crater, Flagstaff, Arizona. February 2002. Concept in: Catalog *Leuchtspur*, an exhibition project along the culture mile Braubachstrasse. A project by the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Resolution of Municipal council, Frankfurt am Main, 14.04.-31.08.2002.

**Rolf Lauter (Ed.): Leuchtspur / Traces of Light**. Special exhibition along the culture mile Braubachstrasse & in the "MMK Project Room Old Customs Office". A project of the "Mayor's Commissioner for Special Projects in Urban Cultural Development", opening speech, opening speech Petra Roth, Catalog, Press, Frankfurt am Main, 14.04.-31.08.2002.

**Rolf Lauter: Talk with Christian Huther**, Mannheimer Morgen, 01.05.2002.

**Rolf Lauter: Galerie Jahrhunderthalle Hoechst - An extended exhibition space in Frankfurt. A conversation between Michael Hocks (director of the Galerie Jahrhunderthalle Hoechst), Herbert Meyer-Ellinger (gallerist) and Rolf Lauter**, Galerie Jahrhunderthalle Hoechst, 4.5.2002.

**León Krempel, Rolf Lauter: Jan Nicolaisen, Camera Elinga: Pieter Janssens meets Jeff Wall**. Kabinettstücke, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main 05.05.-28.07.2002.

**Rolf Lauter: Questions about the terms 'image' and 'truth' in the 'Portraits' und 'Naked Portraits' by Lucian Freud**, Lecture Kunstakademie Landau, 11.05.2002.

**Rolf Lauter: Lucian Freud, Contribution in: 10 x Malerei**. Rubens Prize of the City of Siegen for works from the Lambrecht-Schadeberg Collection, Museum für Gegenwartskunst, Siegen 2002.

**Rolf Lauter: Culture Mile Braubachstrasse. An interim report on June 12, 2002**. Press conference of the "Mayor's Commissioner for Special Projects in Urban Cultural Development", Frankfurt am Main, 12.06.2002.

**Rolf Lauter: Hide Nasu: A border crosser between space and time**, Frankfurt am Main 30.06.2002.

**Rolf Lauter: The space itself. On the death of the Spanish sculptor Eduardo Chillida**, Frankfurter Rundschau, 21.08.2002.

**Thomas Lüer: ain ander liecht**. An installation in the cloister of the Carmelite monastery at the end of the exhibition "Leuchtspur" along the culture mile Braubachstrasse. A special project by the "Mayor's Commissioner for Cultural Urban Development", Frankfurt am Main, 27.09.-24.11.2002.

**Rolf Lauter: Exhibition tour through the Kunsthalle Mannheim before the "Neue Kunsthalle"**, a photo documentation by Peter Loewy, Kunsthalle Mannheim, Oktober 2002.

**Rolf Lauter: Kunsthalle Mannheim - A museum of the present**. First concept for «Museum and Kunsthalle Mannheim 2003-2007», lecture in the culture committee of the municipal council of the city of Mannheim, November 21, 2002.

**Rolf Lauter: Interview in the monthly Magazine «Meier - Das Stadtmagazin»**, Mannheim, Dezember 2002.

## 2003

*Commissioning of the artistic work "Nasan Tur - Between - Die Kunsthalle Mannheim I-VI", Kunsthalle Mannheim 2003.*

*Beginning of the four-part exhibition cycle: "The New Kunsthalle I: Representing the Collection", Kunsthalle Mannheim 2003.*

*Beginning of the exhibition series "Underground Dialogs 1: Landscape Sublime", selected works from the graphic collection in dialogue with contemporary art, Kunsthalle Mannheim 2003.*

*Curator of the exhibition and author of the publication "Blickachsen 4: Sculptures in the Kurpark Bad Homburg v. d. Höhe», Galerie Scheffel, Bad Homburg 2003.*

*Curator of the exhibition and editor of the publication "With the eyes of the collector: Homage to Heinrich Vetter", Kunsthalle Mannheim 2003.*

*Lecture: «The museum of the future. From the "reconstruction of history" to the permanent updating of the present. The Kunsthalle Mannheim on the way into the future», lecture in the Circle of Friends of the Kunsthalle Mannheim, November 5, 2003.*

*"The New Kunsthalle II: natural - physical - sensual", New presentation of the collection part 2, Kunsthalle Mannheim 2003/2004.*

*Founding of the "Metzler Kabinett" in the "Alte Bibliothek" of the Kunsthalle Mannheim with funding from the Metzler seel bank. Sohn & Co. KGaA, Frankfurt am Main.*

*Special exhibition "Sandra Mann: Night Life" and evening talk with Jean-Christophe Ammann (Frankfurt), Kunsthalle Mannheim 2003.*

**Rolf Lauter: Monthly Program Kunsthalle Mannheim, September/Oktober 2003.**

**Rolf Lauter: Monthly Program Kunsthalle Mannheim, November/Dezember 2003.**

**Rolf Lauter: Speech at the finissage of the exhibition "Jean Tinguely - There is no standstill", Kunsthalle Mannheim, January 19, 2003.**

**Rolf Lauter: Nasan Tur - Between - Die Kunsthalle Mannheim I-VI, 2003,** Series of photos in the empty exhibition rooms of the Kunsthalle after the rooms have been completely dismantled, Kunsthalle Mannheim, März 2003.

**Rolf Lauter (Ed.): Die Neue Kunsthalle I: Erste Neupräsentation der Sammlung / The New Kunsthalle I: Re-Presenting the Collection Part 1,** Catalog, Invitation, Press, Exhibition Tour, Kunsthalle Mannheim 28.03.-14.09.2003.

**Rolf Lauter: Dialoge im Bunker 1: Sublime Landschaften / Underground Dialogs 1: Landscape Sublime,** Selected works from the historical Graphic Collection in dialogue with contemporary art, Kunsthalle Mannheim 28.03.-14.09.2003.

**Rolf Lauter: Blickachsen 4: Sculptures in the Kurpark Bad Homburg v. d. Höhe**, Carl Andre, Miguel Berrocal, Eric Fischl, Sebastian Fleiter, Antony Gormley, Nigel Hall, Joseph Kosuth, Markus Lüpertz, Nicola Möser, Lawrence Weiner u.a., Katalog, Exhibition , Bad Homburg 18.05.-05.10.2003. ISBN: 3926546417.

**Rolf Lauter: Paul Smith: Art - Fashion - Design.** Interview mit Paul Smith. Fotos: Peter Loewy, London 2003.

**Rolf Lauter: Mit den Augen des Sammlers: Hommage an Heinrich Vetter**, Eröffnungsrede, Kunsthalle Mannheim 27.09.-9.11.2003.

**Rolf Lauter (Ed.): Mit den Augen des Sammlers: Hommage an Heinrich Vetter**, Kunsthalle Mannheim 27.09.-9.11.2003. ISBN-10: 389165135X, ISBN-13: 978-3-89165-135-3

**Rolf Lauter (Ed.): Mit den Augen des Sammlers: Hommage an Heinrich Vetter**, Catalog for the auction at Kunsthaus Lempertz. Henrik Hanstein; Jochen Kronjäger; Rolf Lauter; Heinrich Vetter, Köln, 13. Dezember 2003.

**Rolf Lauter: The museum of the future. From the "reconstruction of history" to the permanent updating of the present. The Kunsthalle Mannheim on the way to the future**, lecture at the Sponsors meeting of the Kunsthalle Mannheim, November 5, 2003.

**Rolf Lauter: Die Neue Kunsthalle I: Neupräsentation der Sammlung / The New Kunsthalle I: Representing the Collection**, Lecture and event at the Mannheim Communications Association, 17.11.2003.

**Rolf Lauter (Ed.): Die Neue Kunsthalle II: natürlich - körperlich - sinnlich / The New Kunsthalle II: natural - physical - sensual**, Re-Presenting the Collection Part 2, Catalog, Invitation, Press, Exhibition Tour, Kunsthalle Mannheim 24.11.2003-07.03.2004.

**Rolf Lauter: Axel Malik: The discovery of writing before writing**, Freiburg 2003.

**Rolf Lauter: Sandra Mann: Night Life**, exhibition and event with Jean-Christophe Ammann (Frankfurt), Kunsthalle Mannheim, 01.12.2003.

**Rolf Lauter, Friedrich von Metzler: Foundation of the "Metzler Kabinett" in the Old Library**, Kunsthalle Mannheim 10.12.2003.

**Rolf Lauter: Tour of the exhibition with the supporters of the Kunsthalle through «The New Kunsthalle II»**, Kunsthalle Mannheim, Dezember 2003.

## **2004**

*Establishment and opening of the «Metzler Kabinett» for presentations of specific art works, art talks and symposia in the old library of the Kunsthalle*

*Mannheim in 2003/2004 with the generous support from the Metzler seel bank. Sohn & Co. KGaA, Frankfurt am Main.*

*Curator of the special exhibition "Jürgen Teller: Tracht [&] Go sees", Kunsthalle Mannheim 2004.*

*Curator of the exhibition "Underground Dialogues II: Sponsors Wanted", Kunsthalle Mannheim 2004.*

*New presentation of the works from the "Max Beckmann in Mannheim" in the context of series of events and lectures in the Kunsthalle Mannheim. Ceremonial handover of the new acquisition "Portrait Herbert Tannenbaum" by Max Beckmann, Kunsthalle Mannheim on 06.06.2004.*

*«Approaching Contemporary Art». Lectures and guided tours in front of originals in the Kunsthalle Mannheim for audiences and senior citizens at the University of Mannheim 2004-2006.*

*Curator of the exhibition "The New Kunsthalle III: material - immaterial" New presentation of the collection, part 3, Kunsthalle Mannheim 2004.*

*Introduction to the catalog of the special exhibition "Alighiero e Boetti", Barbara Gladstone Gallery, New York 2004.*

*Curator of the special exhibition "Arthur Omar: Photo Works and Video Projections", Kunsthalle Mannheim 2004.*

*Curator of the special exhibition and introduction to the catalog "Nigel Hall: Transformations in Space and Time", Galerie Scheffel, Bad Homburg 2004.*

*Curator of the special exhibition and introduction to the catalog "Nigel Hall: Hidden Valleys", Kunsthalle Mannheim 2004.*

*Beginning of the exhibition cycle "Wunderkammer Private Collection I: Stephan Balkenhol, Candida Höfer, Michel Majerus, Józef Robakowski" in the "Metzler Kabinett", Kunsthalle Mannheim 2004.*

*Curator of the special exhibition "Focus video: Yang Fudong", Kunsthalle Mannheim 2004. Curator of the special exhibition "Focus video: Gary Hill", Kunsthalle Mannheim 2004.*

*Curator of the special exhibition and editor of the publication «H.-W. & J. Hector Art Prize of the Kunsthalle Mannheim 2003. Art Prize for three-dimensional designs: Martin Brüger, Barbara Caveng, Hee-Seon Kim, Thomas Lüer, Holger Mader, Alexander Stublic, Heike Wiermann, Anja Vormann, Gunnar Friel», a project by H.W. & J. Hector Foundation, Kunsthalle Mannheim 2004.*

*Curator of the special exhibition and editor of the publication «H.-W. & J. Hector Art Prize of the Kunsthalle Mannheim 2003: 1st Prize Gunda Förster», Kunsthalle Mannheim 2004.*

*"At the Studio: Lynette Yiadom-Boakye", London 2004 and first individual presentation of a group of works by the artist as part of "Die Neue Kunsthalle IV - Direct Painting", Kunsthalle Mannheim 2004/2005.*

*Curator of the exhibition and editor of the publication "Die Neue Kunsthalle IV - Direct Painting: 40 Positions of international contemporary painting", Kunsthalle Mannheim 2004/2005.*

*Curator of the exhibition and editor of the publication "Yan Pei-Ming: The Way of the Dragon", the artist's first retrospective in a German Museum, Kunsthalle Mannheim 2004-2005.*

*Curator of the special exhibition "Wunderkammer Private Collection II: Mark Fairnington - Fabulous Animals" in the "Metzler Kabinett", Kunsthalle Mannheim 2004/2005.*

*Curator of the special exhibition and introduction to the catalog "ars viva 04/05 - Zeit" in cooperation with the BDI Kulturkreis, Kunsthalle Mannheim 2004.*

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Januar/Februar 2004.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, März/April 2004.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Mai/Juni 2004.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Juli/August 2004.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, September/Okttober 2004.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, November/Dezember 2004.

**Rolf Lauter: Juergen Teller: Tracht [&] Go sees**, Kunsthalle Mannheim, 01.02.-07.03.2004.

**Rolf Lauter: Dialoge im Bunker II: Paten gesucht**, Kunsthalle Mannheim, 01.02.-07.03.2004.

**Rolf Lauter: Max Beckmann in Mannheim.** Series of events and new presentation of the works from the collection, Kunsthalle Mannheim, 02.02.-15.02.2004.

**Rolf Lauter: Alighiero e Boetti**, Barbara Gladstone Gallery, Introduction to the catalog in Italian / English / German, New York, 21.02.-20.03.2004.

**Rolf Lauter (Ed.): Die Neue Kunsthalle III: materiell - immateriell / The New Kunsthalle III: material - immaterial**, Re-Presenting the Collection Part 3, Catalog, Invitation, Press Release, Exhibition Tour, Kunsthalle Mannheim 18.03.-12.09.2004.

**Rolf Lauter: Arthur Omar: Photography and Videos**, Kunsthalle Mannheim  
18.03.-02.06.2004.

**Rolf Lauter: Nigel Hall: Transformations in Space and Time**, Galerie  
Scheffel, Bad Homburg, 27.05.-12.07.2004.

**Rolf Lauter: Ceremonial handover of the portrait "Herbert Tannenbaum"  
by Max Beckmann**, Kunsthalle Mannheim, 06.06.2004.

**Rolf Lauter (Ed.): Nigel Hall: Hidden Valleys**, Kunsthalle Mannheim, 13.06.-  
12.09.2004.

**Rolf Lauter: Focus Video: Yang Fudong**, Kunsthalle Mannheim, 13.06.-  
12.09.2004.

**Rolf Lauter: Focus Video: Gary Hill**, Kunsthalle Mannheim, 13.06.-  
12.09.2004.

**Rolf Lauter: Opening of the "Metzler Kabinett"** in the old library, restored  
with funding from Bankhaus Metzler Frankfurt, opening speech, Kunsthalle  
Mannheim, 23.06.2004.

**Rolf Lauter: Wunderkammer Private Collection I: Stephan Balkenhol,  
Candida Höfer, Michel Majerus, Józef Robakowski** in the old library,  
restored with funding from Bankhaus Metzler Frankfurt, Kunsthalle  
Mannheim, 26.06-12.09.2004.

**Rolf Lauter (Ed.): H.-W. & J. Hector Kunstpreis der Kunsthalle Mannheim  
2003.** Art prize for three-dimensional compositions: Martin Brüger, Barbara  
Caveng, Hee-Seon Kim, Thomas Lüer, Holger Mader, Alexander Stubić, Heike  
Wiermann, Anja Vormann, Gunnar Friel, a project of H.W. & J. Hector  
Foundation, Kunsthalle Mannheim, 11.07.-12.09.2004.

**Rolf Lauter (Ed.): Gunda Förster: H.-W. & J. Hector-Kunstpreis der  
Kunsthalle Mannheim 2003, 1. Prize**, Kunsthalle Mannheim, 11.07.-  
12.09.2004.

**Rolf Lauter: At the Studio: Lynette Yiadom Boakye**, London 10.09.2004.

**Rolf Lauter: Wunderkammer Private Collection II: Mark Fairnington -  
Fabulous Beasts in the old library**, Kunsthalle Mannheim 25.09.2004-  
09.01.2005.

**Rolf Lauter (Ed.): ars viva 04/05 - Zeit**, Catalog, Kunsthalle Mannheim  
10.10.-28.11.2004.

**Rolf Lauter: ars viva 04/05 - Zeit**, Jury and opening speech of the exhibition  
in cooperation with the culture group of the BDI, Kunsthalle Mannheim  
10.10.-28.11.2004.

**Rolf Lauter (Ed.): The New Kunsthalle IV - Direct Painting: 40 positions of international contemporary painting**, Re-Presenting the Collection, Part 4, Catalog, Kunsthalle Mannheim, 06.11.2004-01.05.2005.

**Rolf Lauter: The New Kunsthalle IV - Direct Painting: 40 positions of international contemporary painting**, Re-Presenting the Collection, Part 4, Invitation / Press Release / Exhibition Tour, Opening Speech, Kunsthalle Mannheim, 06.11.2004-01.05.2005.

**Rolf Lauter: Lynette Yiadom-Boakye: Paintings from 2004.** First individual presentation of a group of works by the artist as part of «The New Kunsthalle IV - Direct Painting», Kunsthalle Mannheim 2004/2005.

**Rolf Lauter (Ed.): Yan Pei-Ming: The Way of the Dragon**, with texts by Rolf Lauter and Fabian Stech, Kunsthalle Mannheim 06.11.2004-01.05.2005. Kehrer Verlag, Heidelberg 2005, ISBN 3-9366-3657-5.

**Rolf Lauter: Yan Pei-Ming: The Way of the Dragon**, Press Release, Exhibition Tour, Opening Speech, Kunsthalle Mannheim 06.11.2004-01.05.2005.

**Rolf Lauter, Approaches to contemporary art, lectures and guided tours in front of originals in the Kunsthalle Mannheim for guest students and seniors at the University of Mannheim**, 2004-2006.

**Notes on the terms 'image' and 'truth' in Lucian Freud's 'portraits' and 'naked portraits'**, in: Werner Scheel (Ed.), Kunibert Bering (Ed.): face - image - interpretation, Akademie der Künste, Landau 2004, 141-160. ISBN 3898961877.

**Rolf Lauter: Measures to "update the new building" of the Kunsthalle Mannheim. Conceptual thoughts 2004 and letter to Dr. Dieter Hasselbach, the chairman of the «Förderkreis für die Kunsthalle Mannheim»**, Mannheim, Dezember 2004.

**Rolf Lauter: Kunsthalle Mannheim: Culture Report 2004**, Stadtverwaltung Mannheim 2004.

## **2005**

*Concept and foundation of the new departments "Hector Science Center" and "Hector Creativity Center" in the Kunsthalle Mannheim in 2005/06.*

*In February 2005 the English architect "David Adjaye / Associates" was invited and commissioned to draw up a concept and a feasibility study for a possible new architecture in place of the 1983 Kunsthalle Mannheim building.*

*Curator of the first retrospective with paintings by "Cecily Brown" in a German Museum in cooperation with Modern Art Oxford, Kunsthalle Mannheim 2005.*



*Curator of the extensive special exhibition "Jaume Plensa", in cooperation with the Wilhelm Lehmbruck Museum Duisburg, Kunsthalle Mannheim 2005.*

*Curator of the exhibition "The American Dream", in collaboration with DZ Bank Frankfurt, Kunsthalle Mannheim 2005.*

*Curator of the cooperation project «The New Ten. Contemporary art from the 10 Member states of the EU» in cooperation with the Stiftung für Kunst und Kultur e.V. Bonn and the Museum Küppersmühle Duisburg.*

*Exhibition cycle "68° degrees: Month of Photography I: horizontalvertical, Horst Hamann and Horst Wackerbarth", Kunsthalle Mannheim 2005.*

*Exhibition cycle "68° degrees: Month of Photography II: Peter Fink, Martin Parr, Alastair Thain", Kunsthalle Mannheim 2005.*

*"Wunderkammer Private Collection III: Works of German Expressionism" in the "Metzler Kabinett" and the adjacent exhibition rooms of the old building, Kunsthalle Mannheim 2005/2006.*

*Curator of the special exhibition "Roger Fritz", Kunsthalle Mannheim. Curator of the special exhibition and editor of the publication "Szczyzny: Images érotiques", Kunsthalle Mannheim.*

*Introduction to the catalog of the exhibition "Giuseppe Gallo: mito - rito - sito", Galleria dello Scudo, Verona 2005.*

*Concept and start of the "Mannheim Talks in the Metzler Cabinet". Rudij Bergmann in conversation with Stefan Szczyzny, Stephen Waddell and Matthias Weischer.*

*Reconstruction of the former "Graphisches Kabinett" and the adjacent exhibition rooms in the old building of the Kunsthalle Mannheim with funding from the Wilhelm-Müller-Stiftung, Mannheim 2005.*

*Curator of the new presentation of works from the collection "Max Ernst and early modernism in the Kunsthalle Mannheim" with the support of the Wilhelm-Müller-Foundation, Mannheim 2005.*

*2005-2010 Member of the Scientific Advisory Board of the "Museo d'arte moderna e contemporanea di Trento e Rovereto" (MART) in collaboration with Franco Bernabè (Presidente del Mart), Gabriella Belli (Direttore del Mart), Salvatore Settis, Achille Bonito Oliva, Alanna Heiss, Guy Cogeval and Manuel Borja-Villel.*

*Talks with Michael Lynch, Chief Executive Royal Festival Hall & South Bank Center, about the repositioning of the Hayward Gallery, London 2005.*

*Introduction to the catalog of the exhibition "Alighiero Boetti: Un pozzo senza fine - Embroideries", Ben Brown Fine Arts, London, December 2005/2006.*

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Januar/Februar 2005.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, März/April 2005.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Mai/Juni 2005.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Juli/August 2005.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, September/Oktober 2005.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, November/Dezember 2005.

**Rolf Lauter & David Adjaye / Associates, Kunsthalle Mannheim - Feasibility Study from February 2005**, Commissioned by Rolf Lauter with the help of the Sponsors of the Kunsthalle Mannheim, Februar 2005.

**Rolf Lauter (Ed.): Szczesny: Images érotiques**, Kunsthalle Mannheim 20.02.-01.05.2005. ISBN: 9783899041613.

**Rolf Lauter: The New Ten. Contemporary Art from the 10 new Member Nations of the European Union**, in cooperation with the Foundation for Art and Culture e.V. Bonn and the Museum Küppersmühle Duisburg, Kunsthalle Mannheim, 06.03-01.05.2005.

**Rolf Lauter, Mirta D. Argenzio: Giuseppe Gallo: mito - rito - sito**. Galleria dello Scudo, Verona, 30.04.-30.06.2005.

**"Mannheim Talks" in «Metzler Kabinett». Rudij Bergmann in conversation with Stefan Szczesny, Stephen Waddell, Matthias Weischer**, old library Kunsthalle Mannheim 26.04.2005.

**Rolf Lauter, Helmut R. Schulze (Ed.): Helmut Kohl. Pictures of a life**, Kunsthalle Mannheim, 09.05.-29.05.2005.

**Rolf Lauter: Herbert Hamak: The space of color**, Kunsthalle Mannheim, 13.05.-10.07.2005.

**Rolf Lauter: 68° Grad: Monat der Fotografie I. horizontalvertical**. Panorama photography from the Bernhard Wipfler Collection, Kunsthalle Mannheim, 13.05.-10.07.2005.

**Rolf Lauter: 68° Grad: Monat der Fotografie I. Horst Hamann: NEW YORK 3:1**, Kunsthalle Mannheim, 13.05.-10.07.2005.

**Rolf Lauter: 68° Grad: Monat der Fotografie I. Horst Wackerbarth: Die rote Couch**, Kunsthalle Mannheim, 13.05.-10.07.2005.

**Rolf Lauter: 68° Grad: Monat der Fotografie II. Alastair Thain: Entrückung / Rapture**, Kunsthalle Mannheim, 04.06.-13.11.2005.

**Rolf Lauter: 68° Grad: Monat der Fotografie II. Martin Parr: Think of England & Germany**, Kunsthalle Mannheim, 04.06.-13.11.2005.

**Rolf Lauter: 68° Grad: Monat der Fotografie II. Peter Fink: Of the rediscovery of romance**, Kunsthalle Mannheim 04.06.-13.11.2005.

**Rolf Lauter: Joachim Fleischer: licht\_bewegt**, Kunsthalle Mannheim 18.07.-11.09.2005.

**Rolf Lauter: Conceptual aspects for a repositioning of the Hayward Gallery in the context of the modernization of the South Bank Center / Royal Festival Hall and the London South Central area.** Meetings with Michael Lynch, Chief Executive Royal Festival Hall & South Bank Centre, London 30.07.2005.

**Rolf Lauter: The museum of the future: Basic ideas for a new museum model**, lecture Kunsthalle Mannheim, 5. August 2005.

**Rolf Lauter: While working in the gallery, he imagined the future**, Interview Mannheimer Morgen, 18.08.2005.

**Rolf Lauter: Jaume Plensa: Is Art something in between?**, Kunsthalle Mannheim in cooperation with Stiftung Wilhelm-Lehmbruck-Museum, Duisburg, Kunsthalle Mannheim, 18.09.-30.12.2005.

**Gottlieb Leinz, Rolf Lauter: Jaume Plensa: Glückauf?**, Wilhelm-Lehmbruck-Museum Duisburg / Kunsthalle Mannheim, Edition Braus, Heidelberg 2005. ISBN: 9783892796091.

**Suzanne Cotter, Rolf Lauter: Cecily Brown: Paintings**, in cooperation with Modern Art Oxford, Kunsthalle Mannheim, 18.09.-30.12.2005.

**Rolf Lauter (Ed.): Cecily Brown: Paintings**, in cooperation with Modern Art Oxford, Kunsthalle Mannheim, 18.09.-30.12.2005. OCLC: 879284224.

**Rolf Lauter, Luminita Sabau, Hubert Beck, Patrick Roth: The American Dream - The Reality of the Everyday. Works from the Collection of the DZ BANK**, Kunsthalle Mannheim, 18.09.-31.12.2005. ISBN: 9783000176005.

**Rolf Lauter: Location Culture**, Contribution Mannheimer Morgen 18.8.2005.

**Rolf Lauter (Ed.), Christmut Präger, Lars Raffelt, Heike Stege: Max Beckmann: Portrait Herbert Tannenbaum, 1947**, New acquisition Kunsthalle Mannheim, Kulturstiftung der Länder - Patrimonia 260, Berlin / Mannheim 2005.

**Rolf Lauter: Roger Fritz: Natural Worlds - Art(ificial) Worlds**, Kunsthalle Mannheim, 18.09.-30.12.2005.

**Rolf Lauter: Max Ernst and early modernism at the Kunsthalle Mannheim.** A project funded by the Wilhelm Müller Foundation, Kunsthalle Mannheim, Eröffnung / Opening 06.10.2005.

**Rolf Lauter: Petra Reum-Mühling and Joachim Mühling: Concept & Project "Artist Sponsorships",** Concept folder, Kesselhaus Schildkröt-Fabrik, Mannheim Neckarau, Oktober / November 2005.

**Member of the Scientific Committee of MART Rovereto - Museo d'arte moderna e contemporanea di Trento e Rovereto / Consiglio del Comitato Scientifico del MART Rovereto,** «Museo d'arte moderna e contemporanea di Trento e Rovereto» (MART) in collaboration with Franco Bernabè (Presidente del Mart), Gabriella Belli (Direttore del Mart), Salvatore Settis, Achille Bonito Oliva, Alanna Heiss, Guy Cogeval and Manuel Borja-Villel, November 2005 - November 2010.

**Rolf Lauter: Opening event of the "54th International Film Festival Mannheim-Heidelberg" with the film series "Art as Cinema" in the Kunsthalle Mannheim, 17.11.2005.**

**Rolf Lauter: Wunderkammer Private Collection III: Works of German Expressionism in the "Metzler Kabinett" and adjoining exhibition rooms of the old building,** Kunsthalle Mannheim 26.11.2005-26.02.2006.

**Rolf Lauter: Alighiero Boetti: Un pozzo senza fine - Embroideries,** Ben Brown Fine Arts, London Dezember 2005-Februar 2006.

**Mad Mozart - Impromptu # 11. Kevin O'Day Ensemble, Ballett Mannheim in the Kunsthalle,** Kunsthalle Mannheim 10.12.2005.

**Rolf Lauter: Kunsthalle Mannheim: Culture Report 2005,** Kulturamt Mannheim 2005.

## **2006**

*Opening of the «H. W. & J. Hector Research Center »and the« H. W. & J. Hector Creativity Center »of the Kunsthalle Mannheim.*

*Concept for the special exhibition "Goya - Manet - Picasso: Faces of Fear". An exhibition project for the 100th anniversary of the Kunsthalle Mannheim in cooperation with the Museo Nacional del Prado / Museo Nacional Centro de Arte Reina Sofía and the Museum of Modern Art, New York 2006. The project was canceled and could not be realized due to a lack of technical security and a lack of air conditioning in the Kunsthalle Mannheim, although the museum management and the responsible department for architecture of the city of Mannheim had been making intensive demands for necessary improvements to the city parliament for years and these demands were not accepted. Curator of the most comprehensive, museum-wide new presentation of the Mannheim collection including selected loans under the title "Full House: Faces of a Collection", Kunsthalle Mannheim 2006.*

*Curator of the special exhibitions "Full House: Specials" with groups of works by Slater Bradley, Sergey Bratkov, Candice Breitz, Hussein Chalayan, Bryan Crockett, Eric Fischl, Axel Geis, Ruprecht von Kaufmann, Jon A. Kessler, Anselm Kiefer, Douglas Kolk, Uwe Kowski, Shirin Neshat, Sigmar Polke, Zbigniew Rogalski, Jessica Stockholder, Wawrzyniec Tokarski, Bill Viola, Jeff Wall, Lynette Yiadom-Boakye, Kunsthalle Mannheim 2006.*

*Special presentation "Take a walk on the wild side: Lynette Yiadom-Boakye" as part of the exhibition "Full House: Faces of a Collection", Kunsthalle Mannheim 2006.*

*Curator of the exhibitions «68° degrees: Month of Photography III: Peter Loewy, Sigmar Polke, Pat York», Kunsthalle Mannheim 2006.*

*Cooperation project «Picasso. Tradición y vanguardia», in close collaboration with Miguel Zugaza, Museo Nacional del Prado & Ana Martínez de Aguilar, Museo Nacional Centro de Arte Reina Sofía 2006. On loan of the painting from Edouard Manet, "The Execution of the Emperor Maximilian of Mexico", 1868. Speech, press tour & introduction to the painting by Manet for the King and Queen of Spain, Madrid June 2006.*

*Cooperation with Glenn D. Lowry & John Elderfield, The Museum of Modern Art and loan of the painting by "Edouard Manet, The Execution of Emperor Maximilian of Mexico (1868)" for the exhibition "Manet & The Execution of Maximilian", MoMA New York 2006/2007.*

*Curator of the exhibition "Underground Dialogues 3: Surface - Body - Space", Kunsthalle Mannheim 2006/2007.*

*Curator of the special exhibition and introduction to the catalog: «Nedko Solakov», Kunsthalle Mannheim 2006/2007.*

*Interview with Thomas Henne in "Top Magazin Mannheim" June 24, 2006.*

*Magazine of the sponsorship group of the Kunsthalle Mannheim «WICHERT 1 & 2, Kunsthalle Mannheim 2006.*

*Curator of the special exhibition: "Heiner Blum", Kunsthalle Mannheim 2006.*

*Special event of the Bibliographisches Institut & F. A. Brockhaus AG in the Kunsthalle Mannheim for the publication of "Meyer's Konversationslexikon" with "Udo Lindenberg", Kunsthalle Mannheim 2006.*

*Coordinator of the symposium "Experiment on Abstraction 2: Lucian Freud and Sigmund Freud" in collaboration with Rotraut de Clerck, Frankfurt Psychoanalytical Institute in the Literature House, Frankfurt am Main 2006.*

*Project discussion of the light installation «Four Eyes» for the Kunsthalle Mannheim in the Studio James Turrell, Flagstaff / Arizona December 2006.*

*Introduction to the publication "Toti Scialoja: Opere 1983-1997", Galleria dello Scudo, Verona 2006/2007.*

*2006/07 Redesign and implementation of the "Kunsthalle Sculpture Park" with numerous loans and use of a new lighting concept for the nightly presentation of the architecture and sculptures.*

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Januar/Februar 2006.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, März/April 2006.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Mai/Juni 2006.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, Juli/August 2006.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, September/Oktober 2006.

**Rolf Lauter: Monthly Program** Kunsthalle Mannheim, November/Dezember 2006.

**Rolf Lauter: Opening of the «H. W. & J. Hector Research Center»** of the Kunsthalle Mannheim, 13.01.2006.

**Rolf Lauter: Exemplary promotion of a modern museum. The H.W. & J. Hector Foundation supports the Kunsthalle Mannheim,** Press Release 27.01.2006.

**Rolf Lauter: Opening of the «H. W. & J. Hector Creativity Center»** of the Kunsthalle Mannheim, 28.01.2006.

**Rolf Lauter: 68° Grad: Monat der Fotografie III. Peter Loewy: Private Collection,** Kunsthalle Mannheim 29.01.-19.02.2006.

**Rolf Lauter: 68° Grad: Monat der Fotografie III. Pat York: Portraits, Celebrities and Situations,** Kunsthalle Mannheim, 09.02.-19.03.2006.

**Rolf Lauter: 68° Grad: Monat der Fotografie III. Sigmar Polke: Fotografien 1964-2000,** Kunsthalle Mannheim, 09.02.-19.03.2006.

**Rolf Lauter: Director's Office,** Photo Documentation, Kunsthalle Mannheim 13.02.2006.

**Rolf Lauter, Studio visit and interview with Uwe Kowski,** Leipzig 01.03.2006.

**Rolf Lauter: Goya - Manet - Picasso: Gesichter der Angst / Faces of Fear.** Concept for an exhibition project for the 100th anniversary of the Kunsthalle Mannheim, Kunsthalle Mannheim 1.4.2006.

**Rolf Lauter: Full House: Faces of a Collection / Gesichter einer Sammlung**, Press Release, Diagram of Artists and Spaces, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter (Ed.): Full House: Faces of a Collection / Gesichter einer Sammlung**, Catalog, Exhibition Tour, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Shirin Neshat: *Tooba* (2002)**, Video-Installation, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Hussein Chalayan: *Repose* (2006)**, Commissioned installation for Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Eric Fischl: *The Travel of Romance* (1994)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Axel Geis: *Sublime Paintings* (2005-2006)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Mawuli Afatsiawo: *Man in a Box* (2003)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Slater Bradley: *Theory and Observation* (2002)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Anselm Kiefer: *Die Welle (Étroits sont les vaisseaux)*, 2003**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Candice Breitz: *Mother* (2005), *Father* (2005)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Sergey Bratkov: *Orphanage* (1997), *BIRDS* (1998), *Hospital* (1999), *Kids I* (2000), *Brothers of Klichko* (2000), *Present from Sponsor* (2000), *Dancers* (2002), *Kids II* (2003), *Kids III* (2004)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Jeff Wall: *Little Children I* (1988)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Lynette Yiadom-Boakye: *Take a walk on the wild side: Pie* (2004), *Flies in it* (2004), *Oburoni Wa Wu* (2004), *Silverthreadbare* (2004), *The Without Rubber* (2004), *Bloodwoman* (2004), *The Signifying Donkey's Feat* (2004), *To talk to Gnomes* (2004), *To Undertake the Social Work* (2004)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Uwe Kowski: *Fischen* (2004), *Patt* (2004), *Reserve* (2005), *Diorama* (2005), *Sumpf* (2005)**, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Zbigniew Rogalski: *Untitled (Mute) (2004), Untitled Jealousy) (2004), My collection (friends) (2006), Funeral Portrait 4 (2006), Funeral Portrait 5 (2006), Funeral Portrait 6 (2006)***, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Bryan Crockett: *Plank (2005)***, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Ruprecht von Kaufmann: *Cerberi (2005), Auf dünnem Eis (2005), Kopflös (2005), Heuten (2005), Rauch (2005)***, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Douglas Kolk: *C.N., Jacks eyebrows, S. B., Names, Harold, Elma A. (1989-1993), Green Girls Die, A girl called come-on (1998), Cowboy Christmas, Basketball, Girl with the withered hand, Angels wear tube socks, Sally dates the dead, Party Dress, Spooks, Hi Bye (2005)***, Site specific wall painting and installation, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: Full House Special - Bill Viola: *Sleep of Reason (1988) & I do not know what it is I am like (1986)***, Kunsthalle Mannheim, 02.04.-04.09.2006.

**Rolf Lauter: To determine the location of culture**, Contribution Mannheimer Morgen 29.4.2006.

**Rolf Lauter, Studio visit and interview with Giuseppe Gallo in Rome**, 14.05.2006.

**Picasso. Tradición y vanguardia**, Cooperation with Miguel Zugaza, Museo Nacional del Prado & Ana Martínez de Aguilar, Museo Nacional Centro de Arte Reina Sofía and loan of the painting from Edouard Manet, *Execution of the Emperor Maximilian of Mexico (1868)*". Speech, Press Tour & Introduction to Manet's Paintings for the King and Queen of Spain, Madrid 06.06.-25.09.2006.

**Rolf Lauter in conversation with Thomas Henne: From the sublime temple of the muses to the house of joy and aesthetics. The Kunsthalle Mannheim on its way into a new era**, Top Magazin, Mannheim 24.6.2006.

**Rolf Lauter, Renate Diehl, Stefan Karl: WICHERT 1 - Borders**, The magazine of the Förderkreis der Kunsthalle Mannheim, Förderkreis der Kunsthalle Mannheim, Juli 2006.

**Rolf Lauter: Ruprecht von Kaufmann: *The dream of reason or images of a second reality***, in: Ruprecht von Kaufmann - Arbeiten 2005-2006, Berlin 2006, ISBN-10: 3000201122, ISBN-13: 978-3000201127

**Rolf Lauter: Deutsche Bank special event as part of the «Full House: Faces of a Collection exhibition»**, Kunsthalle Mannheim 12.09.2006.



**Rolf Lauter: Heiner Blum: Sprach-Bilder**, Kunsthalle Mannheim 16.09.-20.11.2006.

**Rolf Lauter: Udo Lindenberg: Keine Panik**, Special event of the Bibliographic Institute & F. A. Brockhaus AG in the Kunsthalle Mannheim for the publication of "Meyers Konversationslexikon" and discussion with Udo Lindenberg, 05.-06.10.2006.

**Rolf Lauter: The «New Sculpture Park of the Kunsthalle»**, Kunsthalle Mannheim, Opening 17.10.2006.

**Rolf Lauter: Speech at the general meeting of the support group for the Kunsthalle Mannheim**, 29.10.2006.

**Rolf Lauter, Renate Diehl, Stefan Karl: WICHERT 2: Movement**, The magazine of the Förderkreis of Kunsthalle Mannheim, Förderkreis der Kunsthalle Mannheim, November 2006.

**Manet & The Execution of Maximilian**, cooperation with Glenn D. Lowry & John Elderfield, The Museum of Modern Art and loan of the painting by «Edouard Manet, The Execution of the Emperor Maximilian of Mexico (1868)». Speech at press conference, MoMA New York November 4, 2006. MoMA 05.11.2006-29.01.2007.

**Rolf Lauter (Ed.): Bernd Zimmer: Cosmos. Paintings 1998-2006**, Kunsthalle Mannheim 20.11.2006-04.02.2007.

**Rolf Lauter: Dialoge im Bunker 3: Fläche - Körper - Raum / *Underground Dialogs: Surface - Body - Space***, Kunsthalle Mannheim, 20.11.2006-04.02.2007.

**Rolf Lauter, Lara Bubnova: Nedko Solakov: Earlier Works**, English and German Edition, Kunsthalle Mannheim 26.11.2006-28.01.2007, Kehrer Verlag 2007. ISBN-13: 978-3-939583-07-3, ISBN: 3-939583-07-3

**Rolf Lauter: Toti Scialoja: Opere 1983-1997**, Galleria dello Scudo, Verona 09.12.2006-28.02.2007.

**Rolf Lauter: John Henry: The two sides of Reality**, Introduction, Galerie Scheffel, Bad Homburg 15.12.2006.

**Rolf Lauter: Lucian Freud and Sigmund Freud, Essay on abstraction 2. Moderation: Rotraut de Clerck. Panel: Eduard Beaucamp, Rotraut de Clerck, Rolf Lauter, Ruthard Stäblein**, Frankfurt Psychoanalytic Institute, Literature House, Villa Braun, Frankfurt am Main, 13.12.2006.

**Rolf Lauter: Project discussion of the light installation «Four Eyes» for the Kunsthalle Mannheim in the Studio James Turrell, Flagstaff / Arizona**, Dezember 2006.

**Rolf Lauter: Kunsthalle Mannheim: Culture Report 2006**, Kulturamt Mannheim 2006.

## **2007**

*Cooperation project with Rodolphe von Gombergh: "Le Directeur", Videoscan, Paris, January 20, 2007.*

*Curator of the dialogue exhibition "Weischer meets Beckmann", Kunsthalle Mannheim 2007.*

*Curator of the special exhibition "SEO: In the end came the day" and catalog introduction, Kunsthalle Mannheim 2007.*

*Installation and opening of the globally unique light installation "Four Eyes" (2007) by the American James Turrell on the two outer facades of the new Kunsthalle building from 1983, a gift from «H.W. & J. Hector Foundation» for the 100th anniversary of the Kunsthalle, March 2007.*

*Curator of the «H. W. & J. Hector Art Prize of the Kunsthalle Mannheim 2006», Kunsthalle Mannheim 2007 and editor of the catalogs for "Albrecht Schäfer: 1st Prize", "Sonja Vordermaier: 2nd Prize" and "Nasan Tur: 2nd Prize", Kunsthalle Mannheim 2007.*

*Curator of the second comprehensive new presentation of the museum collection as part of the 100th anniversary of the Kunsthalle Mannheim under the title: "The New Kunsthalle - A Living Museum of Dialogues", Kunsthalle Mannheim, May 2007.*

*Founding and establishment of the "K & K Foundation", a non-profit GmbH for art and culture to promote young artists and contemporary art projects since 2007.*

*Studio visit and interview with "Alex Katz", Maine 2007. Studio visit and interview with "Philip Pearlstein", New York 2007.*

*Curator of the special exhibition "Thomas Zipp: Planet Caravan - A Futuristic World Fair", Kunsthalle Mannheim 2007. Curator of the special exhibition "Tal R: Fruits", Kunsthalle Mannheim 2007.*

*Concept by "James Turrell" for "KHM - Niches", i.e. for four Light-Installations in four niches of the old building of the Kunsthalle Mannheim.*

*Curator of the special exhibition "Strong Women - Picturesque Worlds: Cornelia Schleime, Niki Elbe, SEO" in cooperation with the "Verena Foundation", Hydra / Greece 2007.*

*Text contribution for the catalog of the exhibition «GIUSEPPE GALLO. ALL IN», MACRO - Museo d'Arte Contemporanea Rome and conversation with Danilo Eccher about Giuseppe Gallo and contemporary art, Rome, October 02, 2007.*

*Dismissed as Director of Kunsthalle Mannheim in October 2007 by decision of the city of Mannheim and start of the position of cultural representative for the visual arts of the city of Mannheim (2008-2009).*

**Rolf Lauter: Monthly Program**, Kunsthalle Mannheim, Januar/Februar 2007.

**Rolf Lauter: Monthly Program**, Kunsthalle Mannheim, März/April 2007.

**Rolf Lauter: Monthly Program**, Kunsthalle Mannheim, Mai/Juni 2007.

**Rolf Lauter: The Kunsthalle Mannheim is celebrating its 100th anniversary. Rolf Lauter in conversation with Thomas Henne**, Kunsthalle Mannheim 3. Januar 2007.

**Rolf Lauter: The museum - past and present, image brochure for the 100th anniversary of the Kunsthalle Mannheim**, Kunsthalle Mannheim 2007.

**Rolf Lauter: Weischer meets Beckmann**, Kunsthalle Mannheim, 27.01.-15.04.2007.

**Rolf Lauter: Open House - Open Night**, The Kunsthalle Mannheim celebrates its 100th anniversary, Kunsthalle Mannheim 27.01.2007, 11.00-24.00 Uhr.

**Rolf Lauter: Master class at the Academy of Fine Arts in Karlsruhe**, Kunsthalle Mannheim, 27.01.-15.04.2007.

**Rolf Lauter & Rodolphe von Gombergh: Le Directeur**, Videoscan, Paris 20.01.2007.

**Rolf Lauter: Studio visit and interview with Alex Katz in Maine**, 06.-07.02.2007.

**Rolf Lauter, Studio visit and interview with Philipp Pearlstein**, New York 12.02.2007.

**Rolf Lauter, Clare Shenstone**, Kunsthalle Mannheim 2007.

**Rolf Lauter: SEO: At the end came the day**, Catalog, Press Release, Kunsthalle Mannheim 24.02.2007. ISBN: 3-939983-04-7.

**Rolf Lauter: James Turrell: Four Eyes**, A gift from the H. W. & J. Hector Foundation to the Kunsthalle Mannheim for the 100th years anniversary of Kunsthalle Mannheim 09.03.2007.

**Rolf Lauter: James Turrell: Four Eyes**, Press Release, A gift from the H. W. & J. Hector Foundation to the Kunsthalle Mannheim on the occasion of its 100th years anniversary, 09.03.2007.

**Rolf Lauter: Art - Light - Art, new acquisition of the outdoor installation «Four Eyes» (2007) by James Turrell. Opening speech. A gift from the H. W. & J. Hector Foundation to the Kunsthalle Mannheim and opening of «The New Sculpture Park of the Kunsthalle», Kunsthalle Mannheim 9. März 2007.**

**Rolf Lauter: H. W. & J. Hector Art Prize 2006, Opening Speech, Press, Print Media, Kunsthalle Mannheim 10.03.-25.4.2007.**

**Rolf Lauter (Ed.): Albrecht Schäfer: H.W. & J. Hector Kunstpreis 2006 (1st Prize), 10.03-25.04.2007, Kunsthalle Mannheim 2007. ISBN-10: 3865883818**

**Rolf Lauter (Ed.): Sonja Vordermaier: H. W. & J. Hector Kunstpreis 2006 (2nd Prize), Kunsthalle Mannheim 10.03-25.04.2007. ISBN: 978-3-86588-383-4.**

**Rolf Lauter (Ed.): Nasan Tur: H. W. & J. Hector Kunstpreis 2006 (2nd Prize), Kunsthalle Mannheim, 10.03.-25.04.2007. ISBN: 9783865883827.**

**Rolf Lauter: «100 Jahre Kunsthalle Mannheim: 1907-2007». New presentation of the collection, press, artists, print media, opening speech, Kunsthalle Mannheim 02.05.-09.09.2007.**

**Rolf Lauter: "The New Kunsthalle - A Living Museum of Dialogues", in: 100 Years Kunsthalle Mannheim: 1907-2007. New presentation of the collection, Mannheim 2007, 124ff. ISBN: 9783891652107**

**Rolf Lauter: Discovering Backstage: Works from the artists behind the curtain ..., Kunsthalle Mannheim 02.05.-09.09.2007.**

**Rolf Lauter: Thomas Zipp: Planet Caravan - A Futuristic World Fair, Catalog, Press Release, Kunsthalle Mannheim 02.05.-17.06.2007.**

**Rolf Lauter: Tal R: Fruits, Catalog, Press Release, Kunsthalle Mannheim 02.05.-09.09.2007.**

**Rolf Lauter & James Turrell: KHM - Niches. A lighting concept by the artist for the niches in the old building of the Kunsthalle Mannheim, documentation OAP Offermann Architektur & Projekte, Zürich 22.05.2007.**

**Rolf Lauter: The museum - past and present. Image brochure for the 100th years anniversary of the Kunsthalle Mannheim, 24.06.2007.**

**Rolf Lauter (Ed.): Strong Women - Picturesque Worlds: Cornelia Schleime, Niki Elbe, SEO, Verena Foundation Hydra/Greece in cooperation with Kunsthalle Mannheim 06.07.-23.07.2007.**

**Rolf Lauter: Gerahmtes Geld, in: Manager Magazin 06/07, 2007, 164-176.**

**Rolf Lauter: Interview with Rhein-Neckar Fernsehen in the Kunsthalle Mannheim, 04.08.2007.**

**Rolf Lauter: Summer Specials: Niki Elbe - Cornelia Schleime**, Kunsthalle Mannheim 04.08.-09.09.2007.

**Rolf Lauter: Burkhard Held: Facescapes**, Kunsthalle Mannheim 04.08.-09.09.2007.

**Rolf Lauter (Ed.): Nina Hoffmann: New Portraits**, Kunsthalle Mannheim, Catalog, Press Release, Print Media, 22.09.2007-01.01.2008.

**Rolf Lauter: Matthias Weischer, Malerei / Painting**, Kunsthalle Mannheim 22.09.2007-01.01.2008.

**Rolf Lauter: Roberto Edwards - Cuerpos Pintados**, Kunsthalle Mannheim 22.09.2007-13.01.2008.

**Danilo Eccher and Rolf Lauter in conversation about Giuseppe Gallo and contemporary art** / Danilo Eccher e Rolf Lauter in conversazione su Giuseppe Gallo e l'arte contemporanea, Rom 02.10.2007.

**Rolf Lauter: Il mondo Gallo - Gallos Welt. Notes on "Memoria retrospettiva" (2007) by Giuseppe Gallo. Text in German and English for the exhibition catalog «GIUSEPPE GALLO. ALL IN»**, MACRO Museo d'Arte Contemporanea Roma, Roma, 16 novembre 2007 - 2 febbraio 2008.

## **2008**

*New position as Commissioner for Fine Arts of the City of (2008-2009). During this time, realizing numerous concepts for cultural urban development.*

*Since 2008 development of a new concept for the localization of contemporary art and culture in everyday social life. Under the title ART IN THE CITY, various models and platforms have been created since 2009 to make CITY SPACE AS CULTURAL SPACE clearer and easier to understand.*

*Introduction to the catalog "Gerhard Demetz: Sculptural Child Figures", Galleria Rubin, Milano 2008.*

*Cultural policy concept for the city of Heidelberg under the title "The New Heidelberg: Heidelberg Art Center & Heidelberg Think Tank", Mannheim 2008.*

*Concept, first architectural drafts and feasibility study for a "World Museum Berlin" and a "World Art Hotel" in Kornspeicher / Heidestrasse, in cooperation with Index Architects Frankfurt a. M., Berlin, November / December 2008.*

**Rolf Lauter: Gerhard Demetz: Sculptural Child Figures**, Galleria Rubin, Milano 2008.

**Rolf Lauter: New concept, first architectural drafts and feasibility study for a World Museum Berlin: Treasure House, Art Space, Creativity Center,**

**Think Tank & Culture Pavillons**, at Kornspeicher / Heidestrasse, in cooperation with Index Architects Frankfurt am Main, Berlin 04.04-31.12.2008.

**Rolf Lauter: New concept, first architectural designs and feasibility study for a World Art Hotel**, at Kornspeicher / Heidestrasse, in cooperation with Index Architects Frankfurt am Main, Berlin November/December 2008.

**Rolf Lauter: The New Heidelberg: Heidelberg Think Tank & Heidelberg Art Center**, programmatic concept, March/April 2008.

## 2009

*Concepts for cultural urban development including a "Culture-Topography Mannheim", a project "Art in the City", a "Space-pool" to realize cultural projects, a "Kulturareal Jungbusch", i.e. a conceptual reorientation of the «Hafenstrasse» with a "Belvedere Jungbusch", an "Atelierhaus 1", a "Gallery of Artists", an "Art Campus", i.e. an open space for the realization of artistic installations and events, with a "Temporary Contemporary" as well as with the "Kultur-Hallen-Jungbuscharena", an "Academy of the Arts" as well as concepts for the positioning of the city of Mannheim and the Rhine-Neckar Metropolitan Region for the competition of the Capital of Culture 2020.*

*Programmatic redesign for the "Temporary Kunsthalle Berlin", exhibition cycle September 2009 - December 2010 as part of a cooperation with the "Stiftung Zukunft Berlin" 2009.*

*Project draft «Kunstkiste» for a listed commercial building in Hafenstrasse in cooperation with Index Architects, Frankfurt am Main, Mannheim 2009.*

*Concept for a «Galerie der Künste Mannheim E 5». Aesthetic and content-related redesign of the Mannheim City Hall, Mannheim 2009.*

*Since 2008 conception and since 2009 implementation of various «Art Labs» - Laboratories for Contemporary Art, i.e. "artlabmannheim", "artlabberlin", "artlabheidelberg",. artlabmannheim is situated in temporary spaces of the Old Distillery building F 2, 4a in Mannheim. "artlabheidelberg" is located in temporary spaces of the Old Tobacco Factory P. J. Landfried in Heidelberg. Since the beginning Curator und Managing Director to promote creativity and emerging artists on new platforms for the arts. "artlabberlin" has been opened in September 2013.*

*Since summer 2009 founding, from 2009-2012 curator and managing director of the Swiss Art Institution in the Forsthaus Villa Karlsruhe. During this time conception and realization of numerous exhibitions and publications. First exhibition: "Curator's Choice", Swiss Art Institution, Forsthaus Villa, Karlsruhe 2009.*

*Conception, organization and implementation of the exhibition project "artscoutone - contemporary art in urban space from Industriestrasse to the Palace", a comprehensive overview exhibition with site-specific works and*

*room installations by 90 international artists in dialog with artists from the Rhine-Neckar metropolitan region at 17 selected locations in the city center of Mannheim November 2009 - March 2010.*

**Rolf Lauter:** New programmatic concept for the "Temporäre Kunsthalle Berlin", exhibition cycle September 2009 - December 2010 as part of the cooperation with "Stiftung Zukunft Berlin", 02.01.-30.04.2009.

**Rolf Lauter:** «**Cultural society in changing values**» Idea and concept for the establishment and development of various artlabs in several cities in Germany («artlabmannheim», «artlabheidelberg» and «artlabberlin») to promote young contemporary art and artists. The program is related to the development of an overall urban concept "Urban space as cultural space", Mannheim 2008/2009.

**Rolf Lauter:** Concept for a "Gallery of the Arts Mannheim E 5. New aesthetic and content concept for the Mannheim City Hall", Cultural Commissioner for Fine Arts of the City of Mannheim, 13.04.2009.

**Rolf Lauter:** Holistic urban planning concept «**Jungbusch cultural Area. Conceptual reorientation of the Hafenstrasse location**». Designs for the area from the Teufelsbrücke to the Pop Academy, with the individual projects: "Belvedere Jungbusch", "Atelierhaus 1", "Galerie der Künstler", "Kunst Campus". Open space for artistic installations and events, «Hall for Contemporary Art», «Culture Halls-Jungbuscharena», «Academy of Arts», by the Cultural Commissioner for Fine Arts of the City of Mannheim, 10.05.2009.

**Rolf Lauter & Index Architekten:** "Art box" project design for a listed industrial building at Hafenstrasse / Jungbusch, Cultural Commissioner for Fine Arts of the City of Mannheim, 16.05.2009.

**Rolf Lauter:** Conception for a "cultural topography Mannheim", a project "Art in the City" and a "space pool" for the realization of cultural projects in the city, Cultural Commissioner for Fine Arts of the City of Mannheim, 07.07.2009.

**Rolf Lauter (Ed.):** Curator's Choice: Niki Elbe, Nina Hoffmann, Myriam Holme, Zhu Hong, Natacha Ivanova, Thomas Lüer, Yan Pei-Ming, Philipp Morlock, SEO, Alastair Thain, Markus Vater, Catalog, Swiss Art Institution, Forsthaus Villa Karlsruhe, 26.07.-13.09.2009.

**Rolf Lauter:** Curator's Choice, Swiss Art Institution, Exhibition Tour, Forsthaus Villa, Karlsruhe 26.07.-13.09.2009.

**Rolf Lauter (Ed.):** artscoutone. Contemporary art in urban space from Industriestrasse to the Palace. a comprehensive overview exhibition with site-specific works and room installations by international artists in dialog with artists from from the Rhine-Neckar metropolitan region at 17 selected locations in the city center of Mannheim November 2009 - March 2010 between the industrial area and Mannheim Palace, catalogue, press, artists, 15.11.2009-31.03.2010.

**Rolf Lauter: artscoutone. Contemporary art in urban space from Industriestrasse to the Palace**, a comprehensive overview exhibition with site-specific works and room installations by international artists in dialog with artists from the Rhine-Neckar metropolitan region at 17 selected locations in the city center of Mannheim November 2009 - March 2010 between the industrial area and Mannheim Palace, Exhibition Tour, 15.11.2009-31.03.2010.

**Rolf Lauter: Kulturbericht 2009/10**, Kulturamt Mannheim 2009/10, S.26.

## **2010**

*Since the termination of the employment with the city of Mannheim end of 2009 freelance curator and art manager.*

*2010 Concept for a "Mannheim Contemporary", a hall for contemporary art and a project space for contemporary artists in the Rhine-Neckar metropolitan region combined with a competition of ideas from the Peter Behrens School of Architecture, Düsseldorf, under the direction of Prof. Manfred Morlock.*

*Editor of the series of publications: "Artist Books: Zhu Hong, Philipp Morlock, Olga Weimer, Marcel Weber & Olga Weimer, Strong Women # 1", Swiss Art Institution, Forsthaus Villa Karlsruhe, April / May 2010.*

*Curator of the exhibition and editor of the publication "Artist Duos - Artist Friends" with works by Peter Fischli & David Weiss, Daniel & Geo Fuchs, Karla Hecker & Levke Leiß, Marcel Weber & Olga Weimer", Swiss Art Institution, Forsthaus Villa Karlsruhe, 03.07. -04.09.2010.*

*Curator of the special exhibition and author of the catalog "Hans Peter Adamski: Sehnsuchtsquadrate / Squares of Longing", Swiss Art Institution, Forsthaus Villa Karlsruhe 2010.*

*Lecture and International Roundtable Talk "Museum in the Contemporary Context". V International art fair "ART-KYIV contemporary 2010", opening event at the museum complex "Art Arsenal", Kyiv/Ukraine, November 2010.*

*Concept, first project and editor of the catalog of the exhibition series "artscoutneo - Junge Kunst @ artlabheidelberg", Alte Tabakfabrik P. J. Landfried Heidelberg in cooperation with K & K STIFTUNG gGmbH, Heidelberg 2010/2011.*

**Rolf Lauter: Concept for a "Mannheim Contemporary", a hall for contemporary art and project space for contemporary artists in the Rhine-Neckar metropolitan region**, Press Release, Texts, Exhibition Tour, Mannheim, Februar 2010.

**Rolf Lauter / Manfred Morlock: Ideas competition in collaboration with Peter Behrens School of Architecture Düsseldorf for a «Mannheim**



**Contemporary»**, Variohalle m:con - Mannheimer Congress Center, Rosengarten Mannheim, 20.-22.03.2010.

**Rolf Lauter (Ed.): Artist Books: Zhu Hong, Philipp Morlock, Olga Weimer, Marcel Weber & Olga Weimer, Starke Frauen #1**, Swiss Art Institution, Forsthaus Villa Karlsruhe, April / May 2010.

**Marcel Weber & Olga Weimer: Dialogue on a Birch Tree**. Swiss Art Institution @ Maison Victor, Berlin 05.06.-27.06.2010.

**Official Opening of artlabheidelberg** in collaboration with K & K STIFTUNG gGmbH and Alte Tabakfabrik P. J. Landfried, Heidelberg, 01.07.2010.

**Rolf Lauter (Ed.): Künstlerpaare Künstlerfreunde - Artist Duos Artist Friends: Peter Fischli & David Weiss, Daniel & Geo Fuchs, Karla Hecker & Levke Leiß, Marcel Weber & Olga Weimer**, Swiss Art Institution, Forsthaus Villa Karlsruhe, 03.07.-04.09.2010.

**Wilfried Dickhoff, Rolf Lauter: Hans Peter Adamski: Sehnsuchtsquadrate / Squares of Longing**, Swiss Art Institution, Catalog, Forsthaus Villa Karlsruhe 18.09.-21.11.2010. ISBN 978-3-9810613-2-1.

**Rolf Lauter: Lecture and International Roundtable Discussion "Museum in the Contemporary Context"**. V International art fair "ART-KYIV contemporary 2010", opening event at the museum complex "Art Arsenal", Kyiv/Ukraine, 9.-14. November 2010.

**Rolf Lauter (Ed.): artscoutneo - Contemporary Art @ artlabheidelberg**, Old tobacco factory P. J. Landfried Heidelberg in collaboration with K & K STIFTUNG gGmbH, Katalog, Heidelberg 03.12.2010-01.03.2011.

**Rolf Lauter: artscoutneo - Young Art @ artlabheidelberg**, Old tobacco factory P. J. Landfried Heidelberg in collaboration with K & K STIFTUNG gGmbH, Press Release & Exhibition Tour, Heidelberg 03.12.2010-01.03.2011.

## **2011**

*First part of the exhibition series «artscoutspecial. Young artists from Germany», artlabmannheim 2011-2013.*

*Roundtable talk and lecture: "Alighiero e Boetti Day", Auditorium RAI, a cura di Luca Cerizza, Massimiliano Gioni & Francesco Manacorda in collaboration with ARTISSIMA & Fondazione Nicola Trussardi, Torino 2011.*

*Curator of the exhibition "Petra Arnold & Margret Eicher: ICONIC ICONS" artlabheidelberg, Alte Tabakgesellschaft P. J. Landfried, Heidelberg 2011.*

*Curator of the exhibition "Horst Hamann: MYTHOS", artlabheidelberg in collaboration with Alte Tabakfabrik P. J. Landfried & Qube Hotel Heidelberg 2011.*

*Curator of the exhibition "Margret Eicher - ICONIC ICONS", Swiss Art Institution, Forsthaus Villa, Karlsruhe 2011.*

*Panel talk on the exhibition of the Haupt Collection: "Thirty Silver Slices - Money and Art", Halle am Wasser - Art Campus / Europacity Berlin 2011.*

*Beginning of the exhibition series «artscoutspecial. Young artists from Germany", Swiss Art Institution, Karlsruhe 2011-2013.*

**Project Meeting @ Berrocal Foundation** with Cristina Sajonia Coburgo de Braganza, Presidente, Villanueva de Algáidas, Málaga / España, January 11, 2011.

**Rolf Lauter: artscoutspecial @ Swiss Art Institution. Young artists from Germany:** Nicolas Bärnreuther, Shahab Gabriel Behzumi, Carolina Brack, Guillaume Bruère, Eno Henze, Martin Knauf, Björn Knapp, Daavid Mörtl, Thomas Neger, Franziska Wolff, Swiss Art Institution, Forsthaus Villa Karlsruhe in cooperation with K & K STIFTUNG gGmbH 13.03-03.04.2011.

**Rolf Lauter: Petra Arnold & Margret Eicher: ICONIC ICONS @** artlabheidelberg, Old tobacco factory P. J. Landfried in cooperation with K & K STIFTUNG gGmbH 06.04.-08.05.2011.

**Rolf Lauter: Margret Eicher - ICONIC ICONS @** Swiss Art Institution, Forsthaus Villa Karlsruhe in cooperation with K & K STIFTUNG gGmbH 17.05-30.06.2011.

**Rolf Lauter: Alighiero e Boetti Day - Roundtable talk and lecture,** Auditorium RAI, a cura di Luca Cerizza, Massimiliano Gioni & Francesco Manacorda in collaboration with ARTISSIMA & Fondazione Nicola Trussardi, Torino 28.05.2011.

**Rolf Lauter: artscoutspecial 1 @ artlabmannheim: Young artists from Germany.** Carolina Brack, Jens Hafner, Björn Knapp, Martin Knauf, Jack Savant, Olga Weimer & Marcel Weber, Franziska Wolff, artlabmannheim, F 2, 4a Mannheim, 06.06. -15.07.2011. Opening 06.06.2011, Artists party 24.06.2011 and Grill party 01.07.2011.

**Rolf Lauter: Horst Hamann: MYTHOS @ artlabheidelberg** in cooperation with Alte Tabakfabrik P. J. Landfried, K & K STIFTUNG gGmbH & Qube Hotel Heidelberg. Opening July 22, 2011. 23.07-25.09.2011.

**Rolf Lauter: artscoutspecial 2 @ artlabmannheim & Restaurant "HEXE": Young artists from Germany.** Nicolas Baernreuther, Carolina Brack, Werner Degreif, Jens Hafner, Björn Knapp, Martin Knauf, Katarzyna Paruszevska, Jack Savant, Olga Weimer & Marcel Weber, Franziska Wolff, artlabmannheim, F 2, 4a Mannheim, 02.08.-31.12.2011. Opening 02.08.2011, "Grenztexte" 09.09.2011, "Nachtwandel" 21.10.2011, "Birthday Art Party" 03., 14.12.2011.

**Rolf Lauter: Artist talk on the exhibition of the Dr. Stefan Haupt: "Thirty pieces of silver - money and art"** with Susanne Bosch, artist, Prof. Dr. Dieter

Puchta, Puchta Petersen GmbH, Dr. Rolf Lauter, Managing Director und Kurator Swiss Art Institution Karlsruhe, Gerd Sonntag, artist. Moderation: Jan Kage alias Yaneq, Journalist and Writer. September 29, 2011, 18.00 Uhr, Halle am Wasser - Kunst-Campus / Europacity. Invalidenstraße 50/51, 10557 Berlin.

## 2012

*Curator of the exhibition "artlabmannheim @ East Site 2" with works by Carolina Brack, Margret Eicher, Björn Knapp, Martin Knauf, Thomas Neger, Marcel Weber & Olga Weimer, Alastair Thain and Franziska Wolff, East Site 2, Mannheim 2012.*

*Curator of the exhibition "Sculpture Park Forsthausvilla: Miriam Lenk - Corps sensuels / Stefan Szczesny - Images érotiques", Swiss Art Institution, Forsthausvilla Karlsruhe 2012.*

*Founding of «Art Ambassadors», Advisory Board for Art Management, Forsthaus Villa Karlsruhe 2012.*

*Concept and feasibility study for a "World Art Museum" for the Getty Research Center Los Angeles, Berlin, May 2012.*

*Concept for the Metropolitan Museum New York on "New Collection and Exhibition Structures", Berlin, May 2012.*

*Beginning of the exhibition cycle «Introspection. The hidden reality of the artist» with 100 works from 100 contemporary artists, artlabmannheim, Mannheim 2012/13.*

**Rolf Lauter: artlabmannheim @ East Site 2, Mannheim**, with works by Carolina Brack, Margret Eicher, Björn Knapp, Martin Knauf, Thomas Neger, Marcel Weber & Olga Weimer, Alastair Thain und Franziska Wolff, East Site 2, Mannheim, 04.01.-31.01.2012.

**Rolf Lauter: Festival of the Dragons @ artlabmannheim.** Carolina Brack, Werner Degreif, Margret Eicher, Jens Hafner, Björn Knapp, Martin Knauf, Arnika Müll, Jack Savant, Inock Kim Seifert, Olga Weimer & Marcel Weber, Franziska Wolff, artlabmannheim, F 2, 4a Mannheim, 23.01.-01.04.2012. Opening 23.01.2012.

**Rolf Lauter: Late Night Art Lounge @ artlabmannheim.** Carolina Brack, Werner Degreif, Margret Eicher, Jens Hafner, Björn Knapp, Martin Knauf, Arnika Müll, Jack Savant, Inock Kim Seifert, Olga Weimer & Marcel Weber, Franziska Wolff, artlabmannheim, F 2, 4a Mannheim, 19.04.-01.04.2012. Opening 23.01.2012.

**Rolf Lauter: World Art Museum - Concept and Feasibility Study for Getty Research Center Los Angles**, Berlin, May 2012.

**Rolf Lauter: Concept for the Metropolitan Museum New York about new collection and exhibition structures, Berlin, Mai 2012.**

**Rolf Lauter: Forsthaus Villa sculpture park: Miriam Lenk - Corps sensuels / Stefan Szczesny - Images érotiques, Swiss Art Institution, Forsthausvilla Karlsruhe, 05.08.-13.10.2012.**

**Rolf Lauter: Introspection. The hidden realities of the artist,** artlabmannheim, F2, 4a, Mannheim. 11.11.2012-31.03.2013.

**Rolf Lauter, Overall artistic concept for a practice of internal medicine De Rossi with works by Carolina Brack, Horst Hamann, Olga Weimer & Marcel Weber, Franziska Wolff. Karlsruhe, Opening 24.11.2012.**

**Rolf Lauter: Art Ambassadors, Concept and establishment of an advisory board for art management, Forsthaus Villa Karlsruhe, 01.11.-31.08.2012.**

## **2013**

*Introduction to the exhibition "Alighiero Boetti: Imaginando tutto", Qatar Museums Authority in collaboration with Ben Brown London, March 2013.*

*Structure paper for the position of a new museum director, MOCA - Museum of Contemporary Art, Los Angeles, August / September 2013.*

*"artlabberlin" opens in September 2013 in cooperation with "art loft berlin". Premiere exhibition "Inner Worlds - Outer Worlds" with video projections by Shahab Gabriel Behzumi, Cecily Brown, Valentin Hennig, Bill Viola, Berlin 2013.*

*Introduction to the exhibition "Massimo Vitali: Photographs". artlabberlin @ art loft berlin, Berlin 2013.*

*Curator of the special exhibition «Otgonbayar Ershuu. New paintings», artlabmannheim, Mannheim 2013/2014.*

*Introduction to the exhibition "London Portraits: Nick Gentry - Andrew Salgado - George Morton-Clark", Galerie Flash, Munich 2013.*

*"Dear John: John Baldessari in conversation with Rolf Lauter", Sprüth Magers Berlin, interview in sleek 40, winter 2013/14.*

**Rolf Lauter: Basic ideas for the Promotion of culture as part of a city's corporate identity, Delhi, January 2013.**

**Rolf Lauter: Alighiero Boetti: Imaginando tutto, Qatar Museums Authority in collaboration with Ben Brown London, März 2013.**

**Rolf Lauter: Winfred Gaul, Galleria Peccolo, Livorno 15.5.-13.6.2013.**

**Rolf Lauter: Overall artistic concept for an oncological practice in the three-country triangle: Nico Baernreuther, Carolina Brack, Otgonbayar Ershuu, Art Ambassadors Karlsruhe, July/August 2013.**

**Rolf Lauter: Structure paper for the position of a new museum director, MOCA - Museum of Contemporary Art, Los Angeles, August / September 2013.**

**Rolf Lauter: Markus Vater in conversation with Rolf Lauter, Studio Markus Vater, London 02.05.2013.**

**Rolf Lauter: Massimo Vitali: Photographs. artlabberlin @ art loft berlin, 04.-18.10.2013.**

**Rolf Lauter: Otgonbayar Ershuu. New Paintings, Special Exhibition, artlabmannheim, Mannheim, 07.09.2013-31.01.2014.**

**Rolf Lauter: Inner Worlds - Outer Worlds. Video projections by Shahab Gabriel Behzumi, Cecily Brown, Valentin Hennig, Bill Viola. inaugural exhibition of artlabberlin @ art loft berlin, 13.-15. September 2013.**

**Rolf Lauter: Rolf Lauter in conversation with the artist Otgonbayar Ershuu, artlabmannheim, November 2013.**

**Rolf Lauter: London Portraits: Nick Gentry - Andrew Salgado - George Morton-Clark, Galerie Flash, München 19.10.2013.**

**Rolf Lauter: Apruva Desai - The sad beauty of human existence, Delhi 19.11.2013.**

**Rolf Lauter: Dear John: John Baldessari in conversation with Rolf Lauter, Sprüth Magers Berlin, September 2013, Interview in sleek 40, winter 2013/14, 44-49.**

## **2014**

*Foundation of the Art Management Group "Swiss Art Council" to promote selected young creative artists from various cultures and countries around the world. Building up a global collection of artistic concepts and art forms, based on an individually developed "cross-over structure".*

*Establishment of organizations for the development of humanitarian projects with the aim of promoting existentially, pedagogically and culturally disadvantaged children, young people and adults from all over the world. Development of future-oriented concepts and projects for the preservation of nature as well as for the areas of creativity, education, research, nutrition, agriculture, energy, medicine, technology, transport, the city of the future and democracy.*

*Interview about art and culture in Mongolia with Jargal de Facto, ntv Mongolia, Ulaanbaatar 23.07.2014.*

*"Brooks Jackson in conversation with Rolf Lauter". Interview about Alexander Iolas and his life, Miami, December 2014. "Evgeny Svyatsky in conversation with Rolf Lauter", Miami, December 2014. «Interview with the director Helen Harrison at Jackson Pollock House & Studio», Springs / New York, December 2014.*

**Rolf Lauter: Ville Kylätasku: Algorithm of Love, Galerie Flash, München, 15.05-07.06.2014.**

**Jargal de Facto & Rolf Lauter @ ntv Mongolia 23.07.2014.** Jargal de Facto & Rolf Lauter @ ntv Mongolia: a Dialog on Art and Culture in Mongolia, 23.07.2014

**Rolf Lauter: Brooks Jackson in conversation with Rolf Lauter.** Interview about Alexander Iolas and his life, Miami, December 2014.

**Rolf Lauter: Evgeny Svyatsky in Conversation with Rolf Lauter, Miami, December 2014.**

**Rolf Lauter, Jackson Pollock House & Studio, Springs / New York.** An interview with director Helen Harrison, Dezember 2014.

## **2015**

*Structure paper for the position of «General Director of the GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Castello di Rivoli Museo d'Arte Contemporanea», Turin, February 2015.*

*Lecture and discussion with the musicologist Anno Mungen to introduce the evening event with the video projection by «Bill Viola» from 1994 to the concert by «Edgard Varèse: Déserts» (1954), Oper Frankfurt, as part of «Happy New Ears», Frankfurt am Main on June 9th. 2015.*

**Rolf Lauter: Structure paper for the position of Director General of GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino and Castello di Rivoli Museo d'Arte Contemporanea, Turin, February 2015. Concept for the position of the Director of GAM and Museo di Rivoli, Torino, February 2015.**

**Music and Film I - Frankfurt Events Part I - Edgard Varèse: Déserts (1954) with a Video by Bill Viola from 1994. Conversation in dialogue between Dr. Rolf Lauter, art historian (on Bill Viola) and Prof. Dr. Anno Mungen, musicologist (on Edgard Varèse), 09.06.2015, 20:00 Uhr, Oper Frankfurt, Frankfurt am Main, in the context of »Happy New Ears«.**

## **2016**

*Curator of the exhibition "Carolina Brack: Nature Transfigured: Cut Outs & Cut Outs Light" in the vaulted cellars of the Hamilton Kunst Bar, Weinheim 2016.*

**Rolf Lauter, Carolina Brack, Nature Transfigured: Cut Outs & Cut Outs with Light**, Works of the years 2015-2016. An exhibition project in cooperation with Ars Mondial Mannheim and Hamilton Kunst Bar. Opening July 15, 2016 in the vaulted cellars of the Hamilton Kunst Bar, Weinheim. Dauer: 17.07.-21.08.2016.

## **2019**

*Catalog launch "Lou Ros - The Renaissance of Abstraction". «Mutatio», Paris 2019.*

**Rolf Lauter: Lou Ros - The Renaissance of Abstraction.** « Mutatio », Introduction in German, English, French, Paris 2019.

## **2020**

*Catalog launch "Konrad Ross: Painting at the Origin of Language", Berlin 2020.*

**Rolf Lauter: Konrad Ross: Painting at the origin of language**, Berlin 2020.